

AMERICAN SQUARE DANCE

Annual \$9.

MARCH 1983

Single Copy \$1.



THE P-400 "BOSS"



UNCHALLENGED AUTHORITY

Sound any hall with clear distinct voice and music. Whether you are bringing dancing enjoyment to one or 100 squares, the P-400 system is all you will ever need. Write or call today!

Say you saw it in ASD (Credit Burdick)

CLINTON INSTRUMENT COMPANY, PO BOX 505, CLINTON CT 06413
Tel: 302-669-7548



THE NATIONAL MAGAZINE
WITH THE SWINGING LINES

ASD FEATURES FOR ALL

- 4 Co-editorial
- 5 By-Line
- 7 Meandering
- 11 Reach Out
- 13 You Don't Have to Be An Officer
- 15 Pro Side of Caller Run Club
- 15 Pro Side of Committee Run Club
- 17 Fish Camp
- 19 S/D Wedding
- 21 Than-n-k You
- 23 State Line
- 27 Encore
- 29 Linelight
- 31 Rhyme Time
- 33 Linear Cycle Round the Globe
- 39 Hemline
- 42 Dancing Tips
- 51 LEGACY Spin-off
- 64 People
- 80 Plumb Line
- 81 Steal A Peek
- 87 Quest
- 93 Book Nook
- 93 Finish Line

LEADERSHIP TIPS

- 13 You Don't Have to Be An Officer

OUR READERS SPEAK

- 6 Grand Zip
- 41 Feedback
- 83 Rave

ROUNDS

- 25 Roundalab
- 61 Flip Side/Rounds
- 61 Choreography Ratings
- 75 Facing the L.O.D.

SQUARE DANCE SCENE

- 52 Challenge Chatter
- 66 International News
- 71 32nd National Convention
- 84 Speaking of Singles
- 91 Date-Line

FOR CALLERS

- 43 Calling Tips
- 44 Easy Level Page
- 54 Creative Choreography
- 59 PS/MS
- 62 Flip Side/Squares
- 77 S/D Pulse Poll
- 79 Underlining the Note Services

Publishers and Editors

Stan & Cathie Burdick

Member of NASRDS

National Association of S&R/D Suppliers

AMERICAN SQUAREDANCE Magazine (ISSN 0091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$9.00 per year. Single copies: \$1. each. Mailing address: Box 488, Huron OH 44839. Copyright 1983 by Burdick Enterprises. All rights reserved.

Workshop Editors

Ed Fraldenburg Bob Howell
Howie Shirley

Feature Writers

Harold & Lill Bausch Dave Fleck
Mary Jenkins Russ & Nancy Nichols
Gene & Thelma Trimmer Bev Warner

Editorial Assistants

Mona Bird Virginia Bridgman
Mary Fabik Bob Mellen
Mei Merrell

Record Reviewers

Frank & Phyl Lehnert John Swindle



CO-EDITORIAL



Yesterday was a "crazy" day in the office. Each phone call, letter and remark produced a new laugh, perhaps because of the variety of requests and work being handled. We were mailing one issue and gearing up for the last mad plunge toward deadline for the next. Advertisers wanted more space and more copy in ads already crammed full; a telephoner wanted the graduation ceremony he "knew we had;" a bill collector wanted our accounts to pursue. We changed hats so quickly our heads spun and ultimately we all became immersed in laughter—a day we'll remember!

During the same day, the mail brought our exchange copy of the Washington State *Footnotes*, and editors Lee and Catherine Eason posed a question we'd like to repeat: "Are we taking ourselves too seriously?" We echo their sentiment that in light of our National Folk Dance status, we need to extend the "fun" to everyone and perhaps concern ourselves less with the "burning topics of the day— dance levels, dropouts, teaching methods."

While one of our intentions has been for much of ASD to take a light, humorous and joyful approach to square dancing, we bog down in serious discussions of problems and in the "mundane" problems like making ends meet. And then there comes the day when laughter just takes over, making tasks more fun and refreshing one's whole outlook. We feel better today for the frivolity. Steve Allen says, "Nothing is as funny as the

unintended humor of reality." True!

The next few months include meetings for Callerlab, LEGACY and the National Convention. Much serious discussion will occur. When recreation leaders gather, their humor is part and parcel of the agenda. Let's keep it there— right in the foreground. The weightier the problem, the more a humorous approach will help. We're only in trouble when we lose the ability to laugh at ourselves— and to share a laugh with others.

Square dancing has problems? Your association/federation/club is confronting them? Meet them with humor—the problem won't go away, but you'll feel better able to deal with it positively.

Laugh it up this month! Humor may become a habit you'll never break! Winter fades. Spring is around the corner.



RFD #2 Rt. 7
St. Albans VT 05478



Mike Trombly

- TNT175 WROTE ME A LETTER by Hank Hanke
TNT176 WALK RIGHT BACK '81, RD by Ted May
TNT177 STRAWBERRY BLONDE by Wynne Mahler
TNT178 JUANITA JONES by Mike Trombly
TNT179 LET IT SNOW, RD by Stan Bieda
TNT180 ROGER TWO STEP, RD by Gene Trimmer
TNT181 WALKIN' CHA CHA, RD by Vern Porter
TNT182 THE MATADOR by Hank Hanke
TNT183 LOVE IN YOUR HEART by Jack O'Leary
TNT184 ALPINE HOEDOWN/EXPRESS HOEDOWN
TNT185 JOURNEY by Hal Petschke
TNT186 MY BEST TO YOU, RD by Bill Kansorka
TNT187 SWINGING DOWN THE LANE, RD by Betty Mueller
TNT188 ROW ROW ROW by Al Brundage
TNT189 IF I WERE A RICH MAN by Ken Crowley
TNT190 HAPPY GO LUCKY MORNING, RD by Jerry Packman
TNT191 RING ON MY FINGER by Jim Harris
TNT192 MAKE SOMEONE HAPPY by Jack O'Leary

Pacific Record Sleeve Available



Dave Hick
Al Brundage



Ken Crowley
Gene Trimmer



BY-LINE

Two "double" articles are highlighted in this issue. Two clubs who wanted to show appreciation to retiring callers, sent stories for publication written by **Ila Jean Boggs** and **John Talbert Smith**. The second "double" was taken from *Canadian Dancers News* and contains rationales for caller and dancer-run clubs by **Burt and June Harvie** and by **Ron and Barbara Lowe**. The question of who should operate S/D clubs is an often asked one.

Shelia Popwell, author of *Clogging* and *Teaching Clogging*, becomes a published poet this month. Don't miss her "fugue."

Shelley Emshoff, a student at Texas A & M, upped her grade by sending her ac-
Continued on Page 80

FOUR SQUARES RECORD CO.

#799 GET IN LINE BROTHER, by Earl Rich

#798 ALABAMA JUBILEE, by Earl Rich

#796 SNOWFLAKE by Don Monteer

#795 COUNTRY HOME by Bud Taylor

SQUARE AND ROUND DANCE SUPPLIES
LATEST RECORD RELEASES
MAIL ORDER AVAILABLE

FOUR SQUARES DANCE SHOP
145B HUBBARD WAY
RENO, NEV. 89502 PH. 702-826-7422
OR 702-322-2077



THE BRIGHTEST IDEA EVER LISTEN FIRST — BUY LATER

The only way for a really "bright" caller to keep current with all the great new music coming out. Add to this the convenience and speed of toll free ordering of records, and you have the finest tape service anywhere in the world.

- * 3-Year S&R/D Calendars Available
8½"x11", 1983, 1984, 1985

HANHURST'S

3508 Palm Beach Blvd.
Fort Myers, Florida 33905
(813) 332-4200

Need Records in a Hurry? Call Toll Free 1-800-237-2442

Grand Zip



During the recent flooding in our state we received a phone call from Patsy and Dick Tomlinson of the Mason-Dixie S/D Federation in Baltimore, Md. This group was prepared to send clothing and linen to any square dancers in our area. Fortunately, none of our dancers were in need of assistance, but we would certainly like to acknowledge this wonderful and thoughtful group of dancers. Our hats are off to you!!

Tom & Dawn Perry
Monroe, Louisiana

Needless to say, *American Square-dance* magazine is one of the best promoters of square dancing and its affiliates. Without this magazine, square dancing would not be appreciated all over the world as it is today! Through *American Square-dance* we can continue to improve and promote square dancing as an art. Keep up the good work. Enclosed is my two year subscription! If you ever extend the subscription beyond two years, I will be the first to sign up!

Stephen B. Moss
Bishop, Georgia

I noticed a paragraph in the "Underlining" page of the September '82 issue where a comment was contributed to Don Pfister regarding dancing at MS for one year before taking on the Plus I figures.

I must strongly disagree with Don! Until he tries it he is not able to make such a strong statement. It does work! It has worked for years. If only the callers would lead instead of thinking about "dollars and cents."

In our 17 year old club, with a membership of 450 dancers, it has worked because we, the leaders, want it to work.

When we see, overseas, the result of *not doing it*, we feel sorry for the dancers who flounder, first because music means nothing to them (or in some cases the calls) and the dance is a walking exercise. It takes two years to learn to dance. Some may get through the MS list in one season but they sure don't dance the MS list.

If we could rely on callers to do it, we would not have needed Callerlab in the first place.

Art Shepherd
Christchurch New Zealand

FRONT LINE COVERAGE

Our cover this month features an especially hand-carved wooden replica of Ben D. Line, the *famous caller*, painted in natural colors, ready to brighten your desk, den, library shelf. A great gift. See full details of this and other available wood figure carved by John Erikson, page 36. Mention ASD and receive a 25% discount.

WAGON WHEEL RECORDS



Announcing a NEW CATALOG for selecting records for specific needs. Contains the **most difficult movement in each record**, the corresponding **Callerlab number**, and explains how each record fits in the teaching sequence of "THE FUNDAMENTALS OF SQUARE DANCING, LEVELS 1-3," calling by BOB RUFF, produced by SIOASDS.

Ideal for the caller/teacher, for dancer practice, and for the school teacher. Catalog may be obtained without cost by writing to WAGON WHEEL RECORDS, 8459 Edmaru Ave., Whittier CA 90605.

WAGON WHEEL RECORDS are available from your record dealer or write direct to:

BOB RUFF RECORDS, 8459 Edmaru Ave., Whittier CA 90605 Ph. 213-693-5976

Mandering with Stan



ON THE

NORWAY

Great Neptune's network! There simply aren't enough superlatives to describe our incredible Caribbean cruise that took us southward out of the port of Miami on the SS Norway in early January with our group of 54 (count 'em— 54) VIPassengers from twelve (count 'em— 12) states, all for one solid, glorious, watery week!

That ship is absolutely the biggest (bar-none) cruise ship on the high seas. We got a filial feeling for the old tub over the half-a-fortnight's sun and fun-y float, traveling at eighteen *knots* and three *tie-ups*. She was seventeen stories high from keel to stack, three football fields long, and an eon away from the cares of the world.

She carried 2600 souls, counting crew, staff, stars, and a heckuva bunch of next-door neighbors. The food was fabulous. Seven meals a day, topped off with a midnight buffet that Solomon would glory in, complete with spectacular ice carvings. I went on as a passenger and they rolled me off as cargo. (*Unload the boat* was no joke— Co-ed.)

Our square dance group had a dance-a-day in one of the bigger lounges. We performed at the talent show. There was hardly a rock in Rosalie's boat. We lined up to shake the hand of Captain Hartvig Von Harling at a formal affair. (There's a name to make one click one's heels and salute!)

Talk about shows and endless entertainment— there was the Sea Legs Review (sensational), a full Broadway-

type production of "My Fair Lady," appearance of singer Buddy Greco, a magic show, a masquerade march, big band renditions, little calypso combo sessions, disco, bistro, bingo, solos, Country Fair, and sports galore.

Each day Cathie and I ate our lavish meals at the same table with our friends from Ohio, Dick and Mary Fabik. (She's staff.) It took two hands to handle the *menu*! And then there was Oscar....

Memories? A million! My first snorkel experience. Beautiful tropical fish gawking close up in my face. (They didn't think whales came that close to shore!— Co-ed.) Skeet shooting off the bridge. I missed everyone of those elusive clay pigeons. The dumb things actually flung debris back at me in total disdain for my feeble attempts.

Ports en route? Three of 'em. Nassau, the Bahamas. Slightly British, very international. Coral World. We were *in* the aquarium, looking out at the fish. Furious shopping to buy bargains of little *nothings* to impress the back-home bunch more with the *where* than the *what*. Straw hats to wear once.

St. Thomas, Virgin Islands. More shopping. Bluebeard's Castle. Tours, hawkers, carved hawks, gulls and buoys. White beaches and tanned bodies. To get the effect, spill a container of stick pretzels on a rumpled white tablecloth.

The so-called "out-island" we visited was Great Stirrup Cay, Bahamas. Very exclusive, remote beach party with 1800 passengers. Holy purple anemones! The *groupers* came ashore as numberless as



barnacles, carefree as sea *urchins*, colorful as *lobsters*, bare as *barracudas*, many as soft as *sponges* and others as manly as the mite-y blue *muscle*. Good REEF, Charlie Brown! I got a good chance to study the natural environment there— the flora and fauna. (.... and Flora and Shawna, too, Stan. We watched you watch the shapely calves and high thighs.— Co-ed.)

The tenders that took 450 passengers each from ship to shore were like WWII landing barges. Off the ship they go with cranes, load up, charge inland, grind onto the beach with a thud, and herd the howling *heifers* off the frontal flip-down cattle ramp onto the crystal sand. Remarkable. (Irony that tenders are not *tender*, but solid as rocks.)

Cathie's earpatches to prevent seasickness were miraculous. Best thing since sliced bread. Elsewhere in this valuable volume you'll find a shot of our splendid *splinter* group, who *bark* as one— "*Wooden* you like to join our cruise next winter?"



Now we'll drift back to earth from that heavenly sailing sojourn and get to the belated November-December-January jaunts and jaw-full, joyful gibberish.

Berlin, Pennsylvania— Beautiful 23-set crowd for the annual Sunday afternoon ASDance for the Somerset Wheeler-Dealers. Ruth and Roy Romesburg were coordinators. Fred Strang is their new caller replacing the late Al Schwinabart. Fall decorations and food abounded. (Bet you *a-bounded* to the latter.— Co-ed.) Caller Jim Crawford introduced me to a neat innovation of "Little Black Book." Bunch of guys, with me, back to back, standing while cute gals galore galloping gazelle-like around us to the music, rushing in to

yellow-rock us in turn at the end of each sequence. Wow. Makes a gushy old geezer wish he were 25 years younger. (Tch, tch.— Co-ed.)

London, Ontario— Time to fly to two Canadian landmarks for three benchmark events of hallmark quality. First, caller Ken and Mary and family (even Tim, the friendly dog) hosted me when I called again for the Centennial Beavers at Princess Elizabeth School. It was a half-'n-half dance, which means all dancers present get to subscribe to the glad mag for about half rate. There were the usual cartoon signs to grace the place. The Brennan after-party was good from the tea to the croissants. Thanks, Mellings, Mehareys, McNichols and all. I'll be back.

Pointe-Claire, Quebec— On I flew to Montreal, ready for an afternoon clinic with the Champlain Valley Callers after the Louthouds saved me from terminal tediousness, salvaged me from the jaws of starvation, and shuttled me shivering to the site where a couple dozen maple-leafers/stars 'n strippers/hasheppers had a yack and a yuck about leadership/choreo quirks and whatnot all on a Sunday afternoon. Good fun. Then on we went to Charles and Jennifer Norman's place for dinner and lodging and spirited chitchat at their hot fireplace. The MS Sadie Hawkins Special for Circles and Squares that night was *tremdendu-i* (*Latin, plural.*) Watch for their story in "Best Club Trick." The after-party was at the home of prexies Wilf and Helen Dennis. Cozy home. Cozy den. *Cozier* laundry room! Next morning I *USAir'd-it* home.

Miscellaneous, Ohio (Where in the world is *Miscellaneous*?— Co-ed.)— There was a good baker's dozen dances in December all over Ohio, all festive and holiday-ish, worth more than a mention, but I'm a man of few words. (Ha!— Co-ed.) Square Pairs in **North Olmstead (Cleveland)** took a double-dance gamble on me in December, bless their square-paired hearts. Wam Bams of **Oberlin (or Grafton)** swung at Henrietta one more time. A bunch of us sweetly solo'd for the Solos in **Brookpark (Cleveland)** for a new charity. **Cleveland Callers** partied prettily at the Y. An ARC party (another caller's club) bagged a band, a buffet,

and a friendly I'll ol' clique-klatch at **Cleveland's** Hofbrau House. The FADS of **Norwalk** put me at their Beck and call with a booking by *Boots*. There was a rip-pin' Tappan good time with caller Jack Naylor in **Oberlin**. **Lighthouse of Huron** ran lighthearted. **Greenfield** (not Greenville) gave me the Star Thru treatment upstairs in that Eagles hall where Jack Reno usually *wheels and deals*. A few O/N/S events and private parties made December truly a "Yule you'll love, and such."

Florida, all over— Before the cruise there was a full week of bouncing about the sunny state for me in my no-hurts Hertz Squirt, covering such exciting places as **Deerfield Beach** (Caller Jerry and Pat Seeley Red Lobster'd me, Pioneer Park'd me for ASD, freshly grapefruited me greatly, and lighted my life, as always.); **Gainesville** (Caller Paul and Amanda steak'd me out again, Bud York did the promo and condo deal for me, the S/D Council and the Gators gave me the gate, and I was welcomed by Wells, willingly wound-up by Williams, and Coffee'd continuously.); **Ocala** (Full house at the City Auditorium— thanks, Lacys, Prices.); **Brooksville** (Splendid night off for a gab-fest with Mary (Book Nook) and Bill Jenkins in their home); **Naples** (Cambier Rec hall Plus bunch for caller Don Hanhurst, off cruising); **Homestead** (Flying Squares again on the *handle* of the Keys, with A-1 people like Colleen Griffin and the Cheesmans.); and **Jacksonville** (Caller Eddie, ASD, Aug. p. 68) and Ann Millan set up the Gateway caller clinic for me, set up a good ASDance, set up super personal home lodging, and even set me up on a howling Honda to dash past the pastures.).

Virginia Beach, Virginia— On a dull Friday I flew AK to PIT to ORF (US Air, of course), ready for a bright encounter with the inimitable Riptides. The annual ASDance drew only 20-plus sets this year but it was still a winner. Warren Berglund (and June, by proxy) hosted me, caller Ron Williams set sound, Debbie cued cupidly, and the Korens coordinated the whole deal. It's always a rip-pin' pride to ride inside the wide Riptides tide, Clyde!

Romney, West Virginia— A little tri-cycle weather (that's rain, slush and snow) closed in on the Norfolk-Pit flight and over the 3-hour mountainous road route to Cumberland, MD, where caller Bob and Colleen Boswell were my hosts, before we wound southward to Romney for the Highland Twirlers ASDance. Lot of what-not weather caused some "whether to dither or gather" holdouts, but it was a small ball. Next morning early I slushed my flotsam Datsun (Hertz, \$15.) back to the "Pits" airport.

Jennings, Louisiana— It was Sunday, and time to move southward to sunny climes again, via New Orleans to Jennings, by air and muttering Mustang (Hertz, \$15.) where caller Lem and Sue Gravelle hosted me in fine style, by *gumbo*. The afternoon dance at the fairgrounds hall was a choice one. Thanks Lem and Chuck for kicking it off, and to Wilson Cormier for arrangements. It had been a long day, so about 7 p.m. I *arched in the middle* and let my *ends turn in*.

Speaking of bridges (Who did?— Co-ed.) that Pontchartrain chain of stilted spans on I-10 must be the longest bridge in the world, save the Mackinac in Michigan. The highest may be over Royal Gorge in Colorado. The widest is right in downtown Providence, RI, believe it or not, and half of little Rhody doesn't even know it's there. I'll not close with my favorite appeal to "send me your bridges" for my collection. Last time one guy did it. It won't fit in my home. Another guy sent an upper plate. (Knew we'd both be longer in the tooth by the time you spit out the last word.— Co-ed.)



GO WITH US— ASDTOURS

Really great tour bargains available:
SCANDINAVIA— Aug. 25-Sept. 7, 1983
ALPINE PANORAMA— 4 Fall Tours
SWISS & MORE— 4 Fall Tours, '83
HAWAII— Jan 16-30, 1984
CARIBBEAN CRUISE— Feb. 18-25
SPAIN— March 5-14, '84
CHINA & JAPAN— May 3-18
 Write ASD Tours, Box 488, Huron OH 44839



MUSIC BY
SOUTHERN
SATISFACTION
BAND



Elmer Sheffield, Jr.
Tallahassee, Fla.



Paul Marcum
Nashville, Tenn.



Bob Newman
Paducah, Ky.

*We are pleased
to add
Larry Letson
to our staff*



Larry Letson
Carmel, Indiana

NEW RELEASES:

- ESP601 GONNA HAVE A PARTY by Larry
- EPS504 I WISH I WAS IN NASHVILLE by Bob
- ESP309 GOOD OLD DAYS by Paul
- ESP115 SAN ANTONIO NIGHTS by Elmer
- ESP114 HEARTBROKE by Elmer
- ESP111 FOOL HEARTED MEMORY by Elmer
- ESP112 SPEAK SOFTLY by Elmer
- ESP113 OH WHAT A BEAUTIFUL LOVE SONG by Elmer
- ESP203 I THINK ABOUT YOUR LOVE by Elmer and Paul
- ESP307 AIN'T IT BEEN LOVE by Paul
- ESP308 I CAN'T SEE TEXAS FROM HERE by Paul
- ESP502 AIN'T GOT NOTHING TO LOSE by Bob
- ESP503 CONEY ISLAND WASHBOARD GAL by Bob

RECENT RELEASES:

- | | |
|----------------------------------------------------------------|-----------------------|
| ESP101 MIDNIGHT RODEO by Elmer | ESP001 BIRDIE SONG |
| ESP102 JUST SEND ME ONE by Elmer | (Fun Dance) |
| ESP103 SLOW HAND by Elmer | Cued by Malcolm Davis |
| ESP104 PREACHING UP A STORM by Elmer | from England |
| ESP105 LORD I HOPE THIS DAY IS GOOD by Elmer | |
| ESP106 ANOTHER SLEEPLESS NIGHT by Elmer | |
| ESP107 SEXY OLE LADY by Elmer | |
| ESP108 THE MAN WITH THE GOLDEN THUMB by Elmer | |
| ESP109 ROLLIN IN MY SWEET BABY'S ARMS by Elmer | |
| ESP110 BABY MAKES HER BLUE JEANS TALK by Elmer | |
| ESP201 HONKY TONK QUEEN by Elmer & Paul | |
| ESP202 GOLDEN MEMORIES by Elmer & Paul | |
| ESP301 THERE I GO DREAMIN' AGAIN by Paul | |
| ESP302 NEW CUT ROAD by Paul | |
| ESP303 MELANCHOLY BABY by Paul | |
| ESP304 MIS'RY RIVER by Paul | |
| ESP305 ANOTHER CHANCE by Paul | |
| ESP306 I NEVER KNEW THE DEVIL'S EYES WERE BLUE by Paul | |
| ESP400 LIGHTNIN' by Elmer (Hoedown with Plus 1 Calls by Elmer) | |
| ESP501 EASE THE FEVER by Bob | |

Produced by Elmer Sheffield Jr.
3765 Lakeview Dr.,
Tallahassee FL 32304
904-576-4088 or 575-1020

Distributed by Corsair-Continental Corp.
PO Box 644, Pomona CA 91769
DoSiDo Shop, 1138 Mosby Rd.
Memphis TN 38116

REACH OUT

by Beverly Warner
Saginaw, Michigan



Hugs Are Magical:

I could tell when student Onalee had lost it totally. I watched her fall apart in the square. When the tip ended she struggled to the hallway and burst into sobs. Tears flowing in torrents, she trembled all over.

I reached out and gave her one of those, "pour it all out" hugs. I give a great hug, a specialty of mine, the only magic I can do.

Hugs are magic. They work wonders unbelievable and untold. Personally I believe they may be the single best form of communication. The compassionate embrace, the reassuring hug, speak all languages.

I could feel her calming down. It was several moments before sobs became sniffles, shudder, shudder, sniffles and a final shudder sigh.

You see Onalee had every reason to be crying her heart out. She was brand new to the world of dancing and was recovering from a stroke, which had left her right arm and leg partially paralyzed. With the newness and her impairment she was totally frustrated.

I just could not imagine living in a world without hugs. Up 'til now Americans have never been a people to hug indiscriminately, but if an outfit called the Hug Club has its way that will soon change. A Hug membership sells for \$3 and the sales pitch is "Hugging makes you Healthier." They say medical and lay experts have found that hugging helped remove depression, tension and stress, created a stronger will to live and tunes up the body's support system. In short, hugging is as healthful as dancing and just as fun.

A well known therapist says that four hugs a day will chase away the blues, but four is just a minimum daily requirement for survival. Eight hugs are necessary for maintaining a vigorous healthy body and mind. Twelve hugs are needed for sustained growth of the mind, spirit and body. All of this indicates we have our work cut out for us. And to get them, you have to give them.

Hugging friends of course is another matter, but it can get tricky. Hugging is a lot like waltzing, somebody has to take the lead.

In my hugging experience, I've always been comfortable with any hug. Many people want to be hugged, but absolutely cannot get the thing started. So we are dealing with two distinct classes. Huggers and Huggees. The trouble arises when two huggers meet. I have a friend who like me is a hugger. Our greetings are like the opening steps of a wrestling match.

Ever notice the A-frame huggers? They both bend at the waist and give a slight hug. Or the cheek to cheek huggers? Babies are probably the best of all hugging materials. They smell good, can't squeeze the life out of you, never suspect you of being a dirty old lady and can't do anything but howl if they object.

As Onalee's tears subsided, she said, "Thanks, that really helped. I wish there were someway I could show you how much I appreciated what you did." I told her to just be there to hug somebody who never knew they needed hugs before. You can do it too! Whoever invented the yellow rock, sure knew what he was doing.

CALLER LINE-UP



Bill Benhoff
27080 Cook Road
Olmsted Falls OH
216-235-1519
Traveling Weekends



Perry Bergh
518 Skyline Dr.
Watertown SD 57201
605-886-2311
Any Time, Anywhere!

Stan Burdick
216 Williams St.
Huron OH 44839
The Meandering Man



Dick Busboom (308-226-2420)
Rt. 1
Dannebrog NE 69361
Now Booking for 83, 84, 85

Mike Callahan
147 North Ave.
Hilton NY 14468
Weekends & Festivals
Mainstream thru A-2



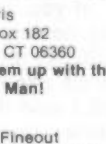
Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
Contra Caller Clinics
Calling Full Time

Jim Davis, River View Mob. Est.
Sp. 257, 3611 "I" St. NE
Auburn WA 98002
206-852-5733
Now Calling Full Time!



Paul B. Fox (216-762-5597)
501 Gridley Ave.
Akron OH 44306
Dance to the calls of the
Booking 83-84

Jim Harris
RFD 5 Box 182
Norwich CT 06360
Square 'em up with the
Clinton Man!



Gordon Fineout
2512 Delta River Drive
Lansing MI 48906
(517-321-0820)
For the Fun of It!

Ed Fraidenburg
1916 Poseyville Rd., Rt. 10
Midland MI 48640
Now Traveling Full Time

Dave "Hash" Hass
PO Box 37
East Hampton CT 06424
Now booking 1983



Johnny Kozol
24900 SE 30th
Issaquah WA 98027
Weekends and Festivals



Ralph Kornegay (919-392-1789)
5042 Shelley Road
Wilmington NC 28405
The "Dr. of Squares"
Weekends & Holidays



Don Malcom, "The Missouri Maverick"
RR2, Sheldon MO 64784
417-667-9656, **Available Year Round**
Festivals/Weekends/Caller Clinic



Chuck Marlow
3795 Pamela Drive
Gahanna OH 43230
Weekends & Holidays
614-855-9937



Mal Minshall
1316 Quince
Sidney NE 69162
Phone 308-254-4809/3523
Swing Along With Mal



Dan Nordbye
2607 Jack Pine
Omaha NE 68123
402-291-9188



Thor Sigurdson
Box 87
Emerson, Manitoba R0A 0L0
Weekends, Festivals



Dave Stuthard
1227 Frisbee Drive
Columbus OH 43224
614-267-4796

Now Calling Full Time



Vern Weese (713-438-3429)
1342 Gentle Bend
Missouri City TX 77489
Now traveling fulltime
Become a VW Bug

Ramon Marsch
10222 Bundyburg NW
Middlefield OH 44062
Marsch-Mellow-Smooth

Francis Zeller
Box 67
McCracken KS 67556
All New Spiral-Bound Calendars—
\$3.50 each, 1983-84-85

You Don't Have To Be An Officer

by Chuck Vetter
Plant City, Florida

A flyer promotes a Leadership Seminar. An article in the square dance publication tells of a Mini-LEGACY. Your local association is sponsoring a meeting on square dancing. You think, not having been an officer nor interested in becoming one, none of this concerns you and you will not get involved. But if you have a feeling for square dancing and have some ideas, then you should get involved.

Most of the dancers attending these gatherings have been going for years and the topics and discussions tend to become repetitious. Many of us have been there so long we have hardening of the ideas and need some new thoughts and approaches to shake us up. That is where you can help.

Do you remember those discussions you have had with other dancers over a late snack after the dance? You and your buddies think you have some pretty good ideas and they may work. What are you going to do about them? The leader you talk to between tips has other things on his/her mind and forgets, or might even be one of those with hardening of the ideas. Then you get another idea, one you have not considered before. What if you take this to the next association meeting? Or better yet, there is an area Leadership Seminar coming up so you do some research, get your thoughts on paper, attend the seminar and during one of the discus-

sion periods, present your idea. You are surprised how easy it was to present it and amazed at the vast knowledge of square dancing represented by the moderator, panelists and other participants.

Your idea may or may not have been approved but you heard a lot of pros and cons on it. This increased your knowledge of our activity, which gives you a better understanding of the why's and wherefore's. And as an added bonus you can now expand the talks over that late snack.

So you see, you don't have to be a leader to attend these meetings. As a matter of fact, the leaders need your input. There must be a dialogue between dancers and leaders, particularly at the local level. This can be done at association meetings but is much more effective at a meeting set up specifically for the purpose of dialogue and exchange of ideas.

Don't let the title "Leadership Seminar" or "Mini-LEGACY" throw you off. You don't have to be a leader to attend, you don't have to be a leader to get involved, but you do have to have a feeling toward our activity other than criticism and "let the other guy to it." The next time you see or hear about one of these conferences near, you make an effort to attend. You don't even have to take part in the discussion. Just your presence is involvement enough.

PO BOX 216,

GRENN

BATH OH 44210

GR17026 **WALK WITH BILLY, Two-step** by Ted & Luella Floden
Vocal cues by Ted Floden (Ref. 14270 Billy)

GR17027 **NEAPOLITAN WALTZ, Classic Waltz** by Cleo & Pauline Harden
Vocal cues by Andy Handy (Ref. 14003, 14210 Neapolitan Waltz)

GR14273 **DREAMS OF YESTERYEAR, New, advanced waltz**
By Ken & Viola Zufelt to the old "Golden Dreams"

GR15040 **ROUND DANCE TEACHING SERIES**
Vocal inst. & cues by Frank Lehnert

Ex. 52, Fishtail; Ex. 53, Fishtail sequence; Ex. 54, Slow Fishtail

GR16015 **WHEELS CONTRA, Dance & Prompting** by Bob Howell



**You simply sew the side seam and
finish the casing for a perfect fit!**

PETTICOAT FEATURES: A SLIGHTLY-CRISP NYLON TRICOT
FABRIC, DOUBLE-LAYERED CONSTRUCTION AND A SMOOTH
NON-CURL BOTTOM EDGE.

STYLE	SWEEP	KIT	CUSTOM MADE PETTICOAT
Not too full	40 yards	\$16.95	\$24.95
Full look	80 yards	\$25.95	\$34.95
Extra full	120 yards	\$34.95	\$44.95

COLORS: white, black, red, candypink, yellow, light blue, orange,
orchid, royal, mintgreen, and white petticoat with colored bottom tier.

STATE WAIST MEASUREMENT AND PETTICOAT LENGTH.
PLEASE INCLUDE \$2.00 PER KIT FOR HANDLING

SPECIAL DISCOUNT
\$1.00 per kit for two or more kits per order.

SEWING SPECIALTIES
7429 4TH AVE. SO., RICHFIELD, MN 55423
612-869-2650

The "PRO" Side

from *Canadian Dancers News*

Caller-Run Club

by Burt & June Harvie
Delta, B.C.

I have chosen to take the side of Caller Run Clubs, for in today's dancing, I firmly believe that a caller-run club is the only way to operate. I must say at this point, that I have never had nor do I now have, a caller-run club. I call for two clubs and a beginner class and all are executive run.

First of all, in today's dancing, I believe that any dancer who dances beyond mainstream level is what we classify as a high frequency dancer, dancing at least twice a week and sometimes more often. As a general rule, this type of dancer does not wish to be tied down to an executive position because he hasn't the time to spare. The mainstream dancer is normally a once a week or maybe twice a month dancer because that is all the time he can afford to the movement and he or she does not want to be burdened with the headaches and time involved in running a club. I must say here that there are exceptions to the rule and again I am speaking generally.

I have discovered, that by listening to dancers talk and watching their reactions, most dancers would rather pay their admission at the door, have coffee, enjoy the fellowship of the evening and then go to the door without having any more worry.

The following are points of interest that support my feelings in this matter:

1. Being caller-run, the caller can establish and maintain the level and type of programs he feels are best suited for the dancers. Dancers who do not like the level or type of program are free to dance in a club in which they are happy. (The caller must maintain an interesting program to retain the dancers.)

2. Dancers who cannot handle the level can be advised by the caller that he

Dancer-Run Club

by Ron & Barb Lowe
St. John, New Brunswick

So there will be no misunderstanding, I want to make it clear that I feel both types of clubs can work and do work successfully, but keeping within the framework of a proper debate I will present to the best of my ability the pro side of the executive run club from the caller's viewpoint.

I will now present a list of the advantages as I see them:

First of all, to the dancers;

1. All dancers who are involved with an executive run club come away with a better understanding of the activity.

2. Those involved in the executive of various committees will derive a degree of personal satisfaction and feel a sense of achievement from their work in the club.

3. The more opinions expressed and considerations made before a decision is made in the running of the club, the greater are the chances that a high percentage will understand and be satisfied with the directions taken by the decision makers.

4. If a club suddenly loses the services of its caller they will find themselves in a better position to carry on until another caller is found, otherwise club closure is a definite possibility.

5. The more people involved with the running of the club, the more personal contact there will be within the club, which will aid in club growth and will promote the continuity of a healthy and concerned club, with each and every dancer being touched with a sense of personal responsibility and control in the overall club operation.

Advantages for the caller;

1. The most important and obvious plus factor for the caller is that he will be free to devote a high percentage of his

CALLER RUN CLUBS, Continued

or she would be best suited for another level. Any other problems can be decided on the spur of the moment and do not have to wait for an executive meeting for a decision.

3. His job, as a caller, is secure as long as he is doing a good job.

4. A wise caller can impart his attitude and feelings to the dancers and thereby giving the dancers a better and healthier outlook towards the square dance movement.

It would be unfair not to point out that an executive-run club can operate without a caller (tapes or records).

One of the big disadvantages of the caller-run club is that it puts a heavy burden on the caller's wife. She must look after the door, administrative work, and take care of the refreshments.

A caller must be honest and sincere with the dancers and at all times present the best possible program. Whichever way you choose to go, good luck and have fun dancing.

COMMITTEE RUN CLUBS, Continued

time to matters which relate directly to calling and teaching.

2. Because the caller is free from other responsibilities he will be free to

devote more of his time to his spouse and family.

3. The caller's spouse will be free from the work which often falls on the shoulders of the caller's partner in the caller run club.

4. A new caller starting out will benefit greatly from calling and teaching for a group which has had operational experience.

5. There is also a sense of team spirit from which the caller will benefit when working with executives and committees.

6. The caller is free from the financial burden which a club must carry and is also free from most legal liabilities should they arise.

7. The caller does not have to act as P.R. man or policeman.

8. Some dancers unjustly look on a caller run activity as someone trying to make a buck, which would not occur if they were involved and knew the reasons for fee increases and other financial considerations.

9. The caller is free from the booking of callers and halls and the many other odd jobs which must take place in the operation of a successful club.

Remember— many hands make light work!



Mac Letson



Bob Fisk



Bill Claywell

LOU MAC RECORDS

NEW ON LOU-MAC:

- LM137 9 to 5— Tom Miller
- LM138 WHO'S CHEATIN' WHO— Larry Letson
- LM139 THINK I COULD LOVE YOU— Mac Letson
- LM140 BABY'S WAITING— Bill Claywell
- LM141 SHORT ROAD— Bob Fisk
- LM142 THE SQUARE DANCE IS ON
by Mac Letson & Tony Oxendine
- LM143 ONLY ONE YOU— Mac Letson
- LM144 WALKING DREAM— Tom Miller
- LM145 PRETTY LITTLE WOMAN— Larry Letson



Larry Letson



Tom Miller

PO Box 2406
Muscle Shoals
Alabama 35660
205-383-7585

FISH CAMP



by Shelly Emshoff
Texas A & M

Nestled in the Piney Woods of Texas is a camp where about 3,000 students shuffle their feet to familiar music, but on this night it is to a different beat. Instead of the usual two-step, they have come together to square dance. Excitement shows in their eyes and their feet move accordingly.

These dancers are united as freshmen Aggies of Texas A&M University attending Fish Camp and their first square dance. The difference between this dance and the average square dance makes the evening as unique as Fish Camp.

Just like all square dances, everyone comes to have a great time. There is a caller present; however, he is unable to make the evening a typical square dance. Gary Felton, a caller for 10 years, says the main difference is because of the group of people and the circumstance.

Fish Camp, a Texas A&M tradition since 1954, is held four days several times during the two weeks prior to the Fall semester.

On the first day of camp, the freshmen, counselors and faculty members gather at Texas A&M. They load on buses and are taken to Lakeview Assembly, near Palestine, Texas. The noise of talking, singing and yelling begins on the bus as everyone gets to know each other. The enthusiasm crescendos throughout the week as the freshmen, or "Fish," are introduced to college life.

The camp involves about 2,800 students from a total enrollment of 36,000. The entire camp is divided into

four "mini-camps" consisting of about 150 students each. Because the camp is so popular, the upperclassmen must apply and interview before being accepted as counselors. About 550 are chosen from more than 1,000 applicants. One reason the counselors go, paying their own way, is because of the benefits they received as freshmen. Also because they have as much fun as the "Fish."

During the day the campers attend sessions and discuss such topics as study habits, roommate relations and goals they wish to obtain while in college. They learn about the traditions that make Texas A&M famous. One tradition that is unique is the yells. The entire student body bends over and yells in unison during football and basketball games. Not only do the freshmen learn these yells, but each mini-camp has its own yell. When the four mini-camps come together, they battle to see which camp can yell the loudest. They take this spirit of enthusiasm and competition as they attend the square dance held one evening towards the end of camp.

"They're like little kids with a new toy," Felton said. "They are excited about college and know a lot of new yells. It's a mistake to ask them what camp they are from," he said. "Everyone begins their yells in unison."

Felton is probably as excited about Fish Camp as the rest who attend. Also a student at Texas A&M, he is working on his doctorate in Agricultural Engineering. Besides working with water conservation and pollution prevention, he finds time to call for a community club and special events such as Fish Camp.

He said he thought the camp was simply a big pep rally, but when he arrived and talked with counselors and saw the students' expressions, he realized how it benefited those attending.

"I wish someone would have done that for me when I was entering college," Felton said. The students are taught how to handle potential problems and that what one receives from college results from what he gives, he said. He was amazed at the togetherness of the students. The square dance enhances this concept because it allows the students to be united while meeting new

people and having fun together.

Just as Felton didn't understand what Fish Camp was like until he attended, the students had misconceptions about square dancing. Probably one of the most important concepts they learn is that square dancing is not the old-fashion barn dance of 100 years ago, Felton said. Many thought of square dancing as the clogging they had seen on TV.

By square dancing under instruction, they learn that the dance involves cooperation and concentration. It is a great listening exercise in addition to a social function.

The dance was held on a cement slab. Even in 97 degree temperatures, the Aggies didn't seem to mind.

Felton began the dance by placing everyone in large circles. The size of his audience was larger than a usual class, he said. He teaches the students about 10 basic moves, then puts those together and they dance to music.

"If you give them 30 seconds, they go wild," Felton said. He played songs for country and western dancing between

calling tips, because resting wasn't on the agenda. Part of the fun is to keep moving.

Later in the evening the Aggie Allemanders, a club from Texas A&M, gave a demonstration. Felton said he only allows the experienced dancers to perform after the students have had a chance to learn some calls. If the demonstrators danced before the lesson, the students would feel intimidated, he explained.

After the dance, the students do not have to remember anything they learned. After all, they came only to have a good time. Some wanted to learn more, so Felton gave them fliers concerning classes taught at the university on square dancing. The lessons are offered as extracurricular activities.

Felton doesn't make much money from calling. At Fish Camp there wasn't even any money from a door fee. He had to drive an hour and 45 minutes twice a week to call for camp. So why does he do it?

"Just because I like to see a smile on everyone's face," he said.



BERYL MAIN'S LIGHTED LANTERN

1983 STAFF

SQUARE DANCE CAMP

ATOP LOOKOUT
MOUNTAIN
OVERLOOKING
DENVER, COLO.

11 FULL WEEKS
A GREAT STAFF
EVERY WEEK

DATES	DANCE LEVEL	CALLERS	Round Dance Leaders
JUNE 12-18	1st Year Dancer	Beryl Main	
JUNE 19-25	Plus Dancing	Dale Caseday Beryl Main	
JUNE 26-JULY 2	Advanced Dancing	Bob Baier Darryl Lipscomb Beryl Main	
JULY 3-9	Plus Advanced and Experimental Workshop	Dick Parrish Earl Rich Beryl Main	Glen & Beth McLevid
JULY 10-16	Plus with A-1 Workshops	Ken Bower Beryl Main	Shirley & John Ivans
JULY 17-23	A-1 A-2 with Workshops	Gary Shoemaker Beryl Main	Dingie & Dottie Wheeler
JULY 24-30	Plus with Advance Workshops	John LeClair Beryl Main	Charlie & Bettye Proctor
JULY 31-AUGUST 6	Plus Dancing	Alan Schultz Beryl Main	Wayne & Norma Wylie
AUGUST 7-13	C-1 with Star Tips	Bob Fisk Beryl Main	
AUGUST 14-20	Plus Advanced and Experimental Workshop	Jerry Story Beryl Main	Jack & Lee Ervin
AUGUST 21-27	C-1 with Star Tips	Ross Howell Darryl Lipscomb Beryl Main	

■ Write Square Dance Vacation Mgr. ■

Kathy Leerssen, 13620 W. 7th Avenue, Golden, Colorado 80401 Phone (303)237-7564

Everybody loves a wedding— more so when it is not traditional, but one of the same shared hobby. Claudia Messler and Mark Perry decided to go against convention and have a lovely square dance wedding in August.

Claudia's parents, Cliff and Agnes Messler of Dearborn, Michigan, introduced Claudia to square dancing and she began her lessons in 1981 with the Lucky Stars in Allen Park.

Mark's parents, Earl and Velma Perry, enticed Mark into lessons with the E-Z Shufflers about the same time.

Lucky and Connie Shotwell, callers for both groups, decided to introduce the two singles and put them together in one class. This makes sense, but we denote a role of Cupid here. You guessed it. A romance bloomed. Along with falling in love with square dancing, Claudia and Mark also fell in love with each other.

The wedding was held in Trenton at the United Methodist Church with Connie Shotwell as matron of honor. Ruthad designed square dance gowns for the bridal party. Claudia's wedding dress was of white border eyelet, with a sweetheart neckline and three-quarter sleeves. She wore her mother's headband, a tiara with pearls, from which flowed her lovely fingertip veil. All carried nosegays of silk flowers. Mark wore a tan western suit with short jacket. The men in the wedding party wore brown tuxedos with colored ruffled shirts to match the women's dresses. Shades of yellow, light blue, pink and lilac prevailed.

The reception was also a colorful array of square dancers where Lucky called a variety of dances for everyone.

It seems that Mark is a very good cook and was going to bake the cake, but time ran out so a bakery did a lovely job. Mark and Claudia are remodeling a home they purchased in Southgate with emphasis on the kitchen, where Mark can continue his gourmet cooking.

When the newlyweds returned from their honeymoon to Toronto and New Brunswick, they began their travel chairman duties with the E-Z Shufflers. If they happen to travel to your club, be sure to kiss the bride.



SQUARE DANCE WEDDING



**By Beverly Warner
Saginaw, Michigan**



Rhythm Records
and
The Hawaii State Federation
proudly presents the
1983 ALOHA STATE CONVENTION

October 24 - 30, 1983

starring

WADE DRIVER PAT BARBOUR
HARMON & BETTY JORRITSMA

at the beautiful new
Prince Kuhio Hotel Honolulu, Hawaii
for the unbelievable price of

\$330.00 PER PERSON

(plus roundtrip airfare from your city)

THIS AMAZING PRICE INCLUDES:

Three Days of Dancing
Welcome Cocktail Party
Prince Kuhio Hotel-Honolulu-7 days
Beautiful Flower Lei Greeting at Hotel
Tour Briefing Breakfast
Pre Registration at Hotel
Gourmet Inflight Meals
All Baggage Handling and Portage
All Taxes and Charges Included-
NO HIDDEN COSTS



"Do Your Own Thing"

You plan the rest of your vacation from
our extensive list of activities. As much
or as little as you wish

**NON-DANCERS,
Too!**



For Additional Information,

Write or Call:

TORTUGA EXPRESS TOURS

P.O. BOX 4311 - ANAHEIM, CALIFORNIA 92803
(714) 774-3121



CALLERS & CUERS

Contact Tortuga about the "Regional Escort Program"

THAN-N-K YOU

by Ila Jean Boggs
Birch Run, W.V.

The "Wahoo Travelers" Square Dance Club of Craigsville, West Virginia would like to say than-n-k you to our first caller, Bill Gassaway. Bill called at our club from October, 1977 to October, 1982.

The reasons that Bill is so endeared by the "Wahoo Travelers" will be explained here. Several years ago the club's founder, Vodra Bragg and his wife, Virginia, wanted to learn western square dancing. The area around their home in Craigsville, West Virginia, did not have any club available where they could learn how. The Braggs traveled some distance for lessons.

After their graduation, the couple organized and formed the first square dance club in their home county. There wasn't a caller, so the club members used records and taught themselves the steps.

Then, in 1977 Bill Gassaway came to the club's attention. He was invited to call their annual Labor Day Corn Roast Dance. He accepted the invitation. Afterwards, he was offered the job of being the club's caller.

Bill Gassaway did not live near Craigsville. He would have to drive 95 miles one way. But accept the job, he did.

Every Saturday night from October to May, Bill, accompanied by his wife Nella, came to call the "Wahoo Travelers" dances, and to teach square dance classes and workshops. In the summer months, he came twice a month.

During the winters, he seldom cancelled. If he could get through the snow he came. Sometimes while calling a dance a snowstorm would come and make it difficult for Nella and Bill to return home. When this happened, they would have to stay overnight at the home of club members.

Bill Gassaway also taught squaredancing to the younger children. Most club members brought their families to the classes and they all learned together.

by John Tolbert Smith
Nortex President

We joined a square dance club because of the people and its dance location. We did not hear their caller until three weeks after we joined. After dancing for several years, we know we couldn't have made a better choice, because this caller led us through that awkward stage that dancers go through from lessons to MS. He loved us when we couldn't do simple movements, he loved us enough to keep us excited, yet worked us hard so we could grow. He understood when his wife was expected to dance with the slow, rough or problem dancer. He loved us when we brought back from other dances some wild bumps and extra movements. He loved us even when we talked about how much we enjoyed some other caller and we wished our caller could do as well. He kept us excited about square dancing. He understood the stages of learning and he kept it fun. He understood when the club wanted someone special to call their "big dance." He understood when times got rough and the club lost money, and there were not enough students to pay for the hall. I saw him tear up his check. He gave of himself time and time again, yet he understood when club members didn't even tell him they enjoyed the night. He understood when some nights everyone wanted to help him take down his equipment (causing damage in their zeal) or the many nights they were all in a hurry to go fellowship over pizza. He understood when club members insisted upon hearing "their" record and others wished loudly that he would get some new records. He understood when he was expected to load his equipment and set outside McDonald's and lost two records in the sun. He understood when this pattern repeated many times with new club members and officers. He understood when some prize students went to other clubs after he taught them. He lost count of how many he taught to dance. He tore up more checks, replaced more equipment and drove more miles. He was the caller who never became a big name or record seller, but he is the caller who makes square dancing what it

The children were generally 8-13 years old.

Bill also trained one of the club members to be a caller. When this person expressed a desire in learning to call, Bill encouraged him. He let the apprentice use his microphone and equipment. At least once during a dance, Bill would "turn it over" to the apprentice.

This year, Bill talked about slowing down and not calling as many times as before. Finally, he informed our club he did not want to call as a steady caller anymore. He explained that he "had too many miles on the old body."

The apprentice who Bill trained was offered the job and he accepted. October, 1982 was the last scheduled time Bill called for the "Wahoo Travelers".

That is the story of our club's exceptional square dance caller, Bill Gasaway. We think he had earned our special than-n-k you.



is today.

The years have taken their toll, the equipment gets heavy, it's hard to stay up late so many nights. This teacher opened up the wonderful world of square dancing to me and thousands like me. I can't thank him enough.

This club caller's name is Jim. Jim Thomas. Jim has been calling over 20 years. He helped form the North Texas S&R/D Association and has served faithfully in every job he was given. Jim has called many festivals, mid-winter dances, and roundups, also state festivals, NTCA dances, club specials and weekend retreats. Many callers received help and encouragement from Jim Thomas. To me, Jim and Thelma Thomas are Mr. and Mrs. Square Dancer.

Jim called his final dance on December 11, 1982.

THE BOTTOM LINE

In case you missed the announcement last month on page 90, we now have cardboard containers to hold 12 issues of ASD on your shelf. \$3. each. We'll pay postage. Order now from this magazine.

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

BOOKS, MANUALS
SQ.—R/D—CLOGGING
RECORDS
DIPLOMAS
RECORD CASES

SPANGLE
DANCE WAX
PLASTIC
RECORD
JACKETS

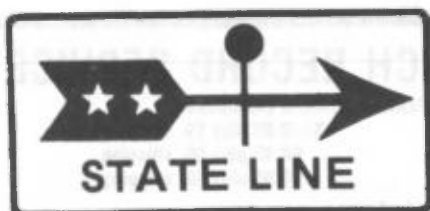
TOA WIRELESS
NEWCOMB SOUND
EQUIPMENT
MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available

EDDIE—BOBBIE—ROBBIE—
REEVES

P.O. BOX 17668
DALLAS, TEXAS 75217-7668

1835 SO. BUCKNER
214/398-7508



Tan Lee & Garland King present check to Dr. James Morris.

On Saturday, September 25, 1982 the North Carolina Folk, Round, and Square Dance Federation held their fourth annual Charity Dance in ten locations across the state.

At the November Federation, Tan Lee, who was the state chairman this year, presented Dr. James Morris, head of cardiology at Duke Hospital, a check for \$26,541.12. The money will be used to buy a fellowship for a student who is studying cardiology at Duke.

The dances this year, plus the next two years, will be a memorial for Ruth Jewell, who was a great leader and promoter in our state for round and square dancing.



Ed & Carolyn Raybuck are inducted into the Hall of Fame. Bill Dobbins & Garland King presented plaque.

Ed and Carolyn Raybuck were inducted into the North Carolina Folk, Round, and Square Dance Federation

Hall of Fame, as cuers, at the winter meeting November 20 in Wilmington.

Ed and Carolyn have been cueing since 1962. Ed has cued for several clubs in the area and in 1970 they formed Raybuck Rounds, a round dance club that is still very active today.

Ed and Carolyn have been great supporters of square dancing since they started dancing in 1959, and round dancing in 1962. They have worked hard for the federation, being elected to many offices and serving on many committees.

For the past several years Carolyn has been chairman of the round dance clinic in North Carolina. She is responsible for booking the cuers and all the arrangements, and has done a fine job.

Ed and Carolyn have never missed a Tar Heel Square Up in all 23 years. They have only missed two federations and council meetings in that time.



Ken & Bea Seal receive the Golden Slipper Award. Bill Dobbins, v.p., and Garland King, president, look on.

At the same winter meeting, a fourth couple received the Golden Slipper Award. To qualify, one must have danced and supported the federation for at least ten years.

The deserving couple who received the award was Bea and Ken Seal from Washington, N.C. The Seals moved to North Carolina in 1970 and since then, they have worked for and belonged to several round and square dance clubs.

Bea and Ken are great supporters of the federation. Bea, a Methodist minister, is chaplain of the federation. She has served as chairman of the round dance program for four years. Ken has served on many committees also. This couple is always there, and willing to do any job that they are asked to do. They have really been an asset to square and round dancing since they have lived in North Carolina.

MERRBACH RECORD SERVICE

ASHTON SPEAKER STANDS (Aluminum)

CS-10	\$119.00 plus \$9. shipping
CS-20	98.95 plus \$9. shipping
CS-30	89.95 plus \$9. shipping

Add 6% tax in Texas.

CALIFONE PA SETS:

1815K Califone, One Speaker in Lid, 10-18 Watts \$239.95
1925-03 Califone, One Speaker in Lid, 40-60 Watts 359.95
1925-04 2 separate speakers in case, 60-100 Watts 439.95
1155K-12 2 speakers in case, Stereo 5-9# Per Channel	... 437.95
2155-04 2 spakers in case, 40-40 Watts/Channel Stereo	549.95
1925-00 Califone Amplifier Only 299.95

MIKE COZY

\$9.90
Plus \$1.25 pst.
in US

RECORD CASES

RC700 Wood Record Case, holds 120 Records
RC-4 Metal Record Case, holds 120 Records/Mike Compartment
RC-5 Metal Record Case, 150 Records/No Mike Compartment
RC-4 Wood Record Case, 120 Records/Mike Compartment
RC-5 Wood Record Case, 150 Records/No Mike Compartment

OTHER ITEMS:

Plastic Quick Load Adapter for 45 rpm records
Car Caddy (New concept hand truck, carries up to 100 lbs)
Shock Cord for Car Caddy

\$28.95 plus \$5. shipping
29.95 plus \$5 shipping
29.95 plus \$5 shipping
39.95 plus \$6 shipping
39.95 plus \$6. shipping

7.50 plus \$1. shipping
31.95 plus \$4. shipping
2.00 ea., plus \$1. shipping

YAK STACKS, YAK STANDS
AND ADAPTERS, ALSO SUPREME
COLUMN SPEAKERS

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES:

2198 Rufus, Key D/Sunrise, Key G (Hoedowns)
2197 Hangin' Around, Caller: Marshall Filippo*
2196 West Virginia Memories, Marshall Filippo*
2195 Take Me Home Country Roads, Johnnie Wykoff*
2194 I Don't Live There Anymore, Johnnie Wykoff*

BOGAN RELEASES:

1342 Where the Sun Don't Shine, Caller: David Davis*
1341 Love in Every Happy Face, Caller: Hubert Kerr*
1340 Jambalaya, Caller: Joe Robertson*

DANCE RANCH RELEASES:

672 Honey, I've Got You to Thank for That, Frank Lane*
671 Who Can I Count On, Caller: Frank Lane*
670 A Smile Will Go A Long Long Way, Frank Lane*
669 Mississippi, Caller: Al Stevens*

LORE RELEASES:

1205 All I'm Missing is You, Caller: Bob Graham*
1204 Lights On the Hill, Caller: Owen Kilbibe*

ROCKIN A RELEASES:

1374 James, David Cox*

BEE SHARP RELEASES:

120 You're Singing Our Love Song, Mal Minshall*

SWINGING SQUARE RELEASES:

2379 Should I Do It, Caller: Robert Shuler*

PETTICOAT PATTEN:

112 Love Never Dies, Caller: Toots Richardson*
111 She's Not Really Cheatin', Toots Richardson*
110 Gonna Hire A Caller, Caller: Toots Richardson*

LP ALBUMS:

507 E-Z 34 Basics of Square Dancing, Lem Smith
1021 Blue Star 50 Basics, called by Marshall Filippo
1025 Blue Star 75 Plus Basics, by Marshall Filippo
1034 Blue Star Mainstream Plus by Marshall Filippo

BLUE STAR CASSETTES:

1037— 10 Singing Calls by Johnnie Wykoff
1038— 10 Singing Calls by Johnnie Wykoff #2
1039— 8 Singing Calls by J. Wykoff & Pat Barbour

MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 323 W. 14th, Houston TX 77008 Ph.713-862-7077



One of the early actions by the Roundalab (The International Association of Round Dance Teachers, Inc.) membership was the adoption in 1978 of a Code of Ethics. All Roundalab members are expected to subscribe to the principles expressed.

At the sixth annual Roundalab convention in Utah in 1982, the membership adopted a formal Grievance/Complaint policy and procedure. This grievance procedure provides for expressing and seeking a solution to any misunderstanding of professional ethics between teachers, or between a non-member of Roundalab and a teacher member.

Roundalab recognizes the fact that a complaint does not become a grievance until a first attempt towards its solution has been made without satisfaction to the aggrieved. The intent of this grievance procedure is to settle all grievances on a professional level at the earliest possible time, and is based on the cooperation of all involved.

Working within the framework of Roundalab, the teacher or complaining party must make his/her grievance in writing to first his/her local teacher or teacher/dancer organization if one is

available, and if both parties are members of the same organization. If satisfaction is not obtained, or there is no local organization available, then the grievance should be filed in writing to the Executive Secretary of Roundalab. Action must be initiated by the Grievance and Review Board within three months. The teacher in question shall be notified in writing of the complaint submitted and be given thirty days in which to reply.

After a thorough investigation, the Grievance and Review Board's written decision will be sent to all parties and to the Executive Secretary of Roundalab. All parties have the right to appeal to the Board of Directors (via the Executive Secretary) within sixty days after the decision. If no appeal has been received, the Board will consider implementing the necessary actions. If an appeal had been made then the decision of the Board will be considered to be final. Current Chairman of the Ethics Committee are Lyle and Agnes Esch of Lansing, Michigan.

Another new committee, called the Review Committee, and chaired by Lee and Nancy MacKay of Provo, Utah has been established to receive ideas and concerns from the Roundalab membership itself. The MacKays' responsibility is to see that all concerns are put through the proper channels.

All committees will operate under the belief that concerns shared are most often concerns solved.

CODE OF ETHICS FOR ROUNDALAB MEMBERS

By joining Roundalab I am affirming that I am a professional instructor of round dancing. As such I subscribe to the declared purposes and objectives for round dance teachers. I shall be guided by the following:

1. As a professional, I have an obligation to maintain the highest level of ethical and moral behavior in all relationships with dancers, other square and round dance leaders and organizations.
2. As a professional instructor, I have an obligation to the dancers for they are the whole reason for the existence of the activity. Therefore, I must:
 - a. Provide instruction and guidance to assist the dancers to develop to their desired level. I shall not push the dancers beyond their own capabilities for my own satisfaction or use my limitations to stifle their growth.
 - b. Provide leadership to dance organizations to ascertain that the dancers participating in their activities are having their needs fulfilled.
 - c. Remember that the majority of dancers joined the activity for recreation sociability. I shall try to provide a healthy social, educational and recreational balance.
 - d. Continue my own education so as to improve my dancing, instructional and leadership skills.
3. As a professional instructor of round dancing, I have an obligation to the activ-



Jack Peterson



Joe Fioretti

Bob Cat RECORDS

1136 Mosby Road • Memphis, Tennessee 38116
Phone 901/398-9140



Mike Holt



Gary Kincade

NEW RELEASES

BC119— DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS— Mike Holt

BC120— ROUND THE CLOCK LOVING— Jack Peterson

BC500— MUSIC MUSIC MUSIC— Joe Fioretti

CURRENT RELEASES

BC117— DEALING WITH THE DEVIL— Larry Jackson

BC118— SQUARE DANCING BLUES— Gary Kincade

BEST SELLERS

BC101— BOB CAT RAMBLE— Bob Augustin

BC105— DOWN ON BOURBON STREET— Bob Augustin

BC116— PREACHIN' UP A STORM— Gary Kincade



Larry Jackson

RECORD REVIEW SERVICE
RECORD DEALER
RECORD DISTRIBUTOR
ALL TYPES OF BADGES
FUN-CLUB

JIM'S RECORD & BADGE SHOP

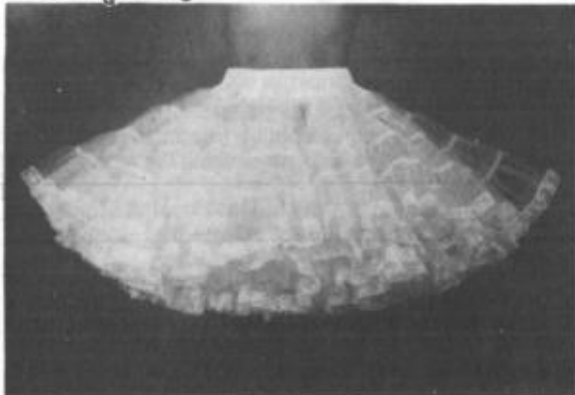
1136 Mosby Rd.
Memphis TN 38116

NEW SERVICE STARTING 1 FEB. '83: *We will include Tape Service to those who don't want Record Review Service. Write or call for information on this new service!*

CALL US TOLL-FREE 800-782-8776 FOR ORDERS ONLY. For information call 901-398-9140.



THE DO SI DO SHOP DO SI DO ORIGINAL



Style #960 For an extremely full look totaling 60 yards, try this beautiful new petticoat made of luxurious organdy and marquisette net trimmed with the finest matching lace on all three layers. Underlayer is organdy, middle and top layers are net. Available in all 20 colors and ready for our usual prompt delivery.

COLORS:

red	burgundy	light green
black	beige	light blue
navy	kelly green	hot pink
brown	white	purple
orange	apple green	light pink
yellow	peach	lavender
	royal	

LADIES LENGTH WISE: 17" thru 23"

LADIES WAIST SIZE: Petite, Small, Medium, Large & X-Large

Mail to: THE DO-SI-DO SHOP
1138 Mosby Rd., Memphis TN 38116

\$41.95

Size _____

Name _____

Address _____

City _____

State _____

Zip _____

Add \$2.50 for handling and postage. Tenn. Residents, please add 6% state tax.

**For fast service,
call toll free 800-238-2490**
Send for free catalog.



Encore

by Mary Fabik

Highlights from Past Issues of this Magazine

25 YEARS AGO— March 1958

The lead article this month is "Competition Is the Life." The North American S/D Championship will be held in North Bay, Ontario, Canada. The first prize is \$1500 and the second and third prizes, \$700 and \$200 respectively. There is also a junior division for ages 14-19.

American Squares endorsed the event with the comment: competitions of this kind are *good* for square dancing. The world loves *good* competition. (How times change!)

The previous editor has something in common with one of our current editors. From the news item that the Homesteaders S/D Club held a combination moose dinner and S/D last month: "Our news source didn't say how many 'horned in' on the affair, but I gather they all enjoyed the moosic."

"Northern Lights" by Floyd Parker was the No. 1 selling S/D record, and Fred Bailey of Las Vegas, Nevada, was the featured caller.

Rod LaFarge continues with his history of Social Dancing in America: Due to urbanization of the country and the consequent desire of the hall owners to accommodate this profitable trend, the tendency was toward couple dances rather than formation dances. "Close" dances required less space, to the delight of dance promoters seeking to pack a hall. High society still maintained most of the conventions of the ballroom, but the middle and lower middle classes were rapidly adopting the dance manners and techniques, causing Mr. Dodsworth, author of *Dancing 1885* to bewail "deterioration in the general tone of motion and manner."

10 YEARS AGO— March 1973

John Saunders in "Challenge Chatter" sees challenge dancing as doing the unknown. Therefore, challenge to a beginner is "circle to the left" on the first night of class; thereafter, there will be a new challenge every night. His first night at an open dance with a different caller is a challenge. The older dancers (in years of dancing) should realize they were once challenged by a lower level of dance and had fun meeting that challenge.

Stan B. answers the question, "Where Do Cartoon Ideas Come From?" Generally, the "germ" comes at a dance. Close to deadline times, cartoonists usually shut themselves in closets, and rant and rave until the ideas burst forth or until clothes racks fall from their mounts, whichever comes first.

The Workshop Choreography reviews *scoot back*. Willard Orlich cautions: If those facing in on the call *scoot back* will walk *straight* forward and stop shoulder to shoulder, the correct inside hand for the turn thru will be available. A *scoot back* is the same as a *trade* by the two dancers involved.

In "Dancing Tips," the Bausches reminded us that a welcoming ceremony into the club for newly graduated dancers is not enough, that we must remember as experienced dancers to help newer dancers learn to dance in the club, and we should feel good in doing our part.

"National News" reports that planning for the 22nd National S/D Convention in Salt Lake City is taking place. Planned are club booths and a display of over 200 publications. Cal Golden was the featured caller in "Steal A Peak." The new idea of the month was *spin chain the diamond* by Ed Fraidenburg.

You are invited to the first **JACKPOT FESTIVAL EAST**



April 3—7, 1983

Square Dancing in Atlantic City

Sunday Thru Thursday - Five Nights

THE CALLERS:		
DAVE HODSON	LEE KOPMAN	STEVE KOPMAN
RON LIBBY	ELMER SHEFFIELD	DAVE TAYLOR

ROUNDS BY:

IRV & BETTY EASTERDAY	CHARLES & MADELINE LOVELACE
-----------------------	-----------------------------

Hurry, your lovely room is waiting you at Resorts International Hotel and Casino in fabulous Atlantic City for the first Jackpot Festival East. The price includes your room, taxes, dance and workshop fees, casino starters and a Gala Poolside Party, plus a few extra surprises including a possible total refund of the Festival fee. The rooms are limited, so hurry please!

Cheers!

Lee Kopman & Charles Supin
Co-Directors

Be among the first
to sign up:

**All for only
\$349.00**

Per Couple
Tax Included
Single Room \$305.00

Charles R. Supin, Co.-Director
JACKPOT FESTIVAL EAST
924 Niblick Drive, Las Vegas, Nevada 89108



Yes, I want to be among the first to attend the **JACKPOT FESTIVAL EAST** April 3-7, 1983 at the Resort International Hotel, Atlantic City.

My deposit of \$75.00 (per couple) is enclosed. Please make check payable to **JACKPOT FESTIVAL EAST**. Cancellation may be received by March 1 with full refund of deposit. Any cancellation received after the cut off period will forfeit the deposit.

My preference for dancing is
Mainstream + ☐

Advanced 1 ☐

Advanced 2 ☐

Challenge 1 ☐

Challenge 2 ☐

Caller's Workshop ☐

Names

Address

Telephone (____)

Enclosed is check for _____ special
Jackpot Festival badges at \$5.25 each.

I am traveling by air and would appreciate your
assistance

SMILE AWHILE With DALE CASSEDAY by Iris A. Crowell

LINE- LIGHT



"Who, who, who is your lady friend?" the clear pleasant voice of Dale Caseday asks as the senior citizens twirl their square dance partners in the activity hall of the Lost Dutchman Travel Trailer Resort in Apache Junction, Arizona.

The men, gallant looking in their neat, western outfits, lead their dainty partners with their colorful, billowing dresses and many crinoline skirts to gracefully execute the intricate steps of a complicated call.

"Do a flutter and say, O boy!" Dale directs and every voice echoes, "O boy!"

When Dale is calling the squares there is always a smile on his face and he seems to infect the dancers with his enthusiasm and enjoyment. The dancers, though mostly senior citizens, respond with an alacrity and eagerness which belies their years. Their smiling faces seem so joyful that it is a pleasure to just be a spectator.

Dale Caseday, a nationally-known square dance caller and his wife, Edna, spend their winters (from mid-October until mid-April) at the Lost Dutchman Travel Trailer Resort where he teaches and calls for eight sessions each week.

Dale and Edna have travelled all over the western part of the United States calling and teaching the square dance.

They have worked at various festivals around the country. He was twice the caller for the square dance festival held

on London Bridge at Lake Havasu City, where as many as 125 squares were on the floor at one time.

He has called at the Montana State Roundup and at three National Conventions, Omaha, Denver and Salt Lake City. He has called at festivals in Elk Mountain and Laramie, Wyoming, also at West Yellowstone and the Rapid City Hoe-down. Almost every summer weekend finds Dale and Edna winging in some direction to call for a square dance.

Dale believes that keeping a calling engagement is a sacred commitment; however, twice through no fault of his own he was unable to make an appearance.

One winter he flew from Denver to Kansas City via Chicago to keep a calling engagement, but the plane couldn't land in Kansas City because of a bad snow storm so they had to return to Chicago. They tried it the second time, but there was still too much snow on the runway for the plane to land so they returned to Denver.

One other time they were unable to keep a calling appointment because of the weather. They were traveling through Russell, Kansas when a blizzard struck and they were detained there and could not get to their destination.

In the summer they travel by air most-

Continued on Page 88

SQUARE OFF FOR SQUARE DANCE FUN AT FONTANA VILLAGE.

10 Dance Vacations Every Year!

Fontana Fling	April 24-May 1, 1983
Swap Shop	May 1-8, 1983
	September 25-October 2, 1983
Rebel Roundup	May 8-15, 1983
	September 18-25, 1983
Accent on Rounds	May 22-29, 1983
	September 11-18, 1983
Fun Fest	May 29-June 5, 1983
	September 4-11, 1983
Fall Jubilee	October 2-9, 1983

Dance in
the spring,
dance in
the fall.
Swing your
partner and
promenade
all!

Spend a fall or spring vacation at one of Fontana Village's square dance festivals. We have live music by the Fontana Ramblers every evening except Sundays, and Fontana's own recreation director, Al (Tex) Brownlee is host caller for all the festivals. All the programs are designed for Mainstream, Quarterly Selections, and Plus. Daytime workshops are a real vacation value at just \$35 per person, per day. The seventh day is FREE! Rates are guaranteed through the fall of 1983, and all dancers must be registered for the package plans to participate in any festival. Call now for reservations! A Guest Services Incorporated operation.

FONTANA VILLAGE

Fontana Dam, NC 28733 704/498-2211

Guest Services, Inc.



RHYME TIME



FUGUE FOR TAP AND GARMENT

(A Talking Guitar Blues For Clogging Leaders)

Now if you want to get in trouble folks, I'll tell you how to do it—
Just buy yourself some clogging shoes and you're right into it.

Well, I took clogging lessons 'bout a year ago,
Learned my left from my right in ten weeks or so.
I figured I'd done right well to get that,
But they told me I hadn't seen nothing yet!

So I practiced at night and *double-toe stepped* down the halls
At home and at work and at bus stops and malls;
I *toe-heel-brushed* (Across) and put up with the grins
And the stares and the head shakes and the bruised, aching shins.

I *shuffled* and suffered and stumbled on through it
And suddenly one class night I found I could do it!
They put on a record and with skill, grace, and pride,
I swiveled and slurred and *clicked* (Out to the Side).

Well, the next thing I knew, when my head cleared a bit,
I was standing on stage in my new team outfit;
And from that moment on it was pack up and go
To Kentucky and Stone Mountain and, well, you know....

Yeah, I could tell I was Hooked on Country and such,
And I thought about quitting, not travelling so much;
But I reckoned I could take it or leave it alone,
(So I was out on the road when they foreclosed my home.)

But that wasn't really much loss, 'cause all I did there
Was wash up my clothes and then head out somewhere;
So to help make ends meet, I just lived in the car
(Which I put up for a loan on an amplifier.)

You see, I figured the only thing could add to it
Would be to have somebody pay me to do it;
So I borrowed some speakers and a mike from my friends...
(And you probably know how *that* story ends!)

Well, the students are flocking in, wanting to learn,
But my hall rent and records cost twice what I earn;
And all I can show for those festival workshops I'm doing
Are these ragged old tee shirts with badge holes all through 'em.

So I'm running seven teams and four classes a week,
And I juggle our bookings (and occasionally eat).
My family situation is a shame and disgrace
(But one team's just three points from NCHC first place!)

Oh, this clogging addiction's as destructive as dope,
And I've sworn that I'll quit it with each tap I broke;
I'll give it all up, the music, the laughter,
(On the day that I die— or shortly thereafter...)

But I've got this vision that's disturbingly clear,
Of me standing there whispering in St. Peter's ear:
"Just build me a wooden-floored hall, not a mansion;
And with a couple of lessons, I'll have you all dancing!"

by Shelia Popwell
Hampton, GA

WANTED!

HAPPY SQUARE DANCERS

CHOOSE ONE OF THESE WEEKS:

30 ONE - WEEK PROGRAMS

April 17-23, 1983 BOB BARNES, FL. RUSS YOUNG, MI. BLUE PLUS	April 24-30, 1983 TONY DIGEORGE, LA. THE MAYS, LA. GREEN PLUS	May 1-7, 1983 SAM MITCHELL, FL. THE RANDS, FL. BLUE PLUS	May 8-14, 1983 CHUCK KESSLER, FL. WITH ROUNDS BLUE PLUS
May 15-21, 1983 LEE KOPMAN, NY. STEVE KOPMAN, TN. CHALLENGE WEEK C-1	May 22-28, 1983 Ph'd for Newer Dancers PAUL GREER, FL. RED HENNE, MI. LAWTON SMITH, FL. bs BASIC	May 29 - June 4, 1983 ED FRAIDENBURG, MI. RIP RISKEY, MI. THE BLACKFORDS, FL. BLUE PLUS	June 5-11, 1983 ED FOOTE, PA. RAY DENNY, TN. ADVANCED WEEK A-2
June 12-18, 1983 CHUCK DONAHUE, VA. THE ADCOCKS, VA. GREEN PLUS	June 19-25, 1983 ROGER CHAPMAN, FL. THE BRISSETTES, FL. GREEN PLUS	June 26-July 2, 1983 Ph'd for Newer Dancers GORDON BLAUM, FL. WINTRO, TO ROUNDS BASIC	July 3-9, 1983 TONY OXENDINE, SC. THE EBERHARTS, OH. BLUE PLUS
July 10-16, 1983 ED FOOTE, PA. BEN RUBRIGHT, NC. CHALLENGE WEEK C-1	July 17-23, 1983 MIKE LITZENBERGER, LA. RON RAY, FL. THE LUGENBUHLS, LA. GREEN PLUS	July 24-30, 1983 BILL PETERSON, MI. THE LEHNERTS, OH. BLUE PLUS	July 31-Aug. 6, 1983 CHUCK DURANT, FL. THE BEATTIES, FL. BLUE PLUS
Aug. 7-13, 1983 GORDON BLAUM, FL. THE BEATTIES, FL. BLUE PLUS	Aug. 14-20, 1983 DAMON COE, NC. THE HENSELAYS, NC. BLUE PLUS	Aug. 21-27, 1983 ART SPRINGER, FL. THE MARTINS, FL. BLUE PLUS	Aug 28-Sept. 3, 1983 RON SCHNEIDER, FL. EVENING ROUNDS ADVANCED A-2
Sept. 4-10, 1983 SAM MITCHELL, FL. DAVE CRISSEY, MI. THE FIYALKO'S ADVANCED WEEK A-1	Sept. 11-17, 1983 CHUCK LEAMON, FL. THE CUREWITZ'S, FL. GREEN PLUS	Sept. 18-24, 1983 ELMER SHEFFIELD, FL. THE MCCORDS, AL. BLUE PLUS	Sept. 25-Oct. 1, 1983 AL BRUNDAGE, FL. THE REEDERS, MD. BLUE PLUS
Oct. 2-8, 1983 SAM MITCHELL, FL. THE JAYNES, FL. BLUE PLUS	Oct. 9-15, 1983 ROGER CHAPMAN, FL. THE LOVELACES, FL. BLUE PLUS	Oct. 16-22, 1983 ART SPRINGER, FL. JOHNNY WALTER, FL. CHALLENGE WEEK C-1	Oct. 23-29, 1983 ERNIE BASS, FL. JACK FLANDERS, SC. THE STOCKFEDER'S, FL. GREEN PLUS

Your Square Dance Vacation Guide

WRITE FOR SPRING NEWSLETTER NOW.
THE SQUARE DANCE RESORT/ANDY'S TROUT FARMS
PO Box 129, DILLARD, GEORGIA 30537 — (404)746-2134

WE'RE NAME DROPPING!
SEE APRIL ISSUE FOR DETAILS

Linear Cycle Round the Globe



The smiling faces above belong to the dancers at one noonday session aboard the SS Norway (See Meanderings). Starting with the first row, these seagoing sashayers were: Jeanne and A.J. Crowley, Elaine and Vern Olberding, Bill and Mary Porter, Neola Barr, Patty and Tom Thorsen, Margaret and Lee Saunders. Next row: Myrtle Lewis, Peggy Hill, Don and Melva Beck, Marie Jones, Jack and Maude Rothgeber, Pat Christmas, Laura Bolinger. Next row: Paul Lewis, Bill Hill, Marjorie Hall, Dolores Rapp, Frances Haas, Thelma Lowery, Jackie Rayroux, Otis Jones, Cathie Burdick, George Christmas, Irene Jack, Bill Moser, John Bolinger. Back Row: Larry Hall, Douglas Rapp, Alfred Haas, Jim Lowery, Roy Rayroux, Bill and Nita Fry, Stan Burdick, Anne Gillam, Irene Moser, Jolienne Nault. Missing from the picture are Dick and Mary Fabik, John and Aline Mankin, John and Phillis Filbeck, R.E. and Gladys Womack, Charles, Eloise, Jim and Connie Galloway.

Two squares from the tour group danced a tandem square for the talent show, to great applause. Participating couples were the Hills, Thorsens, Saunders, Mosers, Rapps, Crowleys, Becks and Porters.

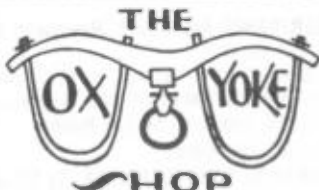
RUTH & REUEL deTURK

1606 Hopmeadow Street
Simsbury, Conn. 06070

Routes 10 - 202

Opp. Bowling Lanes at the
GRANBY LINE

Phone: 203-658-9417



HOURS: Mon., Tues., Wed., Thurs.,
Sat. 11-5; Fridays 11-9
Closed Sundays - by
Appointment Only

A HIT! TYROLEAN DANCER

With Adjustable Laced Heidi Bodice
With White Lace Trim in 65/35 Dacron /Cotton
Easy-To-Care Fabric — Red, Navy, Brown
Sizes 6 thru 18

If you need longer or half sizes or larger than
18 or different color or fabric, add \$5 with in-
structions.

Can be worn with Swiss Miss Blouse (\$17.98), Pant Blouse
(\$17.98), or White Eyelet Dickie to pin in Bodice (\$4.98),
worn as a sleeveless dress. Other dickies at \$2.98.

Send for Free Mail Order Catalog



\$39.98 Plus \$3 shipping

THE LLOYD SHAW FOUNDATION ANNOUNCES THREE NEW RECORDINGS



O.A.T.A. REEL LS325/326 Contra prompted by Roger Whynot; exciting traditional sound of the Overacker Band

SEANA'S REEL LS327/328 Contra prompted by Bill Johnston; Stan Hamilton's world famous Scottish Band.

HOKEY POKEY 4B6056 Called by Don Armstrong, a great new full band sound by the Minstrels.

Order from: Lloyd Shaw Foundation
Mailings Division, PO Box 134
Sharpes FL 32959
Telephone 305-636-2209

A SUPERB DANCE WEEK

ROCKY MT. DANCE
ROUNDUP, Granby, Co.
Emphasis on contras, comfortable squares, easy rounds and folk. First class accommodations, camping facilities. Contact:
Terry Armstrong Graham
781 Sunset Blvd.
New Port Richey FL 33568
Tel. 813-849-5330

KALOX-Belco-Longhorn

NEW ON KALOX:

K-1277 SNOW DEER/DANCE ALL NIGHT, Hoedowns, Inst. Only

RECENT RELEASES ON KALOX:

K-1276 JUST TO SATISFY ME, Flip/Inst. by Harry Lackey

K-1275 RIVER BOAT RUN/DOWN HOME RAG, Hoedowns/Inst. Only

K-1274 COTTONFIELDS, Flip/Inst. by Guy Poland

RECENT RELEASES ON LONGHORN

LH-1038 LET A SMILE BE YOUR UMBRELLA, by Harold Davis

LH-1037 TAKE MY BACK TO TULSA, Flip/Inst. by Mike Bramlett

NEW ROUNDS ON BELCO:

B308A CHICKEN TALK, Samba by Ken Croft & Elena de Zordo

1st Band: Music only; 2nd Band: Cues by Charlie Proctor

B308B HELLO FUN, Mixer by Rocky Strickland

RECENT ROUNDS ON BELCO:

B307A SASSY, Two-step by Ted & Louella Floden

1st Band Music Only; 2nd Band, Cues by Charlie Proctor

B307B SLOW POKE, Two-step by Richard & Joanne Lawson

1st Band Music Only; 2nd Band, Cues by Richard Lawson

NEW SQUARES ON CROW RECORDS:

C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson

C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson

KALOX RECORD CO.

2832 Live Oak Dr., Mesquite TX 75150



C.O. Guest



John Saunders



Guy Poland



Bill Peters



Josh Frank



Bill Crowson



JIM DAVIS
Auburn, Wa.
Staff Caller



ART TANGEN
Sonoma, Ia.
Staff Caller



TROY RAY
N. Richland, Tx.
Staff Caller



NEW FOR MARCH!

DR9 I LOVE NEW ORLEANS MUSIC by Randy

Ronnie Milsap Hit

DR8 THE REAL THING by Jim

O.B. McClinton Hit

JUST RELEASED

DR7 JESSE JAMES by Troy

DR6 FIRE ON THE MOUNTAIN by Randy

Marshall Tucker Hit

DR5 LOVE'S FOUND YOU AND ME by Troy

Ed Bruce Hit

DR4 THAT'S THE WAY THE GIRLS ARE IN TEXAS

by Art, Ry Cooder Hit

DR3 KANSAS CITY LIGHTS by Bill Reynolds

by Kerrin Kane Hit

DR2 GONNA TAKE MY ANGEL OUT TONIGHT by Jim

DR1 BULL AND THE BEAVER by Troy, Hag Hit

HOEDOWN (Cloggers Use This)

DR9001 ORANGE BLOSSOM SPECIAL/KELLY'S RAG

DANCE TO JIM AND RENNY FROM PRAIRIE

Big Weekend in Tri-Cities, Wash. May 13-14, 1983

DANCE TO JIM

March 12-13 Roseburg, Ore. March 17 Houston, Tx. Stomp'n Sts

March 14, Houston, Tx. Springalings March 19 Augusta, Ga. ORA

March 15, Houston, Tx. Square Deals March 21 Greenville, Tn.

March 22 Tucson, Az.

Prairie-Mountain-Desert-Ocean Recordings

1170 2nd Street, Penrose CO 81240

303-372-6879



RANDY BALDRIDGE
Joplin, Mo.
Staff Caller



HAL DODSON
Memphis, Tn.
Staff Caller



BILL REYNOLDS
Assoc. Staff Caller
Independence, Mo



INTRODUCING
OUR ARTIST SERIES
Contact Us for Recording
Artist Status

OCEAN WAVE RECORDINGS



Jerry Barnes
Lubbock, Tx.



Johnny Kozol
Issequah, Wa.

NEW FOR MARCH!

OR4 LOVE WILL RUN YOU AROUND

by Jim, Kenny Rogers Hit

OR3 GONE AWAY by Greg

Kendalls Hit

RECENT RELEASES

OR2 SLEEP TIGHT, GOODNIGHT MAN

by Johnny

OR1 PALOMA BLANCA by Jerry

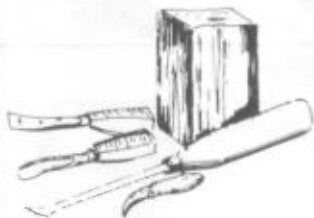
Greg Edison
Gladstone, Mo



Jim Morris
Las Cruces, N.M.

**WOOD SCULPTURES BY
JOHN ERIKSON
26 MAIN STREET
ROCKFORD, MI 49341
(616) 866-9505**

We are in the office Tuesdays &
Thursdays between 10 a.m. &
2 p.m. (Eastern Time)



The personalized woodsculptures by
John Erikson are not a limited edition.
They are one of a kind.



JAMES E. CARTER - RICHARD M. NIXON - DWIGHT D. EISENHOWER
WOODSCULPTURES FROM THE PRESIDENTIAL COLLECTION

- Americans, Medical, Presidential, Professional, and Sports Collections
- Over 150 standard woodsculptures
- Can be color-personalized, your choice
- Woodsculpture size - about 8 inches tall
- Selected woodsculptures displayed, National Carvers Museum, Monument, Colorado
- Hard-to-find gift is FOUND!
- Mention "American Square Dance Magazine" and receive a 25% Discount on first order!

(See also cover figure, Ben D. Line)



FROM THE MEDICAL COLLECTION

FROM THE PROFESSIONS COLLECTION



**TO: JOHN ERIKSON
26 MAIN STREET, ROCKFORD, MI 49341**

**PLEASE SEND YOUR COLLECTION CATALOGS
AND PRICE BROCHURE TO:**

NAME _____

**MAILING
ADDRESS** _____

Please include ZIP CODE!

PLEASE CUT HERE



ACCEPTED
PERSONAL CHECK
AMERICAN EXPRESS
MASTERCARD
VISA



FROM THE SPORTS
COLLECTION

**SEND, OR CALL, NOW FOR YOUR COPY OF OUR PRICE BROCHURE, ORDER FORM,
AND VARIOUS COLLECTION CATALOGS!**

25th New England Square and Round Dance Convention

**BURLINGTON, VERMONT
APRIL 21, 22, 23, 1983**

Vermont for me in '83
Burlington, Vermont



SQUARES

Beginners through A1 & A2
100 + Callers

ROUNDS

Beginners & Advanced
50 + Cuers

LIVE MUSIC

CLOGGING

WORKSHOPS

16 HALLS

SHOPS

CHURCH SUPPERS

SHUTTLE BUSES

FASHION SHOW

ANNIVERSARY DANCE

**Thursday Evening, April 21st
8-11 P.M.**

Free to all ribbon holders for the convention

Registration

G. Haldeman
144 Foster Street
Burlington, Vt. 05401
(802) 863-6201

Campgrounds

D. Martin
RFD 2
Bethel, Vermont 05032
(802) 234-9702

Housing

R. Wright
1 Pine Street
Woodstock, Vt. 05091
(802) 457-1125

*"For Happy Dancing & Holiday Fun
on the Grand Strand"*

Myrtle Beach Ball
SQUARES & ROUNDS



CONVENTION CENTER

MYRTLE BEACH, SOUTH CAROLINA

APRIL 15 & 16, 1983

SEPTEMBER 15, 16, & 17, 1983

Squares April '83:

TONY OXENDINE

PAT BARBOUR & DARRYL McMILLAN

Squares Sept. '83:

TONY OXENDINE

GARY SHOEMAKE & DARRYL McMILLAN

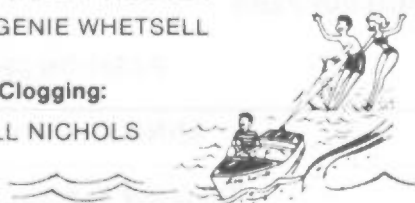
Rounds:

HAROLD & JUDY HOOVER

JACK & GENIE WHETSELL

Clogging:

BILL NICHOLS



JOHN INABINET MEMORIAL GOLF TOURNAMENT

September 16 or 17, 1983

— Information —

LAVERNE & BARBARA HARRELSON

1217 Hawthorne Road, Lancaster, S. C. 29720

HEM-LINE

by Bev Warner

The High And Low Of It:

Dancers are debating whether they want a high or low heel on their dancing shoes.

A good-fitting shoe should have four characteristics according to the podiatrists across the nation:

- 1— Heels no higher than 1½".
- 2— Broad rounded toes that allow toes to remain in a natural position, prevent cramping and reduce the possibilities of corns and bunions.
- 3— Soles flexible enough to allow the foot to roll naturally from heel to toe.
- 4— Materials that allow the foot to breathe, eliminating perspiration and odor.

We have all of this in a well made square dance shoe, providing you get a proper fit. Perhaps the biggest single source of problems is shoes that are too small. There's a saying that goes, "There's a fortune waiting for the guy who invents the shoe that's bigger on the inside than on the outside."

In adults overly tight footwear may only cause corns and blisters but in children such shoes can permanently deform their feet.

Most podiatrists blame the shoe industry for putting people in fashionable but ill-fitting shoes. But Harold Gessner of the New York based Footwear Council, an industry public relations group, says the shoe industry doesn't dictate style.

The annual fashion shoes dominate the look. This is true in the world of square dancing— trends are passed on from year to year by the dancers themselves. Dancers want a comfortable shoe, but when the money is laid on the barrelhead, they buy a shoe that looks good.

The 1½" heel has become popular over the last few years— due to its having a more fashionable look. There have been no foot or back problems encountered if the wearer has a good fit. Not all foot problems are caused by



shoes. Most foot problems are inherited. Improperly fitted shoes can help trigger troubles for which an individual has a predisposition, including corns, callouses, bunions, bruises and blisters, toe-jamming, tendonitis and even ankle, knee, leg and back pains.

If you are having dancer foot problems, first check with a podiatrist; also, check out sorbothane pads, purchased at any sport or outdoor outfitters shops. Happy Feet, the water-inflated pads, have been known to get many a dancer through conventions and weekends. Remember at night when you finish dancing, if feet are swollen, soak in cold water; if just sore and tired, soak in warm.

The dancing shoe industry has been kind to our feet, providing us with a variety of heel heights and a well-made leather, roomy shoe. If they go no higher on the heels, we women will be dancing in style and comfort. Let your feet guide you as to what you wear, then guide your feet to "good dancing."



**DECORATE YOUR HOME
WITH
SQUARE DANCERS
WALL HANGING!**

Black Design on Beige
with Black Velvet Ribbon
4"x10"
\$1.25 pp.
ACT NOW!

Send Check or Money Order

**JEANNE LORRAINE
CREATIONS**

Box 2501, Sandusky OH 44870
419-626-6821

"Sets in Motion"

CHINA

18 Days • Sept. 18-October 5, 1983

Fascinating 18-day tour, including BEIJING, SHANGHAI, GUILIN, HONG KONG and More! Dance on Great Wall of China, completely escorted. Discounted group fare \$2,990 per person, double occupancy, includes all air from major West Coast cities, hotels, virtually all meals, complete sightseeing, etc. HURRY, space limited.



PANAMA CANAL CRUISE

A delightful 14-day luxury cruise on Sitmar's FAIRSEA, from San Juan, P.R. to Los Angeles. Square dance with Ron & Connie Ross, exciting 6 port itinerary, fabulous entertainment, food, etc. Discounted group fare from \$1,775 per person, dbl. occ. (published rate \$2,503) includes port tax, free air from major cities US & Canada.



Ask about our unique and special Fall Foliage Tour through New England October 3, 1983, 16 days.

SETS IN MOTION, C/o KOP TRAVEL
1706 Main St., Vancouver, Washington 98660

Please send info on ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

NAME

ADDRESS

CITY, STATE & ZIP

PHONE: ()

FEEDBACK

In the "Encore" (ASD, Jan. '83, p. 35) the sound comments of John Jones of California, even though "10 years ago—January 1973" are interesting. Since many people dance *often* (up to 2 hours/day) this is an important problem to address for proper hearing conservation!

While I didn't get to see this past issue 10 years ago, I'm in the midst of preparing a dissertation on sound headroom and volume requirements for various halls and outdoors as applied to musical PA systems.

Our typical measurements of "average" sound levels at square dances lie between 80-90 dBA; due to lower peak-to-average dynamic range (compared to symphonic music) peaks seldom exceed 10 dB above these "average" figures.

My criterion for sound halls is 100 dB minimum undistorted SPL (sound pressure level) to properly handle these peak levels, thereby providing enough peak headroom for clean sound with no noticeable distortion, especially with wide band (extended bass and treble response with clean "unpeaked" midrange, where "amplifier clipping" overload is more obvious) speakers like we manufacture. But an astute caller can do well with careful adjustment with peak levels under 90 dB SPL and provide entirely satisfactory sound!

Since the same equipment is often used in small and large halls, even outdoors, oftentimes attainable peak sound power available is much higher! Properly used I feel the point of "diminishing returns" is about 115 dB SPL or 100 dynes/cm² which coincides with peak power required for 100% realism with all kinds of (sane) musical presentations!

Intelligent use of systems with extra headroom capability is like "driving a Volkswagon with a 500 Horsepower engine", you tend to be gentle and "satisfied" with it rather than "straining" to push it to its limits!

For huge convention dances and large hoedowns, it's nice to have at least 100 dB SPL peak capability, occasionally "kicking the sound way up" and then back down is *fun* and will do no harm! With plenty of headroom, your average power can actually be *less*. Although some peaks may be much higher, the overall sound is better for the hair cells in the ears! And the sound is most "satisfying" too!

By the way, it's not uncommon to require 10 times the acoustic power for the same sound level for a full hall vs. 25% occupied! This is because 1) More people "soak up" the sound in a full hall, and 2) The background noise level is higher for a full hall.

Here's hoping these few "sound" comments will help you callers and cuers approach "live band" rendition! Your magazine is great!

John A. Mooney, JNB Sound
Garland TX

do paso shop petticoats

203 Vermont St.
Buffalo NY 14213
1-716-885-9473



#950 MARQUINETTE: Full marquisette petticoat, made with 3 layers of net with 2" nylon fluff on bottom of tiers with nylon chiffon underskirt. Petticoat comes in solid or contrasting colors. 50 yds. \$33.95
#975 Same as above, only 4 layers. 75 yds. \$39.95
#850 CHIFFON: Our most popular soft petticoat is this 35 yd. doubleskirted slip made of soft luxurious chiffon with 3" fluff on the bottom tiers. Solid colors and combinations available. \$33.95
ORGANDY: Petticoat with solid or contrasting colors with 3" fluff on bottom. #750 50 yds. \$33.95; #770 75 yds. \$39.95.



MATCHING PETTIPANTS: Sissy, \$10.25; Mid, \$10.50;
Long, \$10.95

COLORS: white, red, black, navy, brown, orange, yellow, green, lt. green, Kelly, apple green, lilac, peach, royal, lt. blue, hot pink, lt. pink, purple. Also multi-color with solid color top.

\$2.75 Shipping per petticoat.
No returns without written authorization.



Dancing Tips

by Harold & Lill Bausch

So very often I have noted that "level heads" step in and keep things going, when it appears that we are headed for a disaster. I recall the first Callerlab convention I attended. So many rash statements were made during open sessions that I really was worried that some foolish steps would be taken. However, at the final meeting of the convention when all gathered to make final decisions, reason prevailed and my worries went for naught. My faith in callers as a whole was restored.

We see too in our clubs that foolish remarks are made, perhaps poor judgment is used, but usually before disaster takes over, cooler heads prevail and the disaster is avoided.

So many of us have been concerned about the rash of new and more complicated calls. Callerlab placed the calls in different programs to try to bring order. Witness the programs from Basic, Mainstream, Plus and all the way to C-2. This was an effort to give the dancers a choice, and to help them avoid dances that were not being called for their group.

For several years now, many of us wondered if we had made any headway or if we had made matters worse. Now I believe we are starting to see real progress. At first, everyone wanted to jump into higher levels; no one wanted to be called "just a mainstream dancer." But

now we are seeing big crowds at dances advertised as Mainstream QS. Mainstream gives us the stability we need and the Quarterly Selections are giving us the variety we all want. (This has also increased my belief in the MS/QS program.)

I really am impressed! Recently in Minnesota I called an MS/QS dance that had about 50 squares dancing. At the end they asked me to add one tip of Plus level calls. We only had about ten squares for that. The biggest dances right now are the MS/QS dances.

I give the Minnesota folks a big pat on the back for the way they are promoting square dancing. I give another pat on the back to our own Nebraska callers and the area councils, for they are headed in the same direction. It is time we realize that if we want square dancing to continue to grow, we must provide dancing for all, even for those who cannot dance two, three or four times a week.

My own daughter gave me food for thought recently. She and her husband were avid square dancers, but her husband got a job where they could only dance on weekends. Rather than tie up all their free time with square dancing, they drifted away. She said, "Dad, we sure would like to square dance, but you have always said that to keep up on the calls, you should dance at least once a week, and we just can't do that." Just how many dancers have we driven away? How many thousands more would we have today if they could keep up by dancing once or twice a month?

Callerlab froze the MS calls for three years, maybe longer. Now it is up to us, callers and club leaders, to take advantage of this stabilizing influence, and build on it. I know it can be done, and I really believe we are starting to do it.

MYRON & CHERYL CRIDER,
PHONE 912-264-4559



My-Cher Specialties

FREE MAN'S TIE WITH ORDER OF MATCHING OUTFIT,
MADE TO YOUR MEASUREMENTS!!!

RECEIVE OUR NEW COLOR BROCHURE OF DRESSES, MATCHING SHIRT'S,
PETTICOATS, ETC. FOR \$1.00 (REFUNDED WITH FIRST ORDER)

DEALER INQUIRES WELCOME — PLEASE ENCLOSE TAX NUMBER WITH
YOUR BUSINESS CARD.

MY-CHER SPECIALTIES - 6122 Altama Ave. - Brunswick, Ga. 31520

Calling Tips

by Gene Trimmer

Callerlab voted to endorse the idea of DBD (Dance By Definition) instead of the term APD (All Position Dancing) which we did use. Many have misconstrued the two terms to be the same but their meaning is not exactly the same. APD simply meant that dancers could perform the mechanics of a given call from any position (Beau or Belle made no difference in the performance) and they would follow the caller's direction regardless of whether it was by definition or not. Teaching and Dancing By Definition encompasses more than just getting through geometric design as an individual. It means teaching and performing the call under the terms of the definition itself. Somewhere a line must be drawn between what is correct and what is not, and Callerlab has voted to draw that line within the terms of the definition for any given call. Let us talk about a few examples.

We see and hear *slip the clutch* called from parallel left-hand ocean waves. The definition clearly states the starting formation for this call to be *thar* and *wrong way thar*. It also states that everyone will move forward within the circle in which he was traveling while in the *thar*. Giving this call from either a left-hand *quarter tag* formation or left-hand parallel waves is, by definition, wrong. A proper call at Mainstream would be simply *step thru*, and at Plus, the call *extend* would, by definition, be proper. Incidentally, if you will explore the possibilities open to you with *extend* from those formations, it just might surprise you.

On occasion, we hear the directional instructions for *remake the thar* given in this manner from a *thar* formation: *Give a right pull by, turn the next by the left to an allemande thar*. This will physically work when the *remake* is started from a *thar* formation; it will not work from a *wrong way thar*. More appropriate directional instructions which follow the definition would be: *Quarter turn to*

Alamo, half turn to Alamo, three-quarter turn to thar (or wrong way thar).

Ping pong circulate, by definition, is applicable only to "Starting formation—quarter tag." Therefore, this call should not be used from any formation other than *quarter tag*. Using it with the ocean wave in the center at right angles to the couples facing in (e.g. *Heads step to an ocean wave* from static square) is just not by definition.

Flutter wheel is often taught or danced with the right-hand dancers moving in to the center to either right-hand star or hold right hands while they turn and pick up the opposite dancers. Sometimes the pickup is with an arm around the opposite. The definition clearly states the center turn to be a forearm turn and the pickup is with the free hand. Incidentally, if the opposite dancers are taught to start their own forward movement prior to the pickup, it goes much more smoothly. Melton Luttrell equates this with moving into the acceleration lane when entering a freeway and dancers can understand that terminology.

The use of *anything and roll* in our common calling practices is giving dancers the idea that the *roll* itself is always an individual quarter-turn to the right. This is why *scoot back and roll* will find all dancers individually turning a quarter right to face, even though, by definition, the dancer completing the *turn thru* action in the center should not turn. Let us quote from the definition of *anything and roll*: "Note that if *...and roll* is added to a call which, by definition, has some dancers walking straight forward at the completion of the call, those dancers will do nothing for the *...and roll*." The definition of the call *scoot back* has the dancers who were facing in "step straight forward to join adjacent forearms, turn half (180°) and step forward to end in the position vacated by the dancer who was facing out." That dancer should not, by definition, turn in place at all for the call *...and roll*. If the call *roll* is to be used as a right-face turn, then perhaps we should change the definition and make it easier for the dancers to understand. That action would, however, prohibit its use with *centers trade and roll* from right-hand ocean waves or *trade and roll* from left-hand waves and any call involving a

Continued on Page 52



by Bob Howell

easy level

With the "green light," let's all move out this month and get our feet tappin' to the...

IRISH WASHERWOMAN MIXER

FORMATION: Single circle facing center of hall. Lady on the gent's right.

MUSIC: Folkraft 1044

ROUTINE:

1-4 Everyone walks four steps into the center.

5-8 Everyone backed out four steps.

9-12 All tap the right foot four times in place.

13-16 Right elbow swing the corner.

17-32 Gents promenade new corner lady. Keep her on the right and join hands in a circle to begin again with new partner.



This next dance I call "Green Onions." It may be done to either square dance singing call music, hoedown music, polka music or fast waltz music.

GREEN ONIONS

FORMATION: Groups of 3. The center person is slightly forward of the two trailing persons. All are facing the direction of dance and all three have hands joined. No. 1 stands in front of No. 2 and No. 3 who join inside hands behind No. 1. No. 2 joins left hands with No. 1 and No. 3 joins right hands with No. 1.

MUSIC: Any hoedown, singing call record or round dance waltz that counts out either 32 counts or 16 measures of waltz music.

ROUTINE:

1-4 All 3 persons walk forward CCW around the room.

5-8 No. 1 (lead person) ducks down and No. 2 and No. 3 arch over and move forward to a new No. 1.

9-16 All walk 8 steps forward in their new groups.

17-20 No. 1 backs under the joined hands of No. 2 and No. 3.

21-24 No. 2 dances in front of No. 1 and turns inward under No. 1's right arm.

25-28 No. 3 turns inward under No. 1's right arm.

29-32 No. 1 turns to the right under his own arm. All are now back in original formation.

If using a moderatelt rapid waltz, change the counts to measures 1-4 to two waltz measures, etc. Hands are kept joined at all times other than when the progression is made on counts 5-8.

Bev Wannop, one of our Canadian calling friends, shared this contra with Lannie and Ted McQuaide, and they passed it on to me. It involves the use of a "reel of 6." He calls it...

BINGHAMTON AND OTHERS

FORMATION: Triple Improper

MUSIC: "Lamb Skinner"-Folkkraft 1501, or Kitchen Junket Album, "Woodchopper's Reel."

ROUTINE:

Forward six and six fall back

— — — — Circle to the left $\frac{3}{4}$ round

Actives face down, others face up, the two that are facing start a reel of 6

— — — — — — — —

— — — — — — — —

— — — — — — — —

— — — — Face in and circle right

$\frac{3}{4}$ of the way around, actives swing the one below

— — — — Forward and back

The two couples who are facing in start the reel. The third person in each case waits until the first two have passed right shoulders and then begins with a left shoulder pass. The first two who passed will get home before the ones who waited. There are a total of seven passes.





Robert Shuler



Bill Knecht



Linda Carol Forrest

ROC-101 ANOTHER HONKY-TONK NIGHT ON BROADWAY by Robert & Linda Carol

ROC-102 ONE IN A MILLION by Bill

ROC-103 JUST LIKE THE WHITE WINGED DOVE by Robert

ROC-104 ZIP-A-DEE-DOO-DAH by Robert

ROCKET RECORDS, 5238 APPLEBLOSSOM LANE, FRIENDSWOOD TX 77546

And this next one I call...

SHAMROCK

FORMATION: Square dance

MUSIC: "Slaunch To Donegal," Windsor 4183

ROUTINE: Intro, middle break and tag

Circle left, circle right, do-sa-do corner, swing partner, promenade....

FIGURE: All four men turn the right hand lady, right elbow you go

Across the set your left-hand maid, go once with the left elbow.

The opposite one you turn by the right, once around with that colleen

Now go back home and swing your own, you swing her mighty keen.

Then do-sa-do with your corner, same pretty gal you'll swing

Swing that corner twice around and promenade the ring

You promenade this brand new maid, go struttin' round the hall

All the way back home again, it's back to Donegal.



DON'T BUY A SOUND LOFT SPEAKER...

Unless...you want to give your dancers a great live sound!

Three Reasons Why
you should use a
Sound Loft Speaker...

Superior Power Handling...
Professional Sound Qualities.
Long Life Durability...

Plus 100%

Satisfaction Guaranteed

Also Available

- Wood Record Cases
- Heavy Duty Vinyl Covers
- Speaker Cords



WESTERNER

16x12½x8

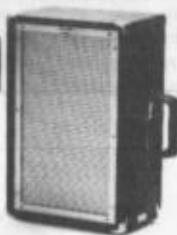
100 watts



TALL CALLER

23x9x8

100 watts



MINI MITE

16x10x7

50 watts

Sound Loft

ALL THE SOUND YOU'LL EVER NEED
632 CANTON ROAD- AKRON OHIO 44312

*All with Built-In Stand Holder

For a Real Sound Deal Write Us, or: Grenn, Bath, OH; Palomino, Rochester, MN; A&S Square, Warner Robins, GA; Stan Burdick; Dick Davis, No. Attleboro, MA; Rockin' Rhythms, Palm Harbor, FL; or contact your dealer of Sound Loft Products.



PRAIRIE RECORDINGS



Al Horn
Penrose, CO



Renny Mann
Ogden, UT



Johnnie Scott
Highland, CA



Chuck Donahue
Locust Grove, VA



Darryl Lipscomb
Forney, TX

BRAND NEW FOR MARCH!

PR1065 HURRICANE by Al— Leon Everett Hit

PR1064 DON'T SHE LOOK GOOD by Chuck— Oldie

JUST RELEASED:

PR 1063 HOME ALONG THE HIGHWAY by Johnnie— Tom Nix Hit

PR 1062 GEORGIA RAIN by Al— Jerry Wallace Hit

PR 1061 IT'S WHO YOU LOVE by Darryl— Kerrin Kane Hit Top 10

PR 1060 CHIME BELLS by Al— Slim Whitman Hit

PR 1059 IT'LL BE HER by Chuck— Glazers Hit

RECENT RELEASES:

PR 1058 SMALL, SMALL WORLD by Renny— Slim Whitman Hit

PR 1057 ROCKY TOP TENNESSEE by Al— Lynn Anderson Hit

PR 1056 SHE'S WEARING HER JEANS A LITTLE BIT TIGHTER by Al.
Hit by Tammy Wynette

PR 1054 DETROIT CITY by Johnnie, Bobbie Bare Hit

PR 1053 OH, I HOPE THIS DAY IS GOOD by Al

PR 1052 LET YOUR LOVE FLOW by Darryl

PR 1051 TEXAS COWBOY NIGHT by Rennie

PR 1050 HEY JOE by Johnnie

PR 1049 EVERYTHING'S A WALTZ by Rennie

PR 1048 14-CARAT MIND by Al

PR 1047 QUEEN OF HEARTS by Vern

PR 1046 DOWN THE WRONG ROAD AGAIN by Chuck

INTRODUCING OUR NEW HOEDOWN:

PR2004 GYPSY/OLD JOE

HOEDOWNS

PR 2005 STAR WARS/DON'T DO IT

PR 2006 FOGGY/GOOD BAD UGLY

DANCE TO AL— *Specials & Festivals*

Alamosa, Co. March 5 Pueblo, Co. March 11

Walsh, Co. March 12 McCook, Ne. March 19

Ovid, Co. March 20 Salida, Co. March 26

WE ARE AUTHORIZED ASHTON P.A. DEALER-
SHIP— WRITE FOR BROCHURES



Prairie-Mountain-Desert-Ocean Recordings

1170 2nd Street, Penrose CO 81240 303-372-6879

owned and produced
by Donna Horn

music production
by Kelly Bryarly

Balance Productions
Recording Studio, Denver



EDDIE MILLAN
Jacksonville, Fl



Mountain Records

BRAND NEW FOR MARCH!

MR 27 YOUR EYES by Dean

JUST RELEASED

MR 26 8 MORE MILES TO LOUISVILLE by Eddie

Flatt & Scruggs Hit

MR 25 STAR WARS II by Mark — Unusual!

MR 24 I'M GONNA MAKE IT AFTER ALL by Vern

Ava Barber Hit

MR 23 WHAT MORE COULD A MAN NEED by Mark

Nat Stuckey Hit

MR 22 LIFE OF A SQUARE DANCE CALLER by Dean, Hag Hit

RECENT RELEASES

MR 21 THE SWEETEST THING I'VE EVER KNOW IS LOVIN' YOU

by Tom, Juice Newton Hit

MR 20 I'M ALREADY BLUE by Eddie, Kendalls Hit

MR 19 MOUNTAIN MUSIC by Mark, #1 Alabama Hit

MR 18 LATE NIGHT COUNTRY LOVIN' MUSIC by Mark, Dave & Sugar Hit

MR 17 FANCY FREE by Vern

MR 16 SO IN LOVE WITH YOU by Karen & Gary

MR 15 KNOCK ON YOUR DOOR by Mark

MR 14 LIGHTS OF DENVER by Dean

MR 13 RIDE THE TRAIN by Mark

MR 12 RIGHT IN THE PALM OF YOUR HAND, Mark

MR 11 I'M GONNA LOVE YOU BACK TO LOVIN' ME AGAIN by Tom

MR 10 GOOD GIRL'S GONNA GO BAD by Eddie

MR 9 I'M LOVIN' WHAT YOUR LOVIN' DOES TO ME by Mark

If you like MR 9 without harmony,

it is now available on MR 5002 "Lovin'"

MOUNTAIN HOEDOWNS

MR 5001 CRIPPLED CABBAGE/TENN. STUD

NEW

MR 5002 NEAR BEER/LOVIN'

WATCH FOR DEAN:

Lions Head, Ont., April 8, '83

Ann. Barrie Prom, April 23, '83

Galt, Ont. Special, April 30, '83;



INTRODUCING
OUR NEW ASSOCIATE

STAFFER:

CRAIG ROWE

Hammond, Ind.

Watch for his

April Release!



MARK CLAUSING
San Diego, Ca



TOM TRAINOR
Albuquerque, N.M.



VERN WEESE
Houston, Tx



DEAN FISHER
Collingwood, Ont.

STAFF
CALLERS



Prairie-Mountain-Desert-Ocean Recordings

1170 2nd Street, Penrose CO 81240 303-372-6879

owned and produced
by Donna Horn

music production
by Kelly Bryarly

Balance Productions
Recording Studio, Denver



All The Great Country Artists Are Here

Conway Twitty • Roy Orbison
 • Everly Brothers • Jerry Lee Lewis
 • Hank Williams • Charlie Rich
 • Tammy Wynette • Roger Miller
 • Jimmy Dean • Marty Robbins
 • Patti Page • Eddy Arnold
 • George Jones • Ricky Nelson • The Browns
 • Dolly Parton • Jim Reeves • Johnny Cash
 • Ray Price • Tom T. Hall
 • Chet Atkins • Glen Campbell
 • Hank Williams, Jr. • Sonny James
 • Tennessee Ernie Ford • Floyd Cramer
 • June Carter Cash • Legendary Carter Family
 • Johnny Horton • Bobby Bare • Carl Perkins
 • Faron Young • Donna Fargo • Bobby Helms
 • Jimmie Rodgers • Jerry Reed
 • Skeeter Davis • Mel Tillis
 • Jim Ed Brown • Freddie Fender
 • C. W. McCall • Willie Nelson
 • Pat Boone • Lynn Anderson
 • George and Tammy • Ronnie Milsap
 • Linda Ronstadt • Kenny Rogers
 • Loretta Lynn

All Your Favorite "Country Hall Of Fame" Songs Are Here

"I Can't Stop Loving You" • "For the Good Times"
 • "Honey" • "Me And Bobby McGhee" • "If I Were A Carpenter"
 • "Please Help Me, I'm Falling" • "Wings Of A Dove"
 • "Jambalaya (On The Bayou)" • "Crying In The Chapel"
 • "You Win Again" • "I Can't Help It If I'm Still In Love With You"
 • "I'm So Lonesome I Could Cry" • "Secret Love" • "You'll Never Walk Alone"
 • "Crazy" • "Everybody's Somebody's Fool" • "I Fall To Pieces"
 • "Memphis Tennessee" • "500 Miles (Away From Home)"
 • "I'd Be A Legend In My Time" • "City Lights" • "Moments To Remember"
 • "Oh, Lonesome Me" • "Release Me" • "Heartaches By The Number"
 • "Sunday Morning Coming Down" • "Amazing Grace"
 • "Peace In The Valley" • "You Are My Sunshine"
 • "Sweet Dreams" • "Convoy" • "I Love" • "By The Time I Get To Phoenix"
 • "Four Walls" • "All I Have To Do Is Dream"
 • "There Goes My Everything" • "Crying Time"
 • "You Gave Me A Mountain" • "Before The Next Teardrop Falls"
 • "Rose Garden" • "Almost Persuaded" • "Behind Closed Doors"

Hundreds upon hundreds of priceless recordings in all!



Candlelite Music proudly presents

Country Music Cavalcade

The first and only complete Country Music Treasury ever assembled.
15 star-studded volumes—and the first one is yours FREE!

Original Artists—Original Hits

Come and join us on a rare and exciting sound trip to the heart of America—the birthplace of our very own music! Here is an unprecedented legendary country music song collection—your own "Grand Ole Opry"—featuring the best of country music from yesterday and today, performed by the great country stars who gave these songs life!

It's a once-in-a-lifetime collector's edition!

Here is a treasury you couldn't find and buy in any store at any price! No record collection is complete without this fantastic cross-section of Americana!

Let your emotions take flight with the sentimentality of *Take Me Home, Country Roads*... the haunting refrains of *Release Me*... the joy of *My Special Angel*... the melancholy of *Help Me Make It Through The Night*... the spirit of *King of the Road*... and literally hundreds more million-selling songs by all the great country artists...

names like Johnny Cash, Conway Twitty, Hank Williams, Glen Campbell, Chet Atkins, Jim Reeves, Charlie Rich, Roger Miller and Tammy Wynette, to name a few.

Authentic Golden Treasury Library Series

Each volume of COUNTRY MUSIC CAVALCADE features a different theme: *Heart of the Country*... *Midnight in Memphis*... *Kings and Queens of Country Music*... *Legendary Guitars and Piano Sounds*... and more. Your choice of 3 records or 2 8-track tapes are packaged in a handsome, gold-lettered presentation case that locks out dust and dirt. Choose the handsome blue-denim look, or the deluxe limited collector's edition in a hand-crafted leather look for \$1 more per volume.

To sample the flavor of this one-of-a-kind musical library, simply complete and return the Free Volume Certificate. You'll receive Volume 1, AMERICAN COUNTRY GOLD, as a free gift. Future volumes will then be sent to you on approval, to keep or return as you wish after a 14-day audition. No minimum purchase is required, and Volume 1 is yours to keep in any case. This fabulous collector's item is available only through this offer, so return your Free Volume Certificate today!

**Yours
FREE-
Volume
One!**



AMERICAN COUNTRY GOLD—Dis-

cover your fondest and best loved memories with Conway Twitty, Patsy Cline, Bill Anderson, Jan Howard, Brenda Lee, Red Foley, Buddy Holly, Barbara Mandrell, Don Williams, Kitty Wells, Wilma Burgess, Webb Pierce, and many more! It's all yours FREE—no obligation to buy anything at all!

Just look at these songs—

Misty Blue • Sweet Dreams (of You) • She's Got You • Kisses Sweeter Than Wine • All Alone Am I • Wasted Days and Wasted Nights • Vaya Con Dios • Sleeping Single In A Double Bed • My Heart Is An Open Book • Honeycomb • Fool #1 • Another Somebody Done Somebody Wrong Song • Oh, Oh, I'm Falling In Love Again... and, many many more!

Free Volume Certificate



"Country Music Cavalcade" Offer
6 Commercial St., Hicksville, N.Y. 11801

This certificate entitles me to receive—as a FREE gift—Volume 1, American Country Gold, of the 15 volume collection COUNTRY MUSIC CAVALCADE.

I understand that I am under no obligation to buy anything at any time, but as a subscriber, I will be notified of all future shipments. I may reject any shipment or cancel my subscription by notifying you before the shipment date shown on the invoice accompanying my advance shipment notice.

After receiving my first volume, if you do not hear from me, you may send me one volume approximately every six weeks to enjoy in my home free for 14 days. At times I may receive several volumes in a single shipment... I have the same 14 day FREE trial. I will also receive, without obligation to buy, the special Candlelite Country Music annual release. I may return any volume at your expense and owe nothing. Bill me for only those volumes I keep at the rate of one volume every six weeks, at the low price of just \$9.97 for three records, \$10.97 for two double-length 8-track tapes or cassettes (plus a charge for shipping and processing). I may cancel at any time by writing to you.

I prefer: ☐ DENIM CASSETTE (35295) ☐ LEATHER CASSETTE (35303)†
☐ DENIM TAPE (35279) ☐ LEATHER TAPE (35287)†
☐ DENIM RECORD (35253) ☐ LEATHER RECORD (35261)†

☐ Mr.
☐ Mrs.
☐ Miss

Address _____ Apt. No. _____

City _____ State _____ Zip _____

area code _____ Phone _____ Signature _____

Sales tax added for N.Y.S., N.J. and Minn. residents. Exp. Date 9/83
Limit one subscription per household. All applications subject to review and we reserve the right to reject any application. © 1976 Candlelite Marketing Inc.
†\$1 more for leather-look edition. (Satisfaction Guaranteed or Money Back)

© Candlelite Music: America's Home Music Store

7017

May 20-28
MARV LINDNER
May 20-26 Rounds
HOPE ANDERBERG

May 29-June 4
HONEY WOLFSON
San Jose, Cal.
MARV LINDNER
May 27-June 4 Rounds
WIN ROBINSON
Sacramento, Cal.

June 5-11
KIP GARVEY
Fremont, Cal.
Rounds
June 5-9 WIN ROBINSON
J. 10-11 H. ANDERBERG

June 12-18
JOHN STEELE
Winslow, Az.
MARV LINDNER
Rds: JOHN STEELE

June 19-25
MARV LINDNER
Rds: HOPE ANDERBERG

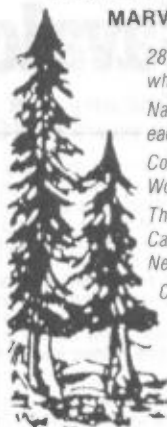
June 26-July 2
DICK WAIBEL
Fresno, Cal.
MARV LINDNER
Rds: HOPE ANDERBERG

July 3-9
ROB CUNNINGHAM
Huntington Beach, Cal.
MARV LINDNER
Rds: BUD TROWBRIDGE
Grants Pass, Or.

July 10-15
MARV LINDNER
Rounds, July 10-16
HOPE ANDERBERG

CAMPING RATES:
Monthly— First Month \$145.00
Full Hook-Ups Daily \$8.00
W & E Spaces Daily \$7.00
Extra charge of \$1. per person per day for any person over four persons per trailer.
Weekly \$48.00
Good Sam Discount on daily rate
Deposits are refundable with 2 weeks adv. notice
No refunds for the day of check-in after registration

MARV LINDNER— A nationally known caller invites you to dance at his NEW square dance center... MARV'S KINGS VALLEY RESORT



28 beautiful acres nestled in the Redwoods where friendliness is foremost.

Nationally known guest callers & cuers scheduled each week starting the middle of May.

Complete square dance & round dance programs. Workshops at all levels — Clogging instruction

The very finest in RV facilities— Full hook-ups
Campsites — Cable TV — Phones — Campfires
Near the Coastline — Tours Available

Call or write for dates or package information.

6701 Hwy 101 N., Crescent City CA 95531
Phone: 707-487-4831



MARV LINDNER, Caller



HOPE & JOHN ANDERBERG
R/D MC. Gold Beach, OR.

Resident Clogging Instructors: GENE & BILL DAKS

MAIL YOUR RESERVATIONS TO:
6701 STATE HWY 101 N
CRESCENT CITY, CA 95531



July 16-22
JACK MURTHA
Yuba City, Cal
MARV LINDNER
Rounds, July 17-22
JACK MURTHA

July 23-31
MARV LINDNER
Rounds, July 23-30
HOPE ANDERBERG

Aug. 1-5
MARV LINDNER
Rds: July 31-Aug. 6
TRUDIE CHATFIELD
Santa Maria, Cal.

Aug. 6-13
MARV LINDNER
Rds: Aug. 7-13
TRUDIE CHATFIELD

Aug. 14-20
LEE SCHMIDT
Anaheim, Cal.
MARV LINDNER
Rds: HOPE ANDERBERG

Aug. 21-25
MARV LINDNER
Rds: Aug. 21-27
HOPE ANDERBERG

Aug. 26-Sept. 1
VANYA LEIGHTON
Fairfield, Cal.
Rounds: Aug. 28-Sept. 4
CAROLYN & SAM

Sept. 2-10
STEVE MOORE
San Diego, Cal.
Rds: Sept. 5-11
HOPE ANDERBERG
Sept. 11-MARV LINDNER

SQUARE & ROUND DANCE PROGRAM

10-12 Noon A1&2 Workshop
1-3 Round Dance Workshop
2-4 (Sunday only) R/D Party
10-12 Noon Wed — C-1 Workshop
3-5 Wed. Invitational A-1 & A-2 Workshop
7-7:30 Pre-Rounds
7:30-10 Dance (All. MS&QS Tips & Plus 1-2 Tips)
10-10:30 One A-1 Tip & One A-2 Tip
Wed. Nites Only (All. A-1 & A-2 Tips)
10-12 Noon Sat. Invitational Advanced Dance

PRE-REGISTRATION

NAME _____

ADDRESS _____

KINGS VALLEY RV PARK _____

MOTEL RESERVATION _____

STARTING DATE _____

PHONE _____

HOW MANY DAYS _____

HOW MANY PEOPLE _____

DEPOSIT OF \$10.00 FULL REFUNDABLE
2 WEEKS PRIOR TO STARTING DATE

LEGACY SPIN-OFF

What is ECCO?

The title represents the following facets of square dancing:

E.....Education

C.....Communication

CO.....Club Organization

All these factors were involved in a recent mini LEGACY "ECCO" Seminar planned by Wisconsin LEGACY Trustees. The ECCO seminar was held in Milwaukee in October and centered around the theme, "Gettin' & Keepin'." The meeting was chaired by LEGACY Trustee Win Erlandson and the key note speaker was Bob Howell (Ohio).

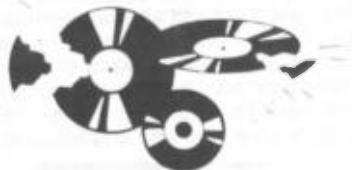
The topics covered Gettin' (recruitment) of dancer into dancing and Keepin' (retention) of new and old dancers. Over 75 square dance leaders spent the day in thought-provoking small symposiums discussing keeping

square dancing interesting, transition in the program, dropouts (or pushouts), reasons and advantages of square dancing, motivation and responsibilities of square dance leadership, etiquette, truth in advertising and roles in square dancing. The day concluded with an open dance with Bob Howell at the mike.

Among those attending were Wisconsin LEGACY Trustees and Affiliates, square and round dancers, callers and taws, round dance leaders, club officers, district and state organizations officers, retailers of square dance products, publication personnel, and single dancers all sharing ideas to promote and improve their favorite hobby—square dancing.

*Maydonna Gilmore, Secretary
Rio, Wisconsin*

We're Breaking Records...



Yes, we're probably **NUMBER ONE** anywhere for fast service on your order of records!

- SQUARE
- CLOGGING
- FOLK
- ROUND
- SOLO DANCE

*Don't be last with the latest!
Get 'em while they're hot! Call us today!*

CHECK THESE FEATURES:

- ☐ **20,000 INVENTORY**
—for the latest and the "hard to get" choices!
- ☐ **FULL-TIME EVERY DAY SHIPPING**
—minimum of waiting, we ship daily!
- ☐ **NEW, FREE WATS LINE**
—for orders, dial 1-800-328-3800!

PALOMINO SQUARE DANCE SERVICE

Please Note New Address:

816 Forest Hill Dr. SW
Rochester MN 55901

CHALLENGE CHATTER

Russ & Nancy Nichols

Will this be the biggest National Challenge Convention ever? 93 sets had registered as of January 10, 1983. There were 97 sets in Philadelphia in 1982, and 122 squares at the Canadian Challenge Convention in November 1982.

The University of Toledo Student Union Hall will accomodate 200 squares in air-conditioned comfort, with three full-time halls for C-1, C-2 and C-3. In addition, a room will feature plenty of C-4 for those who so desire.

The convention committee recognizes that many dancers have never seen a flyer nor have they received an invitation to the National Challenge Convention. You, the newer challenge dancers, may feel that the convention is not meant to include you, but be assured that the convention staff and advisors will do everything in their power to make you feel welcome. The fact is that National Challenge is open to all challenge level dancers by pre-registering with the convention manager, Ed Foote, 140 McCandless, Wexford, Pa.

We would like to extend help and encouragement to all the new groups around the country. It has been called to our attention that there are numerous small groups across the country, some that are just experimenting with advanced, and some that have been established for some time and feel all alone in their struggle. We have found this to be a problem shared by both the caller starting in advanced and the dancer. We want to extend an open invitation to any of you to call or write. For the most part, the established challenge community would welcome hearing from you. Any of the National Challenge callers or anyone listed in *Zip Coder* would be more than willing to answer your questions; if they don't have the answers, they will surely find them for you. This subject was called to our attention by a national challenge caller who referred to the situations in State College, Pa., and Birmingham, Ala. After careful thought about the problem, we were reminded of other groups that overcame what seemed like insurmountable odds to

have challenge dancing in their areas. A case in point is Richmond, Ky., where two lovable couples not only struggled to teach themselves and others challenge dancing, but have put Richmond on the map with their own weekends. They are living proof that it can be done. So, when you get discouraged about your local program, pick up the phone and call someone. You'll both be glad you did.

In the last several years each national S/D convention has tried to improve on the advanced and challenge programs. This year, Louisville has come up with three full-timed halls for Advanced, C-1 and C-2. In addition, they are scheduling C-3 from 8 to 11 each evening. The additional room for C-3 will be in the same area as the other challenge dancing. That means four halls running simultaneously for higher level dancers from 8-11 p.m. Can you imagine what the national square dance convention will be like ten years from now? As far as we're concerned, it's great, but I'll bet it has some members of the NEC scratching their heads. Louisville 1970 was our first national convention, and we remember meeting some friends on their way to the Hot Hash hall, who asked us to go with them to dance to Tex Brownlee and Deuce Williams in a room so hot that a dancer in the next square fainted from the heat. That has all changed now as all of the Louisville dancing is air-conditioned, and, in place of a hot hash hall stuck way back in the corner, they will have four halls for the dancer who enjoys advanced and challenge levels.

CALLING TIPS, Continued

courtesy turn and roll, because those would involve a quarter left-face turn by the dancers.

In summary, let us follow the Callerlab guidelines to *dance by definition* so the dancers will experience less confusion in understanding our calls. Understand the definitions and call and dance by them. Perhaps it is time dancers and callers alike should start to question the action when a call is used in some way other than by definition.



American Squaredance, March 1983

LEE KOPMAN



NOW AVAILABLE
On Reel or Cassette

INSTRUCTIONAL TAPES

For Advanced, C-1, C-2 and C-3
Levels of Dancing

Minus a couple to make up a square?

Try our Brand New (3)

TWO COUPLE TAPES

Geared to Approved Callerlab Level Lists
Advanced Level — C-1 Level — C-2 Level

WORKSHOP TAPES

From
Mainstream to C-3 Level

Also Available
GLOSSARY OF S/D CALLS

For Details, Write to LEE KOPMAN
2965 Campbell Av., Wantagh NY 11793

JOHN SWINDLE

Available for
Weekends & Festivals



CONTACT GAIL SWINDLE
PO Box 2516, Smyrna GA 30081
Phone 404-436-3664



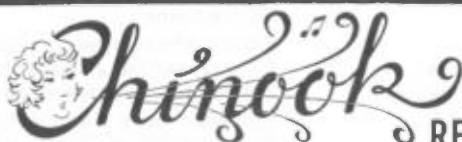
Daryl Clendenin



Joe Sutter



Bill Hatrick



- C-055 I'VE GOT YOU TO THANK FOR THAT by Joe
- C-054 YEARS by Daryl
- C-053 SMOOTH TALKING BABY by Joe
- C-052 WIZARD ON THE HILL by Daryl
- C-051 ADELIN by Marlin
- C-050 THE OLD LAMPLIGHTER by Daryl

ROUNDS:

- C-1006 CREAM AND SUGAR by Ernie & Mary Hovey

HOEDOWN:

- C-505 MAGMA, Patter by Daryl
- C-506 OREGON MIST



Marlin Hull



Gordon Sutton

Order Direct or from your
Nearest Record Dealer
Produced by Clendenin
Enterprises, 7915 N. Cla-
rendon, Portland OR 97203



HOEDOWNER RECORDS

- H-109 YOU DON'T KNOW ME by John
- H-108 YOU'LL BE BACK by Dan



Bob Stutevoss



John Reitmajer



Dan Nordbye



Erv Parrish

- H-107 THINKING OF YOU by Bob
- H-106 LOVING HER WAS EASIER by John
- H-105 MUSIC OF HAWAII by Erv



Creative Choreography

by Ed Fraidenburg

CHOREOGRAPHY

TWO COUPLE DANCING (Continued)

Last month we gave you a list of calls to be used with two couples at the Mainstream level. This month we have some sample figures using those basics.

EXAMPLES by Ed:

Pass thru, boys run, scoot back
Single hinge, ladies trade, recycle
Star thru, swing, you're home.....

Circle four half way, pass thru
Boys run, box circulate, boys run
Star thru, veer left, bend the line
You're home.....

Square thru four, partner trade
Reverse flutter wheel, ladies lead
Dixie style to a wave, boys trade
Left swing thru, girls cross run
Boys trade, boys run, couples trade
Bend the line, star thru, you're home....

Right hand star, back by the left
Girls turn back and star thru
California twirl, you're home.....

Touch $\frac{1}{4}$, walk and dodge, partner hinge
Spin the top, boys run, bend the line
You're home.....

Circle four, do paso, partner left
Allemande thar, boys turn back
Promenade, No. 1 wheel around
Star thru, swing thru, girls trade
Boys run, wheel and deal, you're home...
Touch $\frac{1}{4}$, girls fold, double pass thru
Face right, wheel and deal, curlique

Turn thru, girls touch $\frac{1}{4}$, boys face right
Couples trade, bend the line, star thru
You're home.....

Veer left, girls trade, half tag
Girls fold, double pass thru
Boys turn back, slide thru, wheel & deal
Pass thru, partner trade, you're home....

Lead right, boys run, box circulate
Boys run, make a wave, swing thru
Box the gnat, right and left thru
Pass the ocean, fan the top
Girls turn back, bend the line
You're home.....

No. 3 California twirl, zoom
No. 3 centers in, cast off $\frac{3}{4}$
Do-sa-do to a wave, boys run
Wheel and deal, No. 1 partner trade
Swing thru, girls fold, peel off
Tag the line left, bend the line
You're home.....

Flutter wheel, sweep $\frac{1}{4}$, swing thru
Girls crossfold, all pass thru
Partner tag, backtrack, you're home....

Rollaway, pass the ocean, centers run
Bend the line, crosstrail thru
U-turn back, you're home.....

Two ladies chain, No. 3 rollaway
Circle four half way, ladies break to line
Cast off $\frac{3}{4}$, swing thru, girls trade
Cast off $\frac{3}{4}$, square thru four, partner tag
Partner trade, you're home.....

No. 3 backtrack, No. 1 centers in
Cast off $\frac{3}{4}$, flutter wheel, pass the ocean
Boys run, wheel and deal, you're home....

Veer left, veer right, partner hinge
Spin the top, girls run, wheel and deal
Box the gnat, you're home.....

Girls face your partner and grand square
You're home.....

American Squaredance Magazine's choreography section features original material submitted to the editor. New ideas are presented each month. Mail creative material to Ed Fraidenburg, American Squaredance, PO Box 488, Huron OH 44839.

REVIEW



ANYTHING AND SPREAD

A really excellent analysis of the basic, *spread*, appeared recently in the Plus supplement of Gene Trimmer's *Mainstream Flow*. It is reprinted here with Gene's permission.

Many times, in the course of making up choreography and in calling it, we tend to associate one call with another and only with that call. In doing so we overlook a lot of use that is easily attained if we explore the possibilities. Such is the case with *anything and spread*. This call has been closely associated with either *follow your neighbor* or a *double pass thru* formation and none other. It is much more versatile. Let's take a look at:

ANYTHING AND SPREAD

Starting formation: Various

1. If only some of the dancers are directed to spread (e.g. from a static square, *heads star thru and spread*), they slide apart sideways to become ends, as the inactive dancers step forward between them.

2. If the *anything* call finishes in lines or waves (e.g. *follow your neighbor*), the centers anticipate the spread action by sliding apart sideways to become the new ends, while the original ends anticipate the spread action by moving in to the nearest center position.

3. If the *anything* call finishes in tandem couples (e.g. *wheel and deal* from a line of four), the lead dancers slide apart sideways, while the trailing dancers step forward between them.

COUNT: 0-2

If you take a look at the approved Callerlab Formations sheet, you can see many places where *anything and spread* applies. Under condition 1 of the definition we are limited to the *double pass thru* (25). Under condition 3, we are

limited to the completed *double pass thru* (26). It is under condition 2 where the latitude is and we find possible use with both right and left-hand ocean waves, two-faced lines, lines of four, and many others. This call can really get "wild" if you let it, and you can either call it for fun or for a "challenge." Considering trend of motion and other factors, this call works well with many of the basic calls and also with *follow your neighbor*, *relay the deucey* and *spin chain the gears*. Timing of your call to *spread* is very critical with all of the calls but especially the latter two.

Here are a few simple observations to help you in its use from the standpoint of who is with whom and what happens.

1. From a normal couple *double pass thru* formation the combination of *spread*, *star thru* is a half zero. Done only once it chains all of the ladies and changes the sequence of the men.

2. From *ocean waves* it changes a right-hand wave to a left-hand wave and vice versa. Because of proper handholds in *ocean waves* the dancers would slide nose to nose past one another, not back to back as they often try to do.

3. From two-faced lines, it simply exchanges center with end dancers and nothing else. When done in this formation, the rules of Basic 12, *half sashay* should be followed.

Double Pass Thru Zeros:

Spread, star thru and spread, star thru...

Zoom, double pass thru, cloverleaf and Spread, star thru.....

Right and left thru and spread, star thru..

Ocean Wave Zeros:

Swing thru and spread, left swing thru
And spread, swing thru, swing thru and
Spread, trade the wave.....

Facing couples right and left thru equiv.:

Swing thru & spread, centers cross fold
Box the gnat.....

Touch 1/4, scoot back, single hinge
Centers trade & spread
New centers cross fold.....

Ocean wave right and left thru equiv.:

Centers trade and spread
New centers cross fold.....

Now let us get to dancing *anything and spread* with the mainstream and QS:

Heads square thru, star thru
Right and left thru, Dixie style
Boys trade and spread, girls trade

Recycle, dive thru and spread
 Lines star thru, pass thru
 Left allemande.....

Heads lead right, touch a quarter
 Split circulate, boys run, pass thru
 Wheel and deal and spread, star thru
 Double pass thru, cloverleaf and spread
 Star thru, double pass thru, first couple
 Go left, next couple go right, star thru
 Pass thru, trade by, square thru $\frac{3}{4}$
 Left allemande.....

Head ladies chain, Dixie style
 Boys trade & spread, recycle, pass thru
 Spin chain thru & spread, girls crossfold
 Touch $\frac{1}{4}$, boys run, reverse flutterwheel
 Pass thru, wheel and deal and spread
 Star thru, zoom, swing thru, turn thru
 Left allemande.....

Heads pass the ocean, girls run
 Boys trade and spread, wheel and deal
 Pass thru, swing thru, swing thru
 Girls run, boys trade and spread
 Ferris wheel, zoom, square thru $\frac{3}{4}$
 Left allemande.....

Heads right and left thru, dixie derby
 Wheel and deal, pass thru, star thru
 Right and left thru, dixie derby
 Girls trade and spread, tag the line right
 Couples circulate, bend the line
 Right and left thru, dixie derby
 Girls trade and spread, half tag right
 Square thru $\frac{3}{4}$, left allemande.....

Sides star thru, right and left thru
 And spread, pass thru, wheel and deal
 And spread, touch $\frac{1}{4}$, column circulate
 Boys run, double pass thru, track two
 Boys run, promenade.....

Heads pass the ocean, girls run
 Boys trade and spread, veer right
 Spin chain the gears and spread
 Trade the wave, boys circulate
 Swing thru and spread, girls crossfold
 Right and left grand.....

Heads spin the top and spread
 Left swing thru, extend the tag
 Boys trade and spread, recycle, touch $\frac{1}{4}$
 Follow your neighbor, left allemande....

Sides star thru and spread, star thru
 Double pass thru, track two, swing thru
 Boys run, girls hinge $\frac{1}{4}$

Diamond circulate, flip the diamond
 Girls trade and spread, left allemande....

Head ladies chain, heads pass thru
 Separate around one, lines pass thru
 Wheel and deal and spread, pass thru
 Wheel and deal & spread, crosstrail thru
 Left allemande.....

Singing calls using basics and GS716:
 "Summer Sounds:"

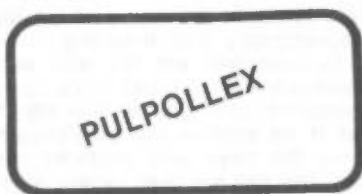
Head ladies chain across the set in time
 Heads crosstrail thru and separate
 Around one to a line, pass thru
 Then wheel and deal and spread you do
 Now star thru and then double pass thru
 there too

Lead couple partner trade and then
 Touch to a wave

Swing thru and girls U-turn back
 And promenade..... (tag)

Heads pass the ocean, girls trade & then
 Recycle & spread to make lines my friend
 Star thru & centers square thru 3 hands
 Do-sa-do to make a wave, then swing thru
 Now the boys crossfold to the corner
 there

Swing this girl & promenade the square
 (Tag).....



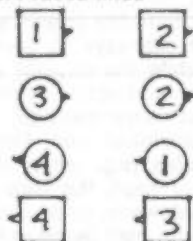
SYNCHRONIZE

by Bill Davis

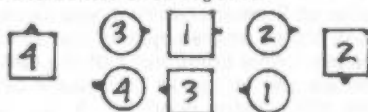
DEFINITION: From parallel waves and
 lines with ends in tandem, ends half cir-
 culate and those coming into the center
 slide together (hourglass circulate), all
 now finish as in a coordinate, i.e. triple
 trade and very centers and lonesome
 ends move up.

Movement is equal to *ends trade*,
centers trade.

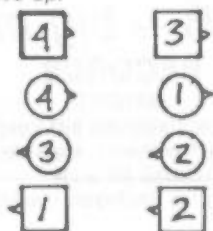
Parallel two-faced lines



*Ends half circulate and those coming
 into the center slide together*



Triple trade, very center and lonesome ends move up.



EXAMPLES by author:

Heads square thru four, swing thru
Synchronize, centers run, half tag
Trade and roll, left allemande.....

Heads square thru four, touch to a wave
Trade the wave, *synchronize*,
Left allemande.....

Heads square thru four, slide thru
Pass the sea, *synchronize*
Left allemande.....

Heads lead right, right and left thru
Swing thru, *synchronize*.
Right and left grand.....

Heads lead right and circle to a line
Pass the ocean, scoot back, *synchronize*
Right and left grand.....

Heads lead right and circle to a line
Right and left thru, Dixie style to a wave
Boys walk and dodge, *synchronize*
Boys touch $\frac{1}{4}$, girls circulate
Boys circulate, boys walk & dodge right
Boys cross run, *synchronize*, swing thru
Synchronize, eight circulate
Synchronize, right and left grand.....

Heads lead right, right and left thru
Pass the ocean, swing thru, spin the top
Girls hinge, *synchronize*, flip a diamond
Promenade.....

Heads lead right, veer left, *synchronize*
Centers walk and dodge, *synchronize*
Girls pass the ocean, left swing thru
Flip the diamond, *synchronize*
Right and left grand.....

Heads lead right, veer left, couples hinge
Triple trade, couples hinge, girls hinge
Synchronize, flip the diamond
Boys trade, *synchronize*, eight circulate
Once and a half, right and left grand.....

Heads lead right, veer left, *synchronize*
Girls hinge and fan the top
Boys circulate (check the H), very center
Girls hinge and spread, *synchronize*
(2 boys, 2 girls do the final move up)
Lonesome boys slide together and hinge
(Check the H) in the wave swing thru

Outside six circulate, girls linear cycle
Boys face in, load the boat
Girls pass the ocean, left swing thru
Extend tag, single hinge, *synchronize*
Right and left grand.....

Heads lead right, veer left, *synchronize*
Boys run (or fold), right and left grand...

Heads lead right, veer left, boys run
Synchronize, right and left grand....

EXAMPLES by Ed:

Heads curlique and spread, *synchronize*
Girls recycle, boys wheel and deal
Touch $\frac{1}{4}$, boys trade, boys run
Ferris wheel, square thru but
On the third hand, dixie grand
Left allemande.....

Heads curlique and spread
Centers pass thru, *synchronize*
Centers pass the ocean
All diamond circulate, in the wave
Recycle and sweep $\frac{1}{4}$, boys ferris wheel
Girls recycle, boys pass thru, star thru
Boys circulate, bend the line
Left allemande.....

Heads square thru four, ocean wave
Synchronize, girls run, *synchronize*
Boys walk and dodge, girls circulate
Synchronize, boys pass the ocean
All diamond circulate, *synchronize*
Flip the diamond, *synchronize*, boys run
Ferris wheel, zoom and square thru $\frac{3}{4}$
Left allemande.....

Heads square thru four, touch $\frac{1}{4}$
Follow your neighbor, *synchronize*
Trade the wave, girls trade, recycle
Pass to the center, square thru $\frac{3}{4}$
Left allemande.....

Heads square thru four, touch $\frac{1}{4}$
Follow your neighbor, left swing thru
Synchronize, trade the wave, boys run
Synchronize, wheel and deal
Left allemande.....

Heads square thru four, touch $\frac{1}{4}$
Follow your neighbor and spread
Synchronize, hinge $\frac{1}{4}$
Follow your neighbor and spread
Synchronize, change hands
Left allemande.....

Heads pass thru go round one to a line
Ocean wave, spin the top, *synchronize*
Split circulate, boys run
Reverse flutter wheel, sweep $\frac{1}{4}$
Left allemande.....

Heads rollaway, sides lead right, circle 4
Men break to a line, pass the ocean
Synchronize, boys run, left allemande....

Sides rollaway, heads square thru four
 Slide thru, centers cross run
 Pass the ocean, *synchronize*, swing thru
 Recycle, ocean wave, *synchronize*
 All eight circulate, girls trade, recycle
 Left allemande.....

Heads lead right and circle to a line
 Touch $\frac{1}{4}$, coordinate, *synchronize*
 Centers hinge, diamond circulate
 Flip the diamond, right and left thru
 Dive thru, square thru $\frac{3}{4}$
 Left allemande.....

From Bill Peters, *Choreo Breakdown*:
 Heads square thru four, right & left thru
 Swing thru, boys run, *synchronize*
 Wheel and deal, left allemande.....

Heads square thru four, swing thru
 Boys trade, spin the top
 Right and left thru, pass the ocean
Synchronize, recycle, left allemande..

Heads lead right and circle to a line
 Pass the ocean, linear cycle, sweep $\frac{1}{4}$
 Veer left, *synchronize*, bend the line
 Left allemande.....

Heads lead right and circle to a line
 Square thru four, trade by, star thru
 Right and left thru, flutter wheel
 Star thru, square thru but on the third
Synchronize, right and left grand
 But on the third hand, promenade.....

scope — big mac RECORDS

PRESENTS

BM050 IT AIN'T NOTHING BUT LOVE

Called by Ron Mineau, Kingsville, Texas

BM051 I'M TELLING ME A LIE

Called by Jay Henderson, Fresno, Ca.

CURRENT RELEASES:

BM0049 STEPPING OUT— Joanne Briscoe

BM048 HEAVENLY BODIES— Wil Eades

HOEDOWNS TO SWING BY:

BM047 BANJO MT./HECK AMONG THE HERD

BM041 BOOMERANG/BIG MAC DOLLY

BM031 JIMMY'S LOWDOWN/Jeanne Calls

BM016 RABBIT DOG/CAUTION

BM012 SLO TRAC/

BM011 KELTON-HOLLEY/

BM004 CORN CHIPS/Jeanne Calls

BM002 RATTLER ROMP/Jay Calls

SC323 HIGH GEAR/LONG JOHN

SC317 HAMBONE/TREAT HER RIGHT

SC315 BOOMERANG/BANJO BOOMER

SC312 HANDY'SAN LUIS RAMBLE

SC311 RUBY/RUBY'S FIDDLE

Box 1448, San Luis Obispo CA 93406

Tel: 805-543-2827

Washington

Idaho

California

Nevada

OCEAN BEACH RESORTS

WELCOME to OREGON

VISIT TO SQUARE DANCE & VACATION

1983 STATEWIDE SUMMER FESTIVAL
 JULY 7-8-9 — HILLSBORO, OR

1984 STATE MID-WINTER FESTIVAL
 JANUARY 27-28-29 — EUGENE, OR

150 CLUBS STATEWIDE — 15,000 DANCERS — STATE AND NATIONAL PARKS
 OCEAN BEACHES — SKIING — WINERIES — CHEESE FACTORIES — SHOPPING

FOR VACATION INFORMATION CALL FREE 1-800-547-7842
 TRAVEL INFORMATION, STATE OF OREGON

WRITE: OREGON FEDERATION OF SQUARE DANCE CLUBS
 RT. 4, BOX 134P CORNELIUS, OR 97113

P.S.: MS/QS

by Howie Shirley

Heads square thru and touch, men run
Men trade and partner trade
Couples circulate, wheel and deal
Go right and left thru, square thru
On third hand, curlique, cast off $\frac{3}{4}$
All eight circulate, all eight fold
All eight pass thru, go right & left grand..

No. 1 couple face corner, box the gnat
Square the set, head two crosstrail thru
Separate go round two, hook on
Make a line and pass thru, wheel & deal
Centers pass thru, swing thru
Centers run, all do a half tag
Centers trade, centers run, bend the line
Star thru, lead couples partner trade
Pass to center and square thru $\frac{3}{4}$
To a left allemande.....

Heads touch $\frac{1}{4}$, boys run, touch and
Scoot back, centers trade, spin the top
Right and left thru, flutter wheel
Sweep $\frac{1}{4}$, veer left, girls cross run
Boys cross run, wheel and deal...(1-4)

Heads slide thru, pass thru
Right and left thru, swing thru, boys run
Girls trade, couples trade, bend the line
Star thru, pass thru, trade by, swing thru
Girls circulate, boys trade, turn thru
Left allemande.....

Sides right and left thru, curlique
Walk and dodge, right and left thru
Spin chain thru, girls circulate just once
Girls U-turn back, couples circulate
Wheel and deal, square thru $\frac{3}{4}$
To a left allemande.....

Sides pass thru, partner trade, touch $\frac{1}{4}$
Boys run, curlique, split circulate
Boys run, pass thru, wheel and deal

Centers pass thru, touch, girls cross run
Boys trade, all eight circulate
Left allemande.....

An old figure by John Ward:

Heads lead right and circle to a line
Just the ends slide thru, half square thru
Same sex do-sa-do, swing thru
Ends circulate, swing thru, girls run
Left allemande.....

Heads curlique, walk and dodge
Touch $\frac{1}{4}$, walk and dodge, bend the line
Right and left thru, pass thru
Partner trade, pass the ocean, cast off $\frac{3}{4}$
Boys run, pass thru, bend the line
Slide thru, swing thru, boys run
Half tag right, go right & left grand...

Heads square thru and touch, girls trade
Linear cycle, men lead
Reverse flutter wheel, ladies lead
Dixie style to an ocean wave
Men trade, left allemande.....

Sides square thru, right and left thru
Touch, linear cycle, men lead
Reverse the flutter wheel, ladies lead
Dixie derby, ferris wheel
Double pass thru, track two, scoot back
All the men circulate, turn thru
Left allemande.....

Sides pass thru, U-turn back
Slide thru (face out), swing thru
Boys run, chain down the line
Ladies lead Dixie style to ocean wave
Boys cross run, linear cycle
Right and left thru, square thru $\frac{3}{4}$
Reach across, boys, and courtesy turn
Rollaway with a half sashay
Men run left, left allemande.....

Stir the bucket;

Four ladies chain, rollaway half sashay
Side face, grand square just 8 beats
Bow to the corner, partners all
You've stirred the bucket for another call



Bob Bennett
Owner &
Producer
2111 Hillcrest
Valdosta GA
31601

THUNDERBIRD



Stan Russell



Will Larson



Chuck Myers



Bud Whitten

SINGING CALLS:

- TB222 WITHOUT LOVE— Stan Russell
- TB223 RAISIN' CAIN IN TEXAS— Bob B.
- TB224 SHE THINKS I STILL CARE— Will
- TB225 MY LITTLE BUNDLE OF SOUTHERN SUNSHINE— Chuck
- TB226 IF YOU JUST WIN ONE TIME— Bob S.
- TB227 TEXAS TEA— Bud

HOEDOWNS:

- TH524 SHINE SHINE SHINE/MYSTERY TRAIN
- TH525 LITTLE RIVER TRAIN/SALLY LET YOUR BANGS HANG DOWN
- TH526 DOWN HOME BOOGIE/DEULIN' BANJOS

COMING SOON

MORNING SKY
I CAN HEAR KENTUCKY CALLING ME
KANSAS CITY

CLOGGING ROUTINES AVAILABLE..

1st THUNDERBIRD ROMP
March 18-19, 1983
Valdosta, Georgia



Bob Shiver

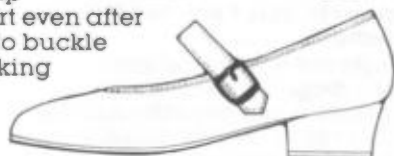
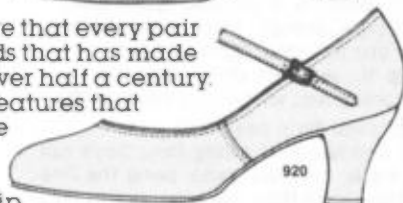
Square or Round... Contra or Clog... CHOOSE FOR PERFECT COMFORT!

For the comfort and support that makes country dancing a delight, choose Leo's square and clog dance shoes. They're masterpieces of good design, the materials are of highest grade, and quality control is absolute.

As manufacturer's we make sure that every pair meets the demanding standards that has made us a leader in actionwear for over half a century.

LEO'S Square Dance Shoes. Features that you've been looking for! Supple leather uppers, cushioned insoles, and the slightly raised heel with chrome non-slip top lift that assures your comfort even after hours of dancing. Single strap to buckle shell for strength and good looking support. Sizes 5 through 10 narrow; 4½ through 10 medium; 6 through 10 wide. In Red, White and Black.

LEO'S Clogging Shoes. Specially designed for clogging as well as for country, western, folk or any kind of square dancing. Supple leather uppers with rugged 1¼" and 1½" heels. Comes in white or black. Sizes 4 through 10, medium. Sizes 6 through 10, narrow. For that extra sound to the call add Stereo II double action Toe Taps, with Jingle Heel Taps.



Call or write for the name of the dealer nearest you. Inquiries invited.



Leo's Advance Theatrical Co.
1900 N. Narragansett
Chicago, IL 60639

A leader in dancewear since 1924.

Flip Side

ROUND REVIEWS

by Frank & Phyl Lehnert

ONE AND ONLY YOU— Mercury 57062

Choreography by Richard & Jo Anne Lawson

Pretty music with a Reba McIntire vocal, and a nice, comfortable, intermediate two-step with a five-step routine.

RAMONA WALTZ— Hoxter 691

Choreography by Bob & Joyce Windler

Pretty music with a piano lead; an interestingly different intermediate-to-high-intermediate waltz routine.

TALK BACK TREMBLING LIP— Epic 262

Choreography by Hank & Jetty Walstra

Good peppy music with a Johnny Tillotson vocal and a good comfortably easy two-step.

FLIP SIDE— SQUARE, Continued

boys run, couples circulate, chain down the line, star thru, pass thru, trade by, swing, promenade.

THE ONLY HELL— Lazy Eight 3

Caller: J.N. Beaird

This is a good sounding instrumental and J.N. does a nice job on the flip. If you choose to use this, be careful if you elect to change the figure. This is not a standard 64-beat instrumental. FIGURE: Heads promenade half, lead right, right and left thru, dive thru, touch $\frac{1}{4}$, walk and dodge, crosstrail, swing, left allemande, promenade.

LOVE EVERY HAPPY FACE— Bogan 1341

Caller: Herbert Kerr

Key: D

The beat in this instrumental was very easy to follow. Hubert's figure metered and flowed well. FIGURE: Heads square thru, do-sa-do, curlique, walk and dodge, partner trade, right and left thru, flutter wheel, slide thru, swing, promenade.

BUMMING AROUND/MISSION BELLS— Kalox 1272

Kalox again has taken two flip singing calls and released them as instrumentals only. You get two singing calls for the price of one, both with well done instrumentals. "Bummin'" is fast-paced, while "Mission Bells" is rather slow.

PATTER RECORDS:

DUELING DUKES— Petticoat Patter 107

Caller: Toots Richardson

Key: C

LEFT FOOT/RIGHT FOOT— Riverboat 502

CONCORD STOMP/HOT STUFF— Riverboat 504

JENNY LYNN/TEE JAY— Riverboat 501

RIVERBOAT RUN/DOWN HOME RAG— Kalox 1275

Choreography Ratings

by Dave Fleck, Toledo, Ohio

For Rating Formula,
Order ASD Inform -P7

SQUARE DANCE: 61-125

The Party's Over #2	GP-589	P1-70/0=70A*
Happy Anniversary	Cptl A-6180	P1-70/5=75
Crying Heart	Epic 14-02692	P2-75/0=75A
My Melody Of Love	MCA-D2739	P1-73/5=78A
It That's The Way You Want	Mk Trb PB1728	P1-85/0=85A
Whatever #2	Merc 76162	P1-81/5=86A
Somebody Stole My Gal	MCA 60073	P2-86/5=91A
Heartbreak Express	RCA PB13234	P2-93/0=93A
Round the Clock Lovin'	WBS 5004	P1-84/10=94A
Shine	RCA PB12367	P1-96/0=96
You'll Be Back	Merc 76142	P2-92/5=97A
My Ship's Two-Step	Cap 4983	P2-87/10=97A
Sugar Two-Step	Belco 305	P2-98/0=98
It's New	S T TDR161	P2-98/0=98
Sukiyaki	Cap Strln6152	P2-99/0=99A
Lonesome Life	CDC DB8	P2-101/0=101A
Another Chance	Epic 1402770	P2-101/5=106A
Mansion on the Hill	Elek 4705	P2-116/5=121
Heavenly Bodies	RCA PB13246	P2-100/25=125A

EASY INTERMEDIATE: 126-175

Rhumba Basico	Grenn 17025	P2-132/0=132
Bad Leroy Brown	DAL P6119	P2-124/25=149A
In the Shadows	HTR-506	P2-144/55149A
Busted	MCA 52008	P2-157/7=165
The Roses	Epic 1402821	P2-150/20=170A
It Happens Every Time	RCA PB12342	P2-141/50=171
Key Largo	Kat Z55-02534	P3-144/30=174A

INTERMEDIATE: 176-250

Sweet Melody	Grenn 17024	P3-175/8=183
Bobbie Sue	MCA 52006	P2-162/25=187A
Just Because	UA XW1406	P3-163/25=188
Struttin' With Maria	A&M 8501	P2-141/50=191
UNO Tango	DAL P6119	P2-196/0=196
Oh Honey, Oh Babe	MCA51114	P2-171/30=201
I Believe In Love	MCA41304	P3-176/25=201A
Wouldn't You Know	Hi-Hat 826	P2-189/25=214
What's Become of Sally	HTR506A	P3-185/30=125
Venus	Col HOF1333142	P4-222/0=222
My Waltz	MCA 60103 P4	212/10=222
Nickelodeon Rag	GP589	P3-206/25=231
April in Portugal— '82	Cap 6017	P2-212/10=232
Cecelia #2	Windsr 4-519	P2-218/30=248A

HIGH INTERMEDIATE: 251-299

Desafinado	TOR 139	P4-226/25=251A
Capri Cha Cha	Hoxter 637	P2-203/50=253
Mistakes	MCA 52097	P2-224/30=254
Chances Are	Col HOF1333001	P4-233/25=258
Don't Cry For Me Argentina	IDTA-4	P4-240/25=265
Tango D'Lisa	ST TDR 604	P4-278/0=278

ADVANCED: 300-349

Domingo	Roper JH424	P4-293/30=323
---------	-------------	---------------

LINE DANCE

Lonesome Louie	CDC DB8	No Rating
----------------	---------	-----------

*Cue Sheet Sequence Not Correct



Flip Side

SQUARE REVIEWS

by John Swindle

The March winds blew 28 singing calls and five partner records our way. Our review dancers had some super sounds and some refreshing new figures to dance this month.

HOOKED ON ELVIS— Rhythm 169

Caller: Wade Driver

You just can't believe the dancer reaction this super and well-put-together medley of Elvis songs received. Wade does an outstanding job on the flip side using a figure that is well known but works very nicely. FIGURE: Heads promenade half, sides right and left thru, square thru, do-sa-do, eight chain four, swing, promenade.

14-KARAT MIND— Rhythm 163

Caller: Kip Garvey

Rhythm gives us a super sounding instrumental with an easy to follow beat. This release has a lively tempo and Kip does a super job on the flip with a well-timed figure. FIGURE: Heads square thru three, separate round one, make a line, forward and back, star thru, double pass thru, track two, all eight circulate, swing, allemande, promenade.

GONNA HAVE A PARTY— Red Boot 286

Caller: Don Williamson

Don sounds as good on this release as we have ever heard him. He is backed by the Red Boot Boys. The instrumental is very well done with a good beat and tempo. The crowd reaction to this release was good. FIGURE: Heads promenade half, square thru, right and left thru, veer left, couples circulate, ladies trade, bend the line, right and left thru, slide thru, swing, promenade.

I WISH I WAS IN NASHVILLE— ESP 504

Caller: Bob Newman

This ESP release has a good lively tempo. To make this a very effective singing call, Bob used no tag lines during the promenade, just music. A key change in the closer added the icing to the cake. FIGURE: Heads square thru, right and left thru, swing thru, boys run, tag the line, face right, boys cross run, bend the line, square thru three, swing, promenade.

HEART OF MY HEART— Chaparral 3504

Callers: K. Bower, J. Haag, B. Main, G. Shoemaker
Rinky tink piano and the sound from the time this tune was popular, a good solid beat and two key changes in this instrumental make you just want to get up and dance. All four Chaparral recording ar-

tists share the mike on the flip side. FIGURE: Heads promenade half, square thru, swing thru, boys trade, boys run, bend the line, star thru, pass thru, trade, swing, promenade.

GONNA HAVE A PARTY— ESP 601

Caller: Larry Letson

This is Larry's first release on ESP and a very good one. This, too, is a very well done instrumental, with a good lively beat and a key change in the closer. FIGURE: Heads promenade half, square thru, do-sa-do, swing thru, boys run, half tag, trade, roll, pass thru, trade by, swing, promenade.

TAKE ME BACK TO TULSA— Longhorn 1037

Caller: Mike Bramlett

A strumming banjo throughout this instrumental is the beat key and a good one. A muted trumpet is in there, along with piano and xylophone. A key change in the ending added that little extra zest. Mike's figure was different and worked well. FIGURE: Heads square thru, swing thru, boys run, couples circulate, tag the line, face in, four boys square thru, girls pass thru, face in, swing, promenade.

THAT'S WHAT I GET FOR THINKING— Blue Star 2189; Caller: Johnnie Wykoff Key: A

This instrumental starts off with some real hard licks— just a good boogie sound with a little bluegrass added. Reminds one a little of dueling banjos. A good strong beat made it easy to dance. Nothing difficult was encountered in Johnnie's figure, but the interest was still there. FIGURE: Heads promenade half, right and left thru, rollaway, sides square thru, split two, around one to a line, everybody star thru, California twirl, pass thru, swing, promenade.

ASHES TO ASHES— Red Boot 280

Caller: Wayne McDonald

This instrumental had a really good sound with a good strong beat and nice, clean, strong lead instruments. Wayne's figure was just MS basics but worked well and was interesting. FIGURE: Heads promenade half, right and left thru, flutter wheel, sweep $\frac{1}{4}$, pass thru, right and left thru, veer left, ladies trade, bend the line, slide thru, swing, promenade.

HEADED FOR A HEARTACHE— Red Boot 284

Caller: Ralph Trout

Red Boot gave us some super sounds this month and this release is no exception, with a good steady beat and kind of a boogie sound. Ralph's figure worked well. FIGURE: Heads square thru, do-sa-do, swing thru, spin the top, right and left thru, square thru three, swing, promenade.

GENTLE ON MY MIND— Circle D 218

Caller: Les Hughes

This tune was recorded several years ago and at that time was a pretty popular tune. It has a nice sound and a good rhythm. Les' figure works well with no difficult basics. FIGURE: Heads promenade

half, square thru, right and left thru, pass thru, trade by, swing thru, boys trade, turn thru, left allemande, promenade.

MOUNTAIN DEW— Chaparral 409

Caller: Beryl Main

Most of you have probably already heard this instrumental, which was released a few months back as a patter record. Beryl has added a singing call figure, and presto, a super flip. FIGURE: Heads promenade half, curlique, boys run, right and left thru, veer left, ferris wheel, square thru three, swing, promenade.

HEARTBREAK EXPRESS— Kalox 1273

Caller: Jon Jones

Snares and trumpet start this instrumental off, followed by steel guitar and piano. The beat is jivy and easy to follow. Jon's figure was simple but well-timed and flowed well. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, ferris wheel, pass thru, curlique, scoot back, swing, promenade.

TEXAS TEA— Thunderbird 227

Caller: Bud Whitten

The opener is dominated by a sax followed by xylophone. The beat has a nice pace and a relaxed sound. Bud's figure is very simple and fits the relaxed mood. FIGURE: Heads rollaway, star thru, do-sa-do, square thru three, trade by, right and left thru, rollaway, swing, promenade.

BILL BAILEY— Brahma 602

Caller: Johnny Walter

This tune pops up every so often, but is one the dancers may never get tired of. This is a good instrumental. Johnny uses plus basics for his figure. FIGURE: Heads square thru, right and left thru, veer left, girls hinge, diamond circulate, flip the diamond, recycle, square thru three, left allemande, swing, promenade.

YOU WERE ON MY MIND— Brahma 402

Caller: Bobby Keefe

Bobby does a super job and the instrumental has a nice rhythm and tempo. With this release came a cue card, so it may be used as a round dance. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, tag the line, face right, wheel and deal, turn thru, left allemande, promenade.

WHAT MORE COULD A MAN NEED— Mountain 23

Caller: Mark Clausing

Mountain and Mark have put together a nice change-of-pace tune that is kind of a love story. Again, with MS basics, there is still interest generated. FIGURE: Heads promenade half, right and left thru, star thru, pass thru, right and left thru, pass thru, trade by, curlique, scoot back, scoot back, swing, promenade.

THAT'S WHAT LIFE IS ALL ABOUT— Red Boot 281

Caller: Dick Bayer

This release sounds like something Frank Sinatra would sing. It is a nice smoothie and had a nice ef-

fect on the dancers. The figure worked well. FIGURE: Heads promenade half, square thru, right and left thru, veer left, ferris wheel, square thru three, swing, promenade.

I'M GONNA MAKE IT AFTER ALL— Mountain 24

Caller: Vern Weese

Vern's figure worked well using MS basics. This figure would be nice for class. The instrumental has a nice, slow rhythm that feels good. FIGURE: Four ladies chain $\frac{3}{4}$, heads square thru, swing thru, boys run, wheel and deal, slide thru, square thru three, left allemande, promenade.

FIRE ON THE MOUNTAIN— Desert 6

Caller: Randy Baldridge

The pace picks up in this release, with a good steady beat enjoyed by the dancers. The figure Randy used has become popular but works well. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, tag the line, face right, wheel and deal, turn thru, left allemande, swing, promenade.

WELCOME TO MY WORLD— Top 25362

Caller: Art Shepherd

Top and Art have chosen a CW tune from a few years back. Art's figure is MS and works well. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, wheel and deal, right and left thru, dive thru, square thru three, swing, promenade.

IT'S WHO YOU LOVE— Prairie 1061

Caller: Darryl Lipscomb

The hot licks from the drummer sound good. This release almost has a march rhythm and dances nicely. Simple basics are put together to make an interesting figure. FIGURE: Heads pass thru, separate around two, make a line, forward and back, curlique, boys run, do-sa-do, swing thru, boys trade, turn thru, left allemande, swing, promenade.

COTTONFIELDS— Kalox 1274

Caller: Guy Poland

Popular a few years back on the pop charts, this tune is no stranger to the S/D world. Banjo lovers will truly enjoy it. FIGURE: Heads right and left thru, square thru, right and left thru, do-sa-do, swing thru, boys run, wheel and deal, pass thru, trade by, swing, promenade.

RAGGIN' A CALL— Petticoat Patter 109

Caller: Mickey McFarland

Key: G

This instrumental is really good, as most Blue Star releases are, with good beat and clear leads. Mickey's figure works well but the instruments almost drown her out. FIGURE: Heads touch $\frac{1}{4}$, boys run, square thru three, trade by, circle half, veer left, ferris wheel, square thru three, left allemande, walk by your own, swing, promenade.

BE NICE TO EVERYBODY— Petticoat Patter 108

Caller: Toots Richardson

Key: C

FIGURE: Heads square thru, do-sa-do, swing thru,

Please turn back to Page 61

People



Charles Supin. sent this photo of **Connie Zannanti** of Albuquerque, N.M., receiving a kiss from singer **Robert Goulet** at the first Jackpot Festival in Las Vegas, August 1982, when she received a slot machine, just one of the surprise gifts given to the more than a thousand who attended. **Connie's** smiling and understanding husband, **Joe**, looks on.

In last month's issue we mentioned **Mary Heisey** of York, Pa., as a S/D poet, (although not a square dancer, she says). She sent a photo too late for publication then, but here she is.



Larry Hall of S.C. Educational TV (Center pages, ASD, Nov. '82) reminds us again to contact our local educational TV stations to suggest the use of the instructional series available now. Spread the good S/D word. **Larry's** note says



RAMON MARSCH

MAINSTREAM
PLUS 1 and 2
ADVANCED

10222 BUNDYSBURG RD., N.W.
MIDDLEFIELD, OHIO 44062
PHONE [216] 632-1074

MARSCH-MELLOW-SMOOTH
Calling-Traveling Full Time

WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.25
Name and Town OR Design	\$1.50
Name and Town and Design	\$1.75
Name, Town, Design, Club Name	\$2.00
State Shape	\$2.50 & Up

Badge Colors: Black, white, blue, green, brown, red, yellow and walnut.

Please send check with order. Include 15c per badge for postage & handling.

Thank you

MICRO PLASTICS

PO Box 847
Rifle CO 81560
Tel: 303-625-1718



ELLIE MANDERS

UPTOWN, U.S.A.

THE CHOREO CONNECTION

Monthly Note Service
ED FRAIDENBURG
1916 Poseyville Rd.
Midland, Mich. 48640
\$18.00 Annually



SINGLE? ENTHUSIASTIC?

Interested in starting a
SINGLES' Square Dance Club?
LET US HELP!

Become affiliated with the
largest Singles' Square Dance
Club in the world!

WRITE FOR INFORMATION NOW!

BACHELORS 'N' BACHELOTTES INTERNATIONAL, INC.
c/o BOB Wildman, International President
5214 Ledgewood Road, South Gate CA 90280

CURLEY CALLING SQUARES

FROM THE GROUND UP

The FUN answer to many S/D problems!

For one square or as many as a hall will hold!

Go from where you are to where you want to be!

Curley Custer calls in a series of cassettes that duplicate the teaching of a class of novice dancers following Callerlab's recommended sequence, starting at the very beginning through the Mainstream Program and beyond....

Send for details.....(Postage appreciated)

**Russell L. Hoekstra, 67 Forest Glen,
Rm 321, Longmeadow MA 01106**



ALL CALLERS

S/D CALLERS ASSOC. OF SO. CALIF.

invites you to send for a

FREE

Copy of Square Dance Callers

Reference Notes & Newsletter

3328 Live Oak, Huntington Park CA 90255



WALT COLE



PERSPICACIOUS* Calling

SQUARE-CONTRA-CLINIC

Caller-Leadership Seminars a Specialty

Certified Instructor Trainer

CALLER TRAINING TAPE COURSE AVAILABLE

944 Chatelain Rd., Ogden UT 84403

801-392-9078

ACUTELY PERCEPTIVE

CALLERS SCHOOL

Directly following Callerlab Convention

MARRIOTT HOTEL, PHILADELPHIA

March 30, 31, April 1

Staff: GLORIA ROTH, DAVE TAYLOR
FRANK LANE

Fee: \$100 per caller; Deposit: \$25.00

WRITE: CALLERS SCHOOL

RD3 Box 726C, E. Stroudsburg PA 18301

that seven TV stations have bought the series (two in N.Y., two in Michigan; one each in Houston, TX., Iowa, W.V. and N.D.) plus seven "maybes."

A beautiful two-page, full color photo of a dancer in flowing S/D skirt from the Tech Squares of Cambridge, Mass. appeared in a recent *Redbook* magazine, available at most newsstands, as part of a "dance for exercise" feature. No names were mentioned. Will the real dancer please identify herself? Nice promotion, anyway.

Mary and Rex Hall, long associated with Marex Co. (badges and specialties— see ad in this magazine, any issue) will be "taking life a little easier," they say, and have sold the part of the business concerning engraving and wholesale, but will assist the new owner, **Keith Bowman**, of Champaign, Illinois (who will retain the Marex Co. name), and **Rex and Mary** will also operate part of the business, Marex Co. Advertising Specialties, at the Marex address.

The *Daily Press* of Utica, N.Y. had both a long story and an editorial in different issues about the "support team" volunteer assistance given to severely burned **Joseph Scarlino** by **Stuart Gates** (Gates, a caller, taught Scarlino to square dance before his accident). "It's a story of uncommon friendship, devotion, and a realization of everyone's part..." said **William Lohden** in the *Press* editorial. Unfortunately, **Joseph Scarlino** passed away in early January, according to **Keith T. Davies** of Oriskany.

Tour hosts chosen to date for sponsorship of Alpine Panorama (13 day, 4 country) and Swiss and More (13 day, 3 country) Tours next fall, sponsored by ASD Tours and WGT are as follows (with departure dates): **Bob and Phyllis Howell** of Ohio, **Herb and Erna Egenger** of Colo., **Bob and Pauline Holup** of Wisc., **Victor and Cindy Diller** of Wisc., **Maurice and Dorothy Warner** of N.Y., **Francis and Julia Zeller** of Ks. (all departing Sept. 21); **Duane and Donna Rodgers** of Ill., **Jim and Shelly Lee** of Ontario, **Jerry and Pat Seeley** of Fla., **Jim and Mamie Dunn** of Ok. (all departing Sept. 26); **Bill and Gerry Benhoff** of Ohio (Oct. 2); **Lloyd and Eileen Lockerman**, Pa., and **Bob and Dixie Fehrman**, Mo. (departing Oct. 7). These callers and R/D cuers' addresses are available from this magazine, or contact any of them or us soon for specific tour info.



SQUARE DANCING IN SWEDEN

Last November, callers Al Stevens, from Germany, and Steve Sandeman, from Spain, teamed up and called for the first Stockholm Jamboree in Stockholm, Sweden.

The dance was attended by over 500 enthusiastic dancers from Sweden, Norway, Germany, and Belgium. To say the dance was a huge success would be an understatement. The untiring efforts of the Ericksson Square Dance Group, and the festival's executive committee were, to say the least, second to none.

Sweden has a group of dancers who

not only know how to dance correctly and smoothly, but also know how to "roll out the red carpet" for all who attended. Not one tiny "glitch" arose to mar the weekend. Everything from lunch breaks to after-parties (without smokers—smoking is something you do in private, in Sweden) was organized as if the executive committee had been doing this for ages; there was absolutely no indication that this was their first square dance festival ever. Hats off to Sweden's square dancers!

*Al Stevens, Peggy Grabowski,
Steve Sandeman, Arianne Hoyois*

PDA FORMED

On October 17, the Piedmont Callers Association sponsored an organizational meeting from which the Piedmont Dancers Association was formed.

The purpose of this organization is to unite the square dance clubs in the Piedmont area and to encourage fellowship and better cooperation between clubs. As of January 1, the association has a central booking agency to book dances.

The officers for the association are:



B & S SQUARE DANCE SHOP

Bill & Sue Miller
Ph. 812-843-5491

St. Rte., Box 301
Magnet IN 47555

Catalogue \$1—Refunded on 1st Order



B & S Nylon Organdy "Crisp" Petticoats

A light-weight snag-free slip
available in beautiful colors

COLORS: lt. pink, lt. blue, white, lt. yellow, bright green, orange, bright yellow, royal, navy, red, mint, lilac, lime, beige, black, burgundy, med. purple, dark purple, hot pink, peach, brown, multi. (Any 4 comb.)

50 yd. \$33.95; 60 yd. \$36.96

By special order, no returns, 35 yd. \$31.95;
75 yd. —\$41.95

Doubles by special order only:

50 yd. dbl. \$37.00; 60 yd. dbl. \$53.00

60 yd. dbl. \$43.00; 100 yd. dbl. \$61.00

No Returns

RUFFLED DELIGHT

Two top layers of baby mesh and a third inside layer of nylon organdy to prevent hose picking. 3-tiered with 150 yds. nylon ruffle on bottom edges.

White baby mesh slips with ruffles available in the following colors: black peacock, blue, Lt. blue, yellow, royal, red, orchid, orange, bright lime, florescent orange, hot pink, candy ink, purple, beige, brown and multis.

\$30.95

**Indiana Add 5%
Sales Tax**



C.O.D.'s

All slips available in lengths 18" thru 23".
No returns on specially made slips under 18" or over 23".
All multi slips and slips over 23" are \$2.00 more.
Prices subject to change without notice.

Shipping: Add \$2.00 ea.; add 75¢ for each additional

Jimmy Young, president; Bill Bradshaw, vice-president; Anne Masson, secretary.

Bill Bradshaw will be in charge of booking dances.

BUCKEYE CONVENTION

Approximately 110 callers and leaders and registered for the 24th annual Buckeye Convention to be held May 6-8 at the Cincinnati, Ohio, Convention Center. Members of all clubs in southwestern Ohio will make up the hospitality committee. 40 exhibitors are expected to set up booths. Other attractions include a dinner cruise on the Ohio River and a parade, followed by dancing on Fountain Square. Both the convention center and the downtown hotels are within easy walking distance of every type dining facility and the downtown department stores. For information write Bob and Bobbie Cain, 734 Danvers Dr., Cincinnati OH 45240.

UNIVERSAL ROUND DANCE COUNCIL

The URDC 7th Convention will be held in San Antonio, Texas, July 21-23. Who can beat a R/D convention in an historic vacationland? San Antonio was founded in 1691, growing into one of America's ten largest cities. It boasts a

rich heritage and many visitor attractions. Preregister with Don and Jo Ann Gadberry, 7634 Glen Mont, San Antonio TX 78239 and receive the complete convention package.

*Herb & Harriet Gerry
Boynton Beach, Florida*

UNDER RAINBOW SKIES

The 35th annual Gateway to the West S&R/D Festival of the Greater St. Louis Federation is planned for April 8-9. With "Under Rainbow Skies" as its theme, the gala event will be held at the Belle Ciar Exposition Hall in Belleville. The staff will include Gary Mahnken, Bob Wickers, Bob Hester, Bill Volner, Frank and Phyl Lehnert. Featured will be square and round dance workshops, after parties, booths and farewell brunch on Sunday spotlighting Bob Wickers as speaker. For information, tickets and housing, contact Frank and Joan Keeser, 17 Cranbrook Dr., Belleville IL 62223.

IN MEMORIAM

Jim Alley of Rutland, Vermont, died last December in Florida. He and his wife, Ethel, were LEGACY trustees, and active dancers in Vermont. Jim was an insurance and real estate agent; since retirement he had ventured into calling



Ken Bower



Jerry Haag



1425 Oakhill Drive, Plano TX 75075
214-423-7389



Beryl Main



Gary Shoemaker

NEW CHAPARRAL RELEASES

- C-3506 MEDLEY— Ken, Jerry, Beryl & Gary
- C-3507 EVERY STREET'S A BOULEVARD— Ken, Jerry, Beryl & Gary
- C-409 MOUNTAIN DEW, Singing Call by Beryl Main
- C-3504 HEART OF MY HEART by Ken, Jerry, Beryl & Gary
- C-208 IF YOU'VE GOT THE MONEY by Jerry Haag
- C-3503 FIVE FOOT TWO by Ken, Jerry, Beryl & Gary
- C-408 LOVE TAKES TWO by Beryl Main
- C-312 THAT SONG IS DRIVING ME CRAZY by Gary Shoemaker
- C-510 SO IN LOVE WITH YOU by Ken Bower

NEW CHAPARRAL RELEASES: LP, 8 Track & Cassette

- CAL-7003 DIRECT FROM LIGHTED LANTERN by Beryl Main
- CAL-7004 COOKED UP TEXAS STYLE by Gary Shoemaker
- CAL-7005 CHAPARRAL PRESENTS A SOLID 10 by Jerry Haag
- CAL-7006 SO IN LOVE WITH YOU by Ken Bower

and had done part time carpentry work.

Garnet May passed away Jan. 17. Garnet was a popular full time caller in south central Ontario and devoted thousands of hours to calling for retirement and nursing homes.

Shorty Hoffmeyer died in Ann Arbor, Michigan, at the age of 76. He was a caller for clubs and instructor of classes for 35 years, and recently included senior citizen groups in the area as well. He worked as a printed and linotyper for the *Ann Arbor News* until his retirement.

In November, a tragic accident took the lives of Laverne and Oscar Hornung of Louisville, Ky. The Hornungs had danced over 14 years and were assets to the S/D community, holding memberships in 11 clubs. Ron and Trezenda Hood speak for the Louisville dancers in sending deep sympathy to the Hornung family.

George Gargano, well-known caller and co-author of *Minnesota Callers Notes* for a number of years, passed away after a long illness on December 31. He was a member of Callerlab and a resident of Hibbing, Minnesota.

ADVERTISING CAMPAIGN

The Oregon Federation of S&R/D Clubs has launched a campaign to bring out-of-state visitors to Oregon for vacations as well as square dancing. The ads placed in two national and in the state dancer magazines include a toll free number to expedite delivery of information. State federation officers and contact persons will follow up with more detailed information about specific events, as explained by state president, Vern Meyer.

The campaign is aimed at boosting Oregon's economy. Tourism is a leading industry, along with forestry, agriculture and a fast-growing electronics business.

President Meyer points to the variety offered by geographic locations ranging from mountains to sandy beaches, the state park system, plus private facilities, new motels and hotels in the cities.



BADGE HOLDERS

... for all pin-on badges!

(A) DOUBLE SNAP-ON...

Snap between, and to both, pocket and pocket flap of western shirt.

(B) CLIP'n SNAP

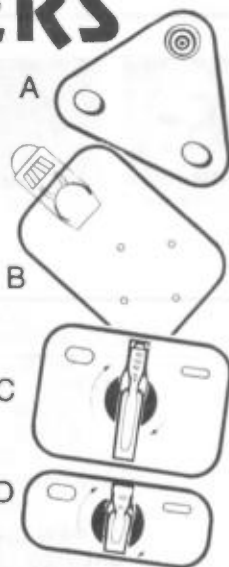
A clip-on for any garment. Snap off the clip—it's a snap-on for western shirt pocket.

(C) Swivel 360° CLIP-ON LARGE

The clip swivels a full 360°—permitting badge to be clipped to any style garment.

(D) SWIVEL 360° CLIP-ON SMALL...

Same as 'C' above except smaller for pin-on badges as small as 1 inch high.



At Your Square Dance Shop and Badge Maker!

DEALERS: Write for brochure for full information.

BADGE HOLDERS, INC.

5420 Clouds Rest, Mariposa, CA 95338, (209) 742-7478

Lazy Eight RECORDS

INTRODUCING:

SING-A-LONG/SOLO RECORDS

L8-16 ONE DAY AT A TIME

Vocal by Johnnie/Flip Instrumental

NEW RELEASES:

L8-3 THE ONLY HELL, Johnnie

L8-15 I'M BEGINNING TO FORGET YOU, Marvin

If not available locally, order direct:
(214)272-2339 or Box 401695, Garland TX 75040

RECENT RELEASES:

L8-9 ON THE ROAD AGAIN, Johnnie

L8-13 14 KARAT MIND, Johnnie

L8-14 MY JOURNEY GETS SWEETER, Johnnie

LE-1 I'M A LITTLE MAN, Tex

L8-2 STUART'S DOLLY/CLOG

L8-5 BLANKET ON THE GROUND, Johnnie

L8-6 TIL THE END OF THE WORLD, Marvin

L8-10 DANCIN DOLLY/H.O.T. HIGHROAD

L8-11 U-HUH/CLOG U-HUH

L8-12 AWRIGHT/AWRIGHT II

JNB SOUND

"A Sound Investment"

JNB-2RB(S)	\$178.88
JNB-1 (Moonbeam)	\$258.88
JNB-1 (5.3)	\$348.88
JNB-3 (S.O.S.)	\$358.88
JNB-4	\$298.88

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

BEAIRD'S BOX:

(JNB-BB Transformer Series):

\$88.88

Matches Speaker &
Amplifier Impedance

BOOK: Speaking of Speakers	\$4.00
SPEAKER CORDS	\$7.00

CALL OR WRITE JOHNNIE & RENA BEAIRD, (214)272-2339
Box 401695, Garland TX 75040

Tom & Shirley Heyward
Owners and Directors

Tony Oxendine - Resident Caller



OCEAN DRIVE SQUARE & ROUND DANCE RESORT
416 Main Street - Ocean Drive Section
North Myrtle Beach, S. C. 29582
(803) 249-3235

"A Square Dance Resort With Class"

RELAXING AND FUN FILLED WEEKS
34

March thru October 1983

Top Callers

Breathtaking Condominium Lodging By the Atlantic Ocean

Great Dancing Hall - All Air Conditioned

Week Dance Package For Campers

** DAILY SESSION ADMISSION **

Write or Call For 1983 Rates

And Caller Schedule

P. O. Box 198 • North Myrtle Beach, S. C. 29582 • (803) 249-3235

Fashions

Mail Orders Available from these Shops



ALABAMA

ELAINE'S COLLECTIONS

330 S. University Blvd.
Mobile AL 36609
205-343-7818

Elaine Hastings

WAITE'S SQUAREDANCE & WESTERN WEAR

4682 Nevius Rd.
Mobile AL 36619
205-653-7926

MARIETTA'S SQUARE & WESTERN WEAR (205-342-4318)

3486 Springhill Ave.
Woloco Shopping Center
Mobile AL 36608

CALIFORNIA

ROMIE'S S/D & WESTERN WEAR

3827 El Cajon Blvd.
San Diego CA 92105
(714) 280-2150

COLORADO

SQUARE DANCE RECORD ROUNDUP

957 Sheridan Denver CO 80214
303-238-4810 or 323-7444

Quality & Service for 25 Years

Catalog \$1—Refundable on Order

FLORIDA

QUALITY WESTERN SHOP

1894 Drew St., Clearwater FL 33515
813-446-8791

"Florida's Oldest & Best"

Just 2 Miles West of U.S. 19

ELAINE'S COLLECTION of S/D

& Western Fashion, 400 S. Alcaniz
Pensacola FL 32501
904-433-4052
Catalog \$1

THE SQUARE FAIR SHOP

7215 Atlantic Blvd. 904-725-2511
Jacksonville FL 32211
Sq. Dancers Serving Sq. Dancers

ILLINOIS

KATHLEEN'S S/D SHOP

508 W. Chestnut St.
Chatham IL 62629
3 Ways — Stop In, Write or Call
217-483-2627

SQUARE DANCE ATTIRE

7215 W. Irving Park Road
Chicago IL 60634
Full Line S/D Attire & Accessories

INDIANA

FANCY THINGS II

230 South Broad St.
Griffith IN 46319
219-924-9250

KANSAS

DOROTHY'S S/D SHOP, INC.

3300 Strong, Kansas City KS 66106
1-913-262-4240

Master Charge/Visa

Catalog \$1., Refunded w/first order

BUTTONS & BOWS S/D SHOPPE

3167 S. Seneca (316-524-6235)
Wichita KS 67217

MC/VISA; Catalogs \$1. ea.

Full Line S/D Attire, Accessories

MAINE

WHEEL AND DEAL SHOP INC.

Rt. 115 Yarmouth Rd.
Gray ME 04039
Free Catalog Available

MARYLAND

DIXIE DAISY

1351 Odenton Rd.
Odenton MD 21113

MICHIGAN

RUTHAD (313-841-0586)

8869 Avis
Detroit MI 48209

Prettier, perkier petticoats & pantalettes

MINNESOTA

PALOMINO S/D SERVICE

816 Forest Hill Dr. SW
Rochester MN 55901 (800-328-3800)

Member of NASRDS

We welcome Mail Orders!

BERQUAM'S WESTERN SHOPPE

2141 44th Ave. No.
Minneapolis MN 55412
Rhinestone Buckles A Specialty

NEBRASKA

KERCHIEF & CALICO

PO Box 101 (308-832-0313)
Minden NE 68959
*Southwest Corner of Square
Home of Pioneer Village*

NEW MEXICO

LEE'S CALICO COUNTRY

1704 Moon N.E. (505-294-2834)
Albuquerque NM 87112
*Brochure \$1.00 (\$2. Foreign)
Credited on First Order*

NEW JERSEY

THE CORRAL, John Pedersen, Jr.

41 Cooper Ave. Ph. 201-229-2363
West Long Branch NJ 07764
*S/D Apparel, Accessories, Patterns
Member NASRDS; Visa & MC*

NEW YORK

IRONDA S/D SHOPPE

759 Washington Ave. (266-5720)
Irondequoit, Rochester NY
Everything for the Square Dancer

DO-PASO

203 Vermont St.
Buffalo NY 14213
*Phone Orders: 1-716-885-9473
Catalog Available*

SKY RANCH SADDLERY

109-111 S. Main St. (315-668-2644)
Central Square NY 13036

*Complete Western & S/D Store
Send for Free Catalog*

ROCHESTER SHOE STORE

K-Mart Plaza
Mattydale NY 13211
*Discount Prices
Send for free catalog*

OHIO

M & H WESTERN FASHIONS

13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

DART WESTERN

419 So. Arlington St.
Akron OH 44306 (216-724-5441)
Everything for the Square Dancer

SQUARE TOGS

11757 US 42
Sharonville OH 45241
Records Available Too!

OKLAHOMA
COUNTRY SQUARE
1705 N. Sheridan
Lawton OK 73501

*Apparel & Accessories for
the Square and Round Dancer*

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 Yale Ave. 717-323-2543
Williamsport PA 17701

*Only complete supplier in Central Pa.
Mail orders prepaid E of Miss. River*

FORD'S FLUTTERWHEEL FASHIONS
1630 Lilac Dr. (412-528-2058)
W. Middlesex PA 16159
Located at I-80 & Pa. Rt. 18

SOUTH CAROLINA

MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TENNESSEE

NICK'S WESTERN SHOP
245 E. Market & Cherokee
Kingsport TN 37660
Phone Orders: 1-615-245-6221

FANCY THINGS
Rt. 1 Box 196C
Charlotte TN 37036
615-789-4465

Fancy Fashions With A Flair

TEXAS

FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
*Everything for the Square Dancer
Engraved & Hot Stamped Badges*

THE CATCHALL

1813 Ninth
Wichita Falls TX 76301
*Square & Round Dance Regalia
Catchall Cust. Originals by Chris*

C BAR S S/D APPAREL

5632 East Mockingbird Lane
Dallas TX 75206
Send for Free Catalog!

MARJAC OF DALLAS

522 S. Montreal, Dallas TX 75208
*Nylon Organdy Petticoats— Best
Quality; Discount on Group Order
Wholesale Accts. Also Welcome*

ONELL'S APPARAL (806-799-1642)

4818 Louisville Ave.
Lubbock TX 79413
*Square & Round Dance Supplies
Square & Round Dance Records*

N BAR J

615 E. Cherry
Duncanville TX 75116
*Overseas Dancers Assn. Dealer
214-296-3673*

VIRGINIA

LIW WESTERN APPAREL
Rt. 3 Box 5E
Elkton VA 22827
Phone: 703-298-8676



32ND NATIONAL S/D CONVENTION

VISIT THE SHOWCASE OF IDEAS

The southwest corner of the East Wing of the Ky. Fair and Exposition Center will house the Showcase of Ideas during the 21nd National S/D Convention, June 23-25. The garden setting will be landscaped, with waterfalls, shrubs, flowers, lawn furniture and even carpeting. About 14 federations, or whatever they're called in your area, have been invited to make a display of what's going on in their areas: workshops, seminars, training sessions, caller/cuer schools, badge boards, insurance programs, special dances and events, flyers, maps, LEGACY information, histories, book, pamphlets, blood banks, banner stealing, better festivals, charity dances, national dances, publications. A photographer from Japan will show some, but not all, of his 20-30 thousand S/D pictures. Questions about the Showcase should be directed to Mervile and Evelyn Butler, Rt. 1 Box 520, Palmyra IN 47164.

IS THAT R.I. OVER THERE? NO, THE YOUTH HALL!

One of every 25 square dancers may be a youth, 11-18 years old, and youth will be served at Louisville. The northeast corner of the West Wing, an area of 39,000 square feet, is just a little smaller than R.I., and will boast squares, rounds, clogging, clinics, workshops and whole ball of wax for young dancers. They will have their own fashion show Friday morning and their own Parade of States Friday evening. Addition information is available from Norm and Dot Schenck, 9341 Donerail Way, Louisville KY 40272.

ENOUGH CONTRA TO HAVE YOU REELING...

It began thousands of years ago, shortly after the cavemen discovered fire. The cavemen would return from the wilderness with a handful of wood, get too close to the fire, and jump back. Contra dancing was born. We jest, but contra is one of the oldest forms of dancing we have. And contra dancing will be available for 16 hours, every day of the convention, including after parties June 23 and 24, sponsored by the Lloyd Shaw Foundation, and a June 25 get-together sponsored by Baltimore, the 1984 hosts. The East Hall is the site, and top contra leaders will be on hand. Write Boyd and Charlene Rothenberger, Rt. 1, Box 274, Lanesville IN 47136 for information.

DISCOUNT ON RENTAL CARS

Hertz is offering a 10% discount to square dancers for one week before, during and after the convention. Make your car reservation two weeks before arrival. The discount applies to standard unlimited mileage rates. Call Hertz toll free at 1-800-654-2240.

REGISTRATION

The total registered as of December 13, 1982 was 13,218. Register now!

Badges

ARMETA— Dept. B
Original Fun Club Badges
PO Box 696
Canby OR 97013
Free List On Request

CENTURY CLUB
Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01086
Cost: \$1.50 plus 50¢ postage & handling

JIM & BONNIE'S
4420 Tennyson
Denver CO 80212
303-477-1594
Activity & Club Badges

MARMAC SPECIALTIES
6713 Kennedy Lane (703-241-0870)
Falls Church VA 22042
Free Fun Badge Catalogue

PAULY'S (715-845-3979)
PO Box 72
Wausau WI 54401
Engraved and Jeweled Badges

H & R BADGE & STAMP CO. 614-471-3735
Engraved Badges & Rubber Stamps from our
Design or Yours— Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES
1827 Sentinel Point Rd.
Sebring FL 33870
Chuck Leamon, Caller & Owner
Send for free flyer.

KA-MO ENGRAVERS
PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

LINCOLN SIGN AND PLAQUE CO.
10 Woodlawn Dr.
No. Warren PA 16365
Send 20¢ Stamp for Catalog

AIR TRONICS (612-522-6222)
1716 Victory Memorial Drive
Minneapolis MN 55412
Send SASE for Fun Badge List
Club Badges — Mini Badges

D&H ENGRAVING
413 Mertens Ave.
Racine WI 53405
Club, Fun & Mini Badges
Send for Free Listing

Record Dealers

ARIZONA
MAIL ORDER— MASTER RECORD SERVICE
PO Box 37676
Phoenix AZ 85069 (602-279-5521)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

FLORIDA
ROCKIN' RHYTHMS
R# Box 528
Palm Harbor FL 33563
Phone 813-784-3294

MINNESOTA
J-J RECORDS
1724 Hawthorne Ave., E.
St. Paul MN 55106
612-774-5732
PALOMINO S/D SERVICE
FAIR 'N SQUARE RECORDS Division
816 Forest Hill Dr. SW
Rochester MN 55901 (1-800-328-3800)

NORTH CAROLINA
RAYBUCK'S Record Service Callers Supply
2304 Maywood St.
Greensboro NC 27403
Dealers are wanted
All caller items available. Caller-owner.

OHIO
F & S WESTERN SHOP
1553 Western Ave.
Toledo OH 43609
419-385-4741 Record orders only

TEXAS
EDDIE'S & BOBBIE'S RECORDS
Box 17688 - 1835 S. Buckner
Dallas TX 75217-0688 (214-398-7508)

VIRGINIA
BIG "O" RECORD SERVICE
PO Box 786
Springfield VA 22150 (703-339-5771)

WASHINGTON
DECKER RECORDS (509)924-9161
504 N. Sargent, Spokane WA 99206
Square, Round, Ballroom, Folk Pop Labels
Caller Supplies/Newcomb Equipment
Phone & Mail Orders—Same Day Service

Special

SQUARE DANCERS ROSE PARADE FLOAT— Publicize square dancing year around. Send \$1. to *Put a Rose on the Float*, and receive a rose for your badge. Donations are tax deductible. Certificates to clubs for \$10. or more. **SQUARE DANCERS OF AMERICA, INC.**, Box 2, Altadena CA 91001-0002

TEN GREAT WEEKS OF DANCING: Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village resort, Fontana Dam NC 28733.

ROYAL HOLIDAY Square/Round Dance Weekends— Spring and Fall; National Callers at Interlaken Resort Village, Lake Geneva, Wisconsin. Write Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove IL 60090.

Books

LEGACY LEADERSHIP MANUAL: suggestions for leadership training and steps involved; publicity, promotion, officers' duties, rules of order, aspects of leadership, LEGACY talent bank. Send \$5.00 plus \$1.39 pst. to 2149 Dahlk Circle, Verona WI 53593.

STEP-CLOSE-STEP ROUND DANCE BASICS (78 exercises) \$5.00 ppd. 10-week dancer-proven course, dance positions, R/D terminology, mixers, basic styling hints and helps on teaching. Order from **Frank Lehnert**, 2844 S. 109th St., Toledo OH 43611.

ABC'S of Round Dancing— A comprehensive 188-page reference manual of 1000-plus Ballroom & R/D articles, descriptions & definitions. A must for teachers & dancers. Order now— \$11.50 ppd. Fred Haury, 8810 Lagrima de Oro NE Rd., Albuquerque NM 87111.

AFTER PARTY FUN: \$3.50 plus 50¢ mailing. Put more life in graduation and after party! This book is edited by the man who originated the after party. Can be used for all gatherings; PTA, church social, S/D groups. Order from Ray Smith, Helen Moore Rd., Rt. 1 Box 372, San Benito TX 78586.

SQUARE DANCERS ENCYCLOPEDIA: \$8.00; 3500 movements listed. Terms, etc. plus supplements. **MINI-BOOK, \$4.50.** Basics thru C-3, 5"x8". **ADVANCED DIAGRAMS, \$6.50.** Plus 1 thru C-2. **EXTENDED DIAGRAMS, \$5.50.** C-3. **DIAGRAMMED GUIDE, \$4.50.** Basics thru Plus 2 and top movements of 77-78-79-80. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

DANCE-A-ROUND AND HAVE FUN— \$3.60 by mail. Abbreviations, Positions, Symbols & Terms written in easy-to-understand words. Order from Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

SEW WITH DISTINCTION: "Promenade" Guide to Better Sewing; published by Toledo Area S/D Callers Association. Cost: \$2.00 plus 25¢ handling. Order from Clarence & Ruth Reneger, 136 N. McCord Rd., Toledo OH 43615.

TDS BOOKS: Our square dance books illustrate every call and every part of every call— the only books that do this. Ed Foote, a nationally known and respected caller edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

S/D FOR LEARNERS, \$6.50 (B, MS)
MAINSTREAM PLUS, \$6.50 (+1, +2, QS)
ADVANCED & CHALLENGE, \$6.50 (A-1, A-2, C-1)
EXTENDED CHALLENGE, \$8.50 (C-2, C-3 concepts)
R/D CUE SHEET SERVICE— Send for brochure.
 Send check or money order to; Technical Documentation Services, 56 S. Patterson #108, Santa Barbara CA 93111.

THE SIGHT CALLERS' TEXTBOOK— 120-page book with chapters on Resolution, Formation Awareness, Programming, Snapshot Sight, 2 Couple Calling, plus 10 other topics. Fully illustrated...\$12.50. Add \$3 for overseas A/M.

THE TOP TEN (1983)— Separately alphabetized Dictionaries of all (5) CALLERLAB levels (MS thru C2); illustrated Formations and all 6 APD Arrangements; Choreo Analysis of 19 new and popular current calls...\$6.95. Add \$1 for A/M.

BI-MONTHLY SUPPLEMENTS— All new calls and concepts. \$6/yr.

Bill Davis, 1359 Belleville, Sunnyvale CA 94087.

SIGHT CALLING SIMPLIFIED— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave., SE, Waseca MN 56093.

COLD FEET: How To Get Them Dancing by Kaye Anderson. 150-page Round Dance reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item Index. \$11.50 ppd. **DANCE ACTION, PO Box 127, Jackson MO 63701.**

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

Notes

MONTHLY SERVICES for Callers

SUPPLEMENTAL NOTES

Trent Keith, 3510 Denver St.
 Memphis TN 38127

12 issues yearly, \$11.00— Free sample

NEWS 'N NOTES

Al Deuce Earl Ed
 PO Box 2223
 Vernon CT 06066

SCVSD CALLERS NOTES

Bill Davis
 1359 Belleville
 Sunnyvale CA 94087

MAINSTREAM FLOW FOR CLUB CALLERS

Gene Trimmer, 103 Rosewood
 Paragould AR 72450 \$16.00 yearly
 Combined with THE PLUS SUPPLEMENT
 \$25.00 yearly— U.S. & Canada

MINNESOTA CALLERS NOTES

Warren Berquam
 3775 County Rd. 92 N.
 Maple Plain MN 55359

TORONTO & DIST. S/D ASSOCIATION

Dept. SDM 1
 30 Kingswell Crescent
 Scarborough Ont. Can. M1L 3E1

S/D Products

SQUARE DANCE SEALS (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38118. *Samples on Request.* One sheet (50 seals), 50¢ + 25¢ p&h; & hndlg.; 3 sheets, \$1. + 25¢ p&h; 10 sheets, \$3. + 50¢ p&h; 20 sheets, \$5. + 50¢ p&h. Write for prompt details and samples.

YAK STACK—Sound Columns for Callers

Write PO Box 184, Wenham MA 01984
 Call: 617-468-7338

YAKETS (Plastic Record Covers)
 Per 100, Includes shipping, \$7.50

CLOGGERS DO IT WITH ENTHUSIASM! Bumper sticker, \$1.00 ppd. from Rockin' Rhythms, 2248 Cass Vista Dr., Palm Harbor FL 33563.



Square Dance Address Labels, 500 for \$3.50; Square Dance Napkins, Beverage or Luncheon \$1.40/pkg.; Coasters, 75¢/pkg.; Place Mats, \$1.35/pkg.; S/D Stationery, \$2.20/box; S/D Greeting Card Asst., 10 for \$2.30; Dancing Couple Key Tag, 75¢ ea; Leather boot Key Case, 90¢ ea; Name Tags w/Dancing Couple, 12 for 80¢; Colorful Dancing Couple Decal, 60¢ ea; Crossed Squares Decal, 50¢ ea. Please enclose \$1.00 for Postage & Handling with each order. Send for FREE Brochure and Samples. Dealer Inquiries Invited. **SQUARE SPECIALTIES, PO BOX 1065, Manchester CT 06040.**

CALIFONE Turntable Amplifiers, Speakers, Microphones, Records and Record Preview Tape Service. Bob Mason, Box 205A, Almond NY 14804; Phone 607-276-2442.

PIE SQUARES— 8 dancer figures in purse. The ultimate choreographic aid. \$5.50 (plus \$1.00 postage & handling). Mass. residents add 28¢ sales tax. Order from your dealer or R.L. Hoekstra, 67 Forest Glen, Rm. 321, Longmeadow MA 01106. Satisfaction guaranteed.

SQUARE DANCE THEME CROSS-STITCH PATTERNS 2 books, 5 patterns each, now available at \$5. ea. + \$1.50 pstg. Send SASE for more information. Dealers welcome. Ralph "Dr. of Squares" & Mary Ann Kornegay, 5042 Shelley Rd., Wilmington NC 28405.

Distributors

TWELGRENN ENTERPRISES
PO Box 216
Bath OH 44210
Member NASRDS

MERRBACH RECORD SERVICE
PO Box 7309
HOUSTON TX 77248-7309
Ph. 713-862-7077

THE ROOFERS RECORDS

Produced by
THE ROOFERS RECORDS
4021 NW 61st
Oklahoma City OK 73112
405-942-4435



NEW RELEASES

- TRR-113 BOBBY MCGEE
- TRR-112 SHEIK OF ARABY
- TRR-111 RELEASE ME
- TRR-202 OLD JOE CLARK/JUST BOBBY (Hoedown)
- TRR-110 OKIE FROM MUSKOGEE
- TRR-109 OKC IS MY HOME TOWN
- TRR-108 SIMPLE SONG
- TRR-107 BLUE EYED BLOND
- TRR-106 GOLD AND SILVER
- TRR-105 CALL ME UP
- TRR-104 HONKY TONK SATURDAY NIGHT
- TRR-103 GOOD GOSH OH BABY
- TRR-201 ROOFER'S SPECIAL/WANDERING
- COMING SOON
- TRR-115 YOU ARE THE ONLY ONE
- TRR-114 ONLY TEASIN' YOU

BEST TIME
LOWEST POSSIBLE PRICE

HAWAII — HAWAII — HAWAII
Come Join One of These Callers
For the Best Hawaiian Vacation Ever!

GIVE US
A CHANCE

APRIL 21-May 2, 1983
★ ★ 4 CALLERS ★ ★
Daryl & Yvonne Clendenin
Steve & Melinda Wilson— Oregon
Bill & Pat Sigmon— Washington
Dan & Cris Nordbye— Nebraska
12 Days, 3 Islands

MAY 14-25, 1983
DARRYL & ANN McMILLAN
PO Drawer 880, Lynn Haven FL 32444
12 Days, 3 Islands
Prices Starting at \$1299 Per Person

August 1-11, 1983
BOB & NANCY NEWMAN
543 Oaklawn, Paducah KY 42001
3 Islands, 11 Days, \$1,199.00

July 16-27, 1983
DALE & BEV McROBERTS
122 Carter Lane, Lincoln IL 62656
Ollie & Donna Loehr, St. Louis MO
12 Days, 3 Islands, \$1,309.00

AIR CONNECTIONS AVAILABLE
FROM ALL MAJOR AIRPORTS.

AUSTRALIA, NEW ZEALAND, HAWAII
MARCH 27-APRIL 7, 1983
GARY SHOEMAKE
Rt. 1 Box 3010, Pharr TX 78577
12 Days, \$1,929.00

★ ★ ★ ALASKA ★ ★ ★
JULY 1984
KEITH & KAREN RIPPETO
Rt. 3 Box 585, Parkersburg WV 26101
Enjoy Alaska and Canada Plus the 1984
Alaska State Square Dance Convention

CARRIBEAN CRUISE
July 23-30, 1983— 7 Days
Round Trip Air Fare from any major city, plus all meals
Carnival Lines-Festival Ship to Nassau-St. Thomas-San Juan
4 Callers: Keith & Karen Rippeto, Parkersburg, W.V.
Ted & Jessie Frye, Knoxville, Tenn.
Homer & Susie Magnet, Minford, Ohio
Ed & Patty Clark, Jackson, Ohio

PRICES: \$850-1170

FOR MORE INFORMATION PLEASE CONTACT ONE
OF THE CALLER/CUERS OR TRAVEL AGENTS:

Tortuga Express

Keith & Karen Rippeto
Rt. 3 Box 585

Parkersburg WV 26101
304-863-3274

FACING THE L.O.D.

NELLIE & KEITH GLOVER

The members of Tryon Squares of New Bern, N.C. who wanted to learn "Frenchy Brown" and "Ohio Two Step" got Nellie and Keith Glover started on their round dancing career. So, in 1974, the Smiling Rounds began in a basement. For the next four years they deciphered cue sheets, bought records, and built their repertoire while they all enjoyed dancing together.

The Tryon Squares were not prepared for Keith's transfer to Raleigh, N.C. in 1977, so for the next three years the Glovers traveled the 300-mile round trip on alternate weekends to be with their dancers in New Bern. Meanwhile, they began cueing for the Cary Crosstrailers and formed the second set of Smiling Rounds in Raleigh. Currently they cue for three local square dance clubs.

The Glovers have participated at festivals from New Bern to Wilmington and Wilson, and a large contingency of dancers follow them. They have



choreographed two dances, the more popular being "Get It While the Getting's Good." They work hard to promote round dancing, frequently sponsoring square dances with well-known callers and having round dance parties. They generously encourage new callers and cuers.

The Smiling Rounds Club has grown to be the largest in the area, with five groups of dancers dancing at four levels, with lessons two evenings a week as well as Sundays. These enthusiastic dancers keep the Glovers going around in circles—round dance circles, that is!

Barbara & Dan Stewart

MEN'S WESTERN SHIRT SERIES

Pattern No. 300 basic shirt can be the foundation of all your western shirts. Close-fitting shirt has decorative yokes, long sleeves, wide tapered cuffs, tailored shirt placket, patch pockets with pointed flaps. Topstitch trim. Buttons or gripper snaps. Additional yoke patterns, plain or fancy, available to create a new look every time you sew it.



MULTI-SIZE (14-14½ - 15) (15½-16-16½) (17-17½-18)

300 Shirt	\$2.00	302 Yoke	\$1.00	304 Yoke	\$1.00
301 Yoke	\$1.00	303 Yoke	\$1.00	305 Yoke	\$1.00



302



305



304



303



301

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 170119
Arlington, Texas 76003

Pattern # _____ Sizes _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____

State _____

Zip _____

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90

ROUND DANCERS' ROUNDS

1. Pop Goes the Movies
2. Crazy Eyes
3. Taste of the Wind
4. Girl In My Arms
5. Til Tomorrow
6. Begin the Beguine
7. Itsy Bitsy Cha
8. You Don't Know Me
9. Lollipops and Roses
10. Cabaret

SQUARE DANCERS' ROUNDS

1. Japanese Soft Shoe
2. Blue Heaven Whistler
3. New York, New York
4. Piano Roll Waltz
5. Could I Have this Dance
6. Hush
7. Good Old Girls
8. Here Comes Guiseppi
9. Louisiana Sat. Night
10. Wa-Watusi/Remembering

40 cuers contribute monthly

ROUNDALAB CLASSIC LIST

EASY

1. Dancing Shadows
2. Tips of My Fingers
3. Walk Right Back
4. Mexicali Rose
5. Tango Mannita
6. Hot Lips
7. Frenchy Brown
8. Street Fair
9. Little White Moon
10. Take One Step

ADVANCED

1. Elaine
2. Riviere de Lune
3. Let's Dance
4. Fascination Waltz
5. Autumn Leaves
6. Marie Elena
7. Singing Piano Waltz
8. Melody Waltz
9. Twelfth St. Rag
10. Waltz Tramonte

INTERMEDIATE

1. Answer Me
2. Birth of the Blues
3. Folsom Prison Blues
4. Feelin'
5. Green Door
6. Continental Goodnight
7. Roses for Elizabeth
8. Dream Awhile
9. Spaghetti Rag
10. My Love
11. Moon Over Naples
12. Hold Me
13. Maria
14. In the Arms of Love
15. Patricia

TOP ROUNDS

(Courtesy Carousel Clubs)

ADVANCED

1. PA6-5000 (Glover)
2. Sam's Song (Shawver)
3. Cavatina (Barton)
4. Pepito (Rother)
5. Years May Come (Rother)
6. Aphrodisia (Ward)
7. Smoke Gets in your Ees (Landoll)
8. You'll Never Know (Palmquist)

HIGH INTERMEDIATE

1. Don't Cry for Me Argentina (Palmquist)
2. West of the Moon (Palmquist)
3. A Penny Thought (Landoll)
4. The Girl In My Arms (Aglar)
5. Minnesota Blues (Humphries)
6. Cecilia (Barton)
7. Lazy Sugarfoot (Procter)
8. Besame Mucho (Wolcott)

BELT BUCKLES

Round
Dancers



Square
Dancers

Colors:

Navy, Ivory, Ebony, Pink,
Sapphire Blue, Carnelian
(Tan), Sardonyx (Dark
Brown) & Lavender

Makes an
ideal gift!

AN ORIGINAL DESIGN
HANDCRAFTED IN INCOLAY STONE
Only \$25.00 (Calif. residents add 6% tax)

J.R. Kush & Co.
7623 Hesperia Street
Reseda, California 91335

Exclusive Worldwide Distributor
Dealer Inquiries Invited
Phone (213) 344-9671 or 345-7820



EXPERIMENTAL BASIC

PULSE POLL



MAINSTREAM

See list of Callerlab programs, centerfold— 6/82.

CALLERLAB APPROVED QS SELECTIONS

Dixie derby
Linear cycle
Chain down the line
Hinge and flutter
Red hot
Grand spin

PLUS QS

Track to a diamond
Zing

ADVANCED QS

Double your pleasure
Cross double your pleasure

CHALLENGE

Bounce

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode the wave
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave
Spin chain the gears
Teacup chain

¼ tag the line
Track two
Trade the wave
Triple scoot
Triple trade
Turn and left thru

ASD PULSE POLL

EXPERIMENTALS

CAUTION: Not recommended for dancers prior to Plus level activity.

ASD— Not a Callerlab level

1. Linear action
2. Patch
3. Bridge the gap
4. Sparkle
5. Z-coordinate

(priority order)

40 callers contribute monthly

RUFFLED FORMAL SHIRT

For Square Dancing Elegance

PERMANENT PRESS

\$25.98

Made by
Lion of Troy

Colors: 04 Lilac, 13 Maize, 23 Mint, 38 Blue, 71 Chalk,
50 Red, 51 Pink, 61 Apricot, 70 White, 69 Ginger

Also: White Shirt w/ Black, Blue or Pink Trim

SATISFACTION GUARANTEED!

*Pair
Squares*

Send Check
or Money
Order to:

VISA or
MasterCard

P.O. BOX 26
AVON LAKE, OH. 44012

Please add \$2.00 shipping charge per shirt.
Sorry, no C.O.D.'s. Ohio residents add 5% sales tax.

Color	Sleeve	Neck Sizes			
		S	M	L	XL
	32-33				
	34-35				
	36-37				

Name

Street

City

State

Zip



ASD Tours

presents a

SCANDINAVIAN Wonderland Tour

Hosted by: Stan & Cathie Burdick

August 25 - September 8, 1983

TOUR INCLUDES:



- Personally hosted by Stan and Cathie Burdick.
- Carefully selected superior tourist or first class hotels.
- Escorted throughout by fully qualified English-speaking tour escort from arrival Oslo to departure from Copenhagen.
- Scandinavian Airlines (SAS) trans-atlantic economy jet air travel.
- Rooms with private bath or shower at carefully selected quality class hotels.
- Norwegian breakfast in Norway; Continental Breakfast elsewhere.
- Five dinners while touring. (Where indicated)
- Cruisette on the Naeroy and Sogne Fjords.
- Sightseeing as outlined.
- Touring by first class special motorcoach with reclining seats.
- Complete transfer and baggage service.
- Three evenings of square dancing.

VISIT THESE EXCITING SCANDINAVIAN SIGHTS:

OSLO
VINJE
HARDANGER FJORD
VOSS
OPPHEIM
BERGEN
GJOVIK
KARLSTAD
LADE DISTRICT
GRIPSHOLM CASTLE
STOCKHOLM
GOTA CANAL
GOTHENBURG
HAMLET'S CASTLE
COPENHAGEN

WRITE FOR BROCHURE
\$1649 N.Y. DEPARTURE
per person, double occ.

.....
Scandinavian Wonderlands Tour - Aug. 25 - Sept. 8, 1983

Priority Reservation Form. Return to **PO Box 488, Huron OH 44839.**

(Please check one) ☐ CHICAGO DEPARTURE \$1749.00 ☐ NEW YORK DEPARTURE \$1649.00

Enclosed is a Deposit of \$ _____ (\$250.00 per person) for reservations on the

"Scandinavian Wonderlands" Tour Make checks payable to: **ASD**

Name(s) please print _____ Address _____

City/State/Zip _____ Phone # () _____ Bus () _____

I am requesting ☐ Twin accommodations ☐ Single accommodations (Supplement 200.00) ☐ Would like to share if possible

If you are sharing accommodations with someone other than the person listed above, please indicate the name here _____

Name(s) of accompanying members other than listed on this application _____

_____ Smoking _____ Non-Smoking _____ I do not have a passport please send application

Please make connecting flight reservations from: _____ to Chicago/New York and bill me

Sign here to indicate you've read

"General Terms" on inside of brochure _____ Date _____



UNDERLINING

THE CALLER NOTE SERVICES

A brand new note service has joined the ranks this month, called **Choreo Connection**, by our own workshop editor, Ed Fraidenburg. Write Ed at 1916 Poseyville Rd., Midland MI 48640 for a sample copy. *Run wild* is especially featured by Ed. One starting position is a wave, then centers *cross run*, then *run*; ends *run* and then *cross run*. Nine pages of material comprise the January issue.

In **SDDS** from John and Evelyn Strong, *strip the column* is featured as well as material on hexagon squares.

The **SDCASC Notes** (Southern California) announces Ernest Bourgeois as new association president replacing Jack Drake, who now becomes executive secretary of the organization. Seven ideas for use instead of *cast off* $\frac{3}{4}$ after centers in for more variety are *centers run*, *centers fold*, *centers cross fold*, *centers cross run*, *centers U-turn back*, *centers California twirl*, *centers partner trade*. An ASD editor will do a clinic for members in May, and has your liability insurance been renewed? (Any connection between the two is purely coincidental.)

Figuring from Barry Wonson gives us a good selection "tip starters," such as: Allemande left to alamo style
Heads walk & dodge, sides walk & dodge
Boys run, left swing thru, allemande.....

Toronto and District Notes mentions that the ROM is "Wa-Watusi." Ideas covered are *relay your pleasure*, *two couple squares*, *linear tag*, *linear tag Dixie style* and *single wheel*. One *single wheel* example is this:

(Lines) pass thru, single wheel
Two ladies chain, pass thru, single wheel
Girls pass thru, star thru, promenade.....

Santa Clara Valley Notes from Bill Davis describes the *interrupt* concept along with many other items. When using *...and spread*, something with an arm turn just ahead of it provides good flow, such as *wheel and deal*, *centers trade*, *star thru*, *coordinate*, *touch* $\frac{1}{4}$, *spin the top*, *follow your neighbor*, *ferris wheel*, *slide thru*, *spin chain thru*, *fan the top*, *centers hinge*.

In **News 'n Notes** from Connecticut, Ed Foote encourages skirt work for the women. He also says *hinge* $\frac{1}{4}$ is redundant— use *single hinge* or *cast* $\frac{1}{4}$. Earl Johnston marks his 40th year of calling. (Personal note: We remember well his leadership in the Connecticut Callers Association when we were also members 30 years ago.) If you missed these "best of '82" records, consider buying: TNT—If I Were A Rich Man, TNT—Row, Row, Row, RH—Good Luck Charm, BS—Beautiful Lady, 4-B—Liza Jane, TB—Bundle of Southern Sunshine.

In **Mainstream Flow** by Gene Trimmer, one of his favorite subjects, smoothness, is discussed. Good stuff. Use *slide thru* (not *star thru*) with *square thru*, etc. One quote: "*Walk and dodge* followed by *partner trade* [is a reversal of direction for the girls] but the girls, bless their hearts, make it appear smooth and comfortable. Gene publishes a Plus Supplement available each month separately or together with MF.

Notes for Callers from Jack Lasry exhorts callers to "Put your foot down— save the dancers— be a leader— (knowing) there is no way the average beginner can start learning in September and complete the Plus program in one gulp" (all in one year). Good thought!

BUY DIRECT FROM THE FACTORY

Sound Loft

ALL THE SOUND YOU'LL EVER NEED

Cabinets for 6x9 Speakers for Car, Van, RV or Home - 8'4"x11x4 3/4"

Strongly constructed of 1/2" stock. Walnut Vinyl Laminate

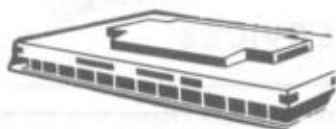
Reg. \$22.95 pr.

Now on sale at \$15.95 pr. plus P/P cost.

632 CANTON ROAD
AKRON OHIO 44312

PLUMB LINE

Straight Stories of Famous S/D Halls



THE ACTION BARN

Construction began on the Action Barn in Midland, Michigan, in the fall of 1978 with the pouring of 29 concrete piers which support the entire structure. The Michigan winter interrupted work and construction restarted in the spring of 1979 and was completed in time for a



grand opening on June 3. The opening turned out to be a surprise party for us and was pulled off without a hitch!

The building is 35' by 50', has a wood floor and excellent sound. Dances are held five nights a week and range from beginners classes through A-2.

Ed & Phyllis Fraidenburg

BYLINE, Continued

count of dancing at Fish Camp to us and having it accepted. We're always glad to help and even spoke to her prof on his WATS line to confirm.

Chet Vetter, LEGACY trustee and Florida s/d leader, writes a persuasive argument for attending mini-LEGACIES and seminars. And old friend, **Bev Warner** has three submissions: a hug, a wedding, and a pair of shoes.

Let the March winds blow! You can curl up by the fire with ASD!

the Square & Round Dance Center

Afton's Square Dance Apparel

1983 SUMMER SEASON: May 27-Sept. 18

Scenic Montana mountain country along a beautiful trout stream

FISHING

Hot Springs swimming resort nearby — Camper space — shower rooms

HIKING

SIGHTSEEING

YEAR ROUND DANCING — Cushioned maple floor, air conditioned
Capacity 30 squares
Well-stocked apparel store



Ray and Afton Granger
Highway 12 W, Lolo, Mt 59847
(406) 273-0141

2½ miles west of Lolo
on Highway U.S. 12
(11 miles from Missoula)

SUMMER SCHEDULE:
Rounds - Monday and Tuesday
Squares - Wednesday thru Sunday
(Nationally-known callers June thru August)



BRAND NEW ON HI-HAT

HH5055 **SOME MEMORIES JUST WON'T DIE** by Bronc Wise

HH5054 **TIE YOUR DREAM TO MINE** by Ernie Kinney

CURRENT RELEASES ON HI-HAT

HH5053 **LOVE'S FOUND YOU AND ME** by Joe Johnston

HH5052 **FOOL HEARTED MEMORY** by Ernie Kinney

HH5051 **TEXAS FIDDLE SONG** by Tom Perry

The following are available with harmony from producer only: HH471, 5007, 5022, 5031, 5032, 5039, 5041, 5047.

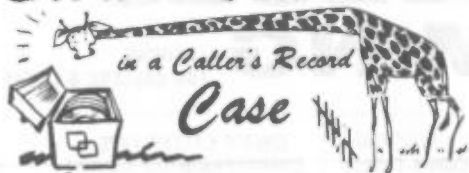
PRODUCER: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726

DISTRIBUTORS: Corsair-Continental Corp., Box 644, Pomona CA 91769

Twelgrem Inc., PO Box 316, Bath OH 44210

Jim's Record Shop, 1138 Mosby Rd., Memphis TN 38226

Steal a Little Peek



JOE CHILES
Lima, Ohio

Bettye and Joe Chiles started western dancing in 1962, and Joe started calling the next year. He has taught a beginner class every year, with a class this year in St. Mary's and one for the Lima Sues and Ques. Joe averages three dances a week and is club caller for three regular clubs.

HOEDOWNS

Mountain Dew— Chaparral
Rhythm Sticks— Roadrunner
Sunshine— Jo-Pat
Boil That Cabbage Down— Gold Star
Smooth 'N Easy— Rhythm
Lightnin— ESP
Rag time Annie— Gold Star
Devil's Dream— Chaparral

SINGING CALLS

Golden Memories— Rhythm
Anytime— Blue Star
Good Luck Charm— Rhythm
Somewhere Over the Rainbow—
Chaparral
Old Chunk of Coal— Blue Star
America— Square Dance USA
Grand Colonel Spin— Kalox



Bob Vinyard
PO Box 740
Fenton MO 63026
(314) 343-5465



Joe Porritt
1616 Gardiner Lane Suite 202
Louisville KY 40205
(502) 459-2455

BOB:

JP109 SEE YOU IN MY DREAMS
JP108 MATADOR
JP107 SHE BELIEVES IN ME
JP106 HEARTBREAK MOUNTAIN
JP105 I DON'T KNOW WHY
JP104 SOMEONE IS LOOKING
JP103 SELFISH
JP102 RHYTHM OF RAIN
JP101 BLUE MOON OF KENTUCKY
JP401 TENNESSEE SUNSHINE
(with Joe)

HOEDOWNS:

JP501 JOPAT/JOLEE
JP502 COUNTRY CAT/CITY SLICKER
(Both excellent for clogging)
JP503 SUNSHINE/MOONSHINE

NEW RELEASES:

JP213 YOU TAKE THE LEAVING
OUT OF ME— Joe

JP112 BOBBY McGEE— Bob

JP504 UPTOWN/DOWNTOWN
(Hoedown)

JP111 NEVERTHELESS— Bob

JP211 FIGHTIN' SIDE OF ME— Joe

JP503 SUNSHINE/MOONSHINE
(Hoedown)

JP210 BLOW UP THE T.V.— Joe

JP110 FOR ONCE IN MY LIFE— Bob

JOE:

JP209 COUNTRY WASN'T COOL
HP208 FRIDAY NIGHT BLUES
JP207 LOVE HAS MADE A WOMAN
OUT OF YOU
JP206 I FEEL BETTER ALL OVER
JP205 I DON'T DRINK FROM THE RIVER
JP204 GONNA HAVE A BALL
JP203 ALL AT ONCE IT'S FOREVER
JP202 TULSA TIME
JP201 WHEN YOU SAY LOVE
JP1977 ALL I EVER NEED IS YOU
JP402 FOUR IN THE MORNING
(with Bob)

Joe— Booking New England area
September 1983 & 1984

ROOMS:

JP301 ALL OF ME— Loehrs
JP302 NO LOVE AT ALL— Loehrs

THE COLLEGES ARE COMING

TRAINING
FOR CALLERS & CUERS

<p>THE BILL PETERS CALLERS' SCHOOL LAS VEGAS, NEVADA August 14-19, 1982 <i>Bill Peters, Bill Davis</i> Emphasis: Choreography, Sight Calling, Formation Management Write Bill Peters, 5046 Amondo Dr., San Jose CA 95129</p>	<p>ESTES PARK, COLORADO Dance Ranch Callers College July 3-7: For callers with 2 years or less experience; August 7-11: For callers with more than 2 years' experience. Frank Lane—Vaughn Parrish Write Frank Lane's Dance Ranch, PO Box 1382 Estes Park CO 80517</p>	<p>COLE'S CALLER TAPE— CORRESPONDENCE COURSE 24 Lessons with Critiques <i>The Most Complete Course Available Covering ALL Subject Matter in Calling</i> Now in its 5th year Helping Those Where Help Is Not Readily Available Walt Cole, 944 Chatelain Rd. Ogden UT 84403 801-392-9078 <i>Ask about S. Idaho School, May 25-27</i></p>
<p>OZARK CALLERS ACADEMY NEVADA, MISSOURI May 28, 29 & 30, 1983 <i>Don Malcom & Stan Burdick</i> <i>Indepth step-lock instruction encompassing all aspects of calling</i> Don Malcom, RR2 Sheldon MO 64784</p>	<p>CAMP CALVIN CREST near Fremont, Nebraska August 26, 27, 28 <i>Harold & Lill Bausch</i> <i>Complete Curriculum Meals & Lodging Included</i> Harold Bausch 2120 Jaynes Fremont NE 68025</p>	<p>MARSHALL, INDIANA TURKEY RUN CALLERS SCHOOL July 17-22, 1983 Individual Attention to Caller by Experienced Staff <i>Dick Han — George Amos</i> Write Dick Han, 513 So. Bluff Monticello IN 47960</p>
<p>MIDWEST BASIC CALLER COLLEGE HURON, OHIO May 2-6 at Firelands Campus of Bowling Green University <i>Stan Burdick & Guest Staff (especially for first-timers, teachers, rec. leaders)</i> Write ASD, PO Box 488 Huron OH 44839</p>	<p>POST-NATIONAL CONVENTION CALLERS COLLEGE COLUMBUS, OHIO June 27-30 Sheraton North Motel <i>Stan Burdick, Walt Cole Curley Custer, Orphie Easson</i> (Open to both new and experienced callers) Write ASD, PO Box 488 Huron OH 44839</p>	<p>NO. NY & VT CALLER COLLEGE July 14-17 <i>Stan Burdick, Mike Trombly</i> New & Experienced Callers FLORIDA FALL-CALL SEMINAR Le-High Resort, Ft. Myers area November 7-11 <i>Stan Burdick, Don Hanhurst</i> PRE-CON College near Lville. Jn 14-17 Stan & Ed Fraidenberg PO Box 788, Huron OH 44839</p>
<p>HARTLAND, MICH. July 24-27 w/Dick Bayer HARRISONBURG, VA. July 31-Aug. 3, w/S. Layman TROY, N.H. Aug. 15-19, w/Clint McLean Sponsored by Earl Johnston & Al Brundage The Most Experienced Caller Training Team in the Country Assisted by Top Notch Staff Earl Johnston, PO Box 2223 Vernon CT 06066</p>	<p>TURKEY RUN R/D LEADER SCHOOL Turkey Run State Park Marshall, Indiana July 17-22, 1983 <i>Staff: Clancy & Betty Mueller</i> Basic principles of successful leadership, clarification of steps and figures, terminology, pro- gramming, cueing, teaching. Write Betty & Clancy Mueller 112 Hollybrook Dr. New Whiteland IN 46184</p>	<p>CALLERLAB-COORDINATED CALLER SEMINAR All 3 Days— Louisville National June 23, 24, 25 AM & PM STAFF: Carl Anderson, Darryl McMillan, Don Williamson, Stan Burdick, Daryl Clendenin, Gene Trimmer, Wade Driver, Bill Davis, Ed Foote, Ernie Kinney, Jon Jones, Gloria Roth, Herb Egender & John Kaltenthaler</p>

RAVE

The Peanut Squares of Hollydale, a pre-teen square dance group, wish to thank Mr. Sam Smiser of the Smiser Freight Co., of South Gate, for loaning us the beautiful team of mules and their driver for use in the Downey Christmas Parade.

This team of mules has been in five previous Tournament of Roses Parades and this year will be harnessed to the Calgary, Alberta, float. Peanuts who danced behind the mules in the parade were: Fannis, Butch, Eddie and Vickie Blundell, San Bernardino; Brenda, Chad and Mark DeTamaso, Costa Mesa; Gary, Timmy and Rebecca Guthary, Downey; Jessie Jones, Bell Gardens; Adrian and Grizelda Munoz, Sandra Okley and Eugene Roark, Evie, Heather and Jamie Wilson, South Gate; Genessee and Stephanie Salazar, Los Angeles; Sheryl Hoffman, Brendan Miller, Long Beach; Kimberly Whitney, Bellflower.

A special thanks to moms Roma Whitney and Barbara Wilson, who car-

ried our banner, to fathers Gil Salazar and Vince Wilson for dancing with the children, and to Terry Hunneke for participating.

Riding on the hay wagon behind the mules was caller Dave Donaldson with his wife, Rose, Jennifer Higgins, Peggy Christy, Cecelia Vasquez and Lynne Pearce. Dancers on the wagon were Sandy Pearce and Chris Daugherty from the Rocky Mountain Cloggers. Music was "Huckleberry Hornpipe."

The Peanuts wish to thank the Downey Parade Committee and the Jay-Cees who did such a marvelous job of co-ordinating this event. For the Jay-Cees benefit and interested parties, we want to smash the myth on "kicking mules." The Smiser mules have been born and bred for this type of event. They behaved better than some of the equestrian entries. They do not buck, kick or step on people, even with a band playing in their ears. They did, however, from time to time, twitch their ears.

Thanks to the Blacksmith Corner in Bellflower for loaning us the baled straw used on hay wagon.

C & C



108

C & C ORIGINALS SQUARE DANCE DRESS PATTERNS

New square dance dress patterns from C & C ORIGINALS. This one-piece dress looks like a separate jumper over a dress, with its 8-gore skirt, 3 rows of ruffles and 2 large pockets in the front of the skirt. All patterns are multi-sized (5-7-9, 6-8-10, 12-14-16, 18-20-40). Patterns are complete with layout, cutting and assembly instructions. Ask for this pattern and other C & C ORIGINAL patterns at one of your local square dance shops. If unavailable, order direct.

DEALER INQUIRIES WELCOME

Mail to: C & C ORIGINALS

Rt. 8, Box 78, Harrison AR 72601

Pattern # _____ Size _____

Amount per pattern \$4.00 No. () \$ _____

Add \$1. per pattern

postage & handling. \$ _____

Complete brochure, 50¢ ea. _____

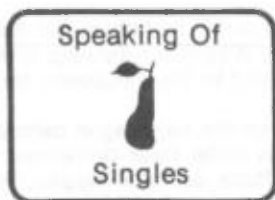
Total amount enclosed \$ _____

U.S. FUNDS ONLY

Name _____

Address _____

City _____ State _____ Zip _____



Colorado is the place to be on Labor Day Weekend, 1983, for the Single Square Dancers, U.S.A. Dance-A-Rama. Plans are moving along for activities to start on Tuesday, August 30 with an evening under the stars with the Denver Fiddlesteppers. The Trails End Dance on Thursday, Sept. 1, will feature Greg Anderson calling and Greg Krzyzak on rounds. Three big days of dancing, dancing and more dancing will follow, capped off by a Trail Out dance with Bobby Bell and Helen Serena on Sunday.

United Airlines is the official carrier for the convention and extends a special airfare package. Call UA's toll free number, 800-521-0810 (in Michigan 800-482-0243) and ask for the Convention Desk, mentioning SSDUSA's special account number 8307. US will arrange the most economical fare available and will allow a 30% discount off the regular coach fare if no lower fare exists.

The Denver Marriott City Center is ready with 5900 square feet in the Denver Ballroom and over 11,000 square feet of dancing space in the Colorado Ballroom. The hotel has special convention rates. Use the bottom of the pre-registration form for hotel reservations to get the quoted convention rates.

For information about Colorado or Denver, write Carolyn or George at 1983 Dance-A-Rama, PO Box 22141, Denver CO 80222.

Last August, the Wisconsin Solo S/D Association was officially formed. A constitution and by-laws were voted into effect, and officers were elected. The president is Mary Rybacki, 9219 W. Adler, Milwaukee WI 53214.

The purpose of WSSDA is to promote solo square dancing throughout Wisconsin and to work with future state conventions in planning solo facilities and activities. They also hope to stage an annual state solo jamboree.

**FAST
MAIL ORDER RECORDS
24 HOUR ANSWER SERVICE
CALL TODAY**

**ROCKIN' RHYTHMS/LISTENING POST
2248 CASA VISTA DR.
PALM HARBOR FL 33563
813/784-3294**



GARY MAHNKEN
Traveling & Calling
**MAINSTREAM, PLUS 1 & 2
ADVANCED**
Recording on Quadrille Records

**MISTY MOONLIGHT Q816
PENNY ARCADE Q813
WATCHING GIRLS GO BY Q815**

**SOON TO BE RELEASED
IF HEAVEN AIN'T A LOT LIKE DIXIE**

Rt. 1 Box 66
Corder MO 64021
Phone: 816-394-2667

Business: Ask for
Marge, 816-584-3631

**NATIONAL
SQUARE DANCE
DIRECTORY**

1983 will list over 9000 square, round, clogging and contra clubs in the U.S., Canada and around the world. Includes type of club, level of dancing, when and where to dance, and a person to contact concerning the club. The new edition includes a Directory of Festivals section. Just great for traveling!

**\$6.00 per copy (plus \$2. postage)
PO Box 54055, Jackson MS 39208**

Allow 2-4 weeks for delivery 801-825-6831

**CALLERS COLLEGE
Michigan State University
East Lansing, Michigan
July 10-15, 1983**

DON WILLIAMS—DAVE CRISSEY

Training programed to meet needs of all callers regardless of stage of development. Our goal is to give you the tools to reach your full potential.

Audio-Visual Taping
Minimum & Maximum Enrollment
Callerlab recommended curriculum followed

**CALLERS COLLEGE, MICHIGAN STATE UNIV.
50 Kellogg Center, East Lansing MI 48824-1022**



RED BOOT PRODUCTIONS

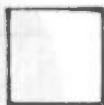
Rt. 8 College Hills, Greeneville TN 37743
Ph. 615-638-7784



DON WILLIAMSON
RB286 Gonna Have A
Party



RON LIBBY
RBS1269 Even the Nights Are
Better



CARL ANDERSON
GS718 Bouquet of Roses



MIKE HOOSE
RBS 1271 Swingin'



JOHNNY JONES
RBS1270 I Wish You
Could Have Turned My
Head and Left My Heart
Alone



WAYNE McDONALD
RB280 Ashes to Ashes



DICK BAYER
RB281 That's What Life Is
All About

THE RED BOOT BOYS

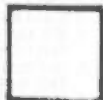
MIKE HOOSE, JOHNNY JONES,
DON WILLIAMSON & WAYNE McDONALD
MAJOR DANCES & CONCERTS— 1983
March 20—Chattanooga, Tenn.
Allemande Hall, 2-5 p.m., Dance Concert
June 18—Nashville, Tenn.
National Guard Armory, 8-11 p.m.
Trail Dance & Concert
June 22—Louisville, Ky.
Sun Valley Community Center
7:30-10:30 p.m., Trail End Dance to National
July 2—Harriman, Tenn.
Oak Ridge Community Center
8-11:30, Dance & Concert
Aug. 5-6—Crossnore School, Crossnore N.C.
2 Day Festival, Concert Saturday Night Only
Sept. 9-10, Pigeon Forge, Tenn.
Smoky Shadows Convention Center
2 Day Festival, Concert Saturday Night
November 25-27—San Francisco, California
Alameda County Fairgrounds
3 Day Festival & Concert
December 31—Blountville, Tenn.
Elementary School, New Year's dance



RALPH TROUT
RB283 Ain't No California
RB284 Headin' for a
Heartache



DICK BARKER
GS719 Hey Li-Le-Li-le



CRAIG SATTERTHWAITE
RB287 Love's Gonna
Fall Here Tonight



STEVE & JACKIE WILHOIT
RB907 Jacalyn's Waltz
RB908A Dream/B Cuddle Up
Double Band: Inst/Cues



RON DUNBAR
RB288 It's Like
Falling In Love



"GET HOOKED ON TROUT"

RALPH TROUT

Square Dance Caller
128 W. McNeal Street
Millville, N.J. 08332
(609) 825-6547

TRAVELING - CALLING FULLTIME

NOW RECORDING ON RED BOOT RECORDS

"WATCH FOR NEW RELEASES"

**RB 283 AIN'T NO CALIFORNIA & RB 284 HEADED FOR
A HEARTACHE & G & W 600 BUT FOR LOVE**

**WE NOW HANDLE THE BEST IN CALLER AND DANCING
SOUND. CONTACT US ABOUT THE "BOSS" P-400
CLINTON INSTRUMENT CO., CONNECTICUT**

MAINSTREAM BASICS MANUAL

COPYRIGHTED 1978 & REVISED 1980

1. CALLERLAB MAINSTREAM BASICS
2. CALLERLAB DEFINITIONS
3. CALLERLAB STYLING
4. CALLERLAB TIMING
5. SIX COLOR DIAGRAMS FOR EASY
FOLLOWING THRU THE CALLS
6. INTRODUCTORY SECTION FOR
THE NEW DANCER
7. SPIRAL BINDING FOR EASY READING

\$6.00 Postpaid
Quantity Prices Available

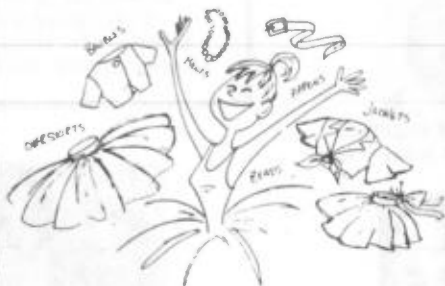
"SIGHT" CALLERS SHEET

Know Where 3 Squares
Are At All Times

Pad of 100 - \$3.00 Postpaid
Quantity Prices Available

"NEW"
Sewing Book By
Georgia Miller

THE LITTLE WHITE DRESS AND OTHER SQUARE DANCE DELIGHTS



\$5.50 Postpaid
Quantity Prices Available

Trout Printing & Publishing

128 W. McNeal Street, Millville, N.J. 08332, (609) 825-6547

QueST

Quarterly Selection Tips

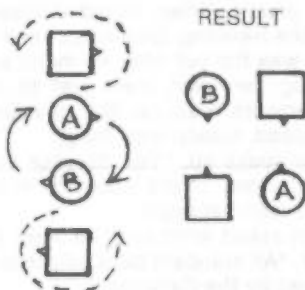
A Callerlab Quarterly Selection diagrammed and explained for the dancer's benefit

CHAIN DOWN THE LINE

by Don Beck, Stow, Massachusetts

DESCRIPTION: From a right-hand two-faced line or left-hand ocean wave, centers trade while ends adjust as necessary. Then the ends courtesy turn the centers. Ending formation is facing couples. Final facing direction is at 90° to starting facing direction of centers. Additional starting formations are some 3-and-1 lines and T-bones where centers have right hands joined. If, in any of the above formations, centers have left hands joined, the call *left chain down the line* is used and centers trade and ends left courtesy turn them, i.e. the belle turns the beau.

2-FACED LINE



AUTHOR'S COMMENTS: This is an update in formation of the tradition call, *chain down the line*. Although *chain down the line* does not appear in Burleson's *Encyclopedia*, memory says that it started in normal lines facing in, and effectively accomplished a *bend the line* and *ladies chain*, chaining the ladies along the line they had started in. When done from formations described above, a much smoother action is obtained. The rule was to end facing in the direction from which the woman came (as in the above redefinition), although the next command was generally to chain across, which changed facing directions again.

SHIRLEY'S PATTERN PIECES

Introducing our 2 newest square dance pattern pieces!

BODICE 3A AND A LONG SLEEVE PATTERN

Bodice 3A has an eyelet inset with crisscross cording held in place by braided trim. The same eyelet is used for the long sleeves, and the same braided trim is used on the 8-gore skirt, along with 2 rows of rickrack to complete this **Bavarian look** square dance dress.

Bodice 1,2,3,3A & 4, all in 1 pkg. Scoop, Vee, Square, Round Necklines and 3A.....**\$3.50**
Multisized: 8-10-12 14-16 18-20

Long Sleeve Pattern: 3 styles in 1 pkg., 2 elastic casings and 1 "angel tip" (open sleeve bottom). One size fits all.....**\$1.25**

8-Gore Skirt: Complete skirt pattern or use with bodice for dress. One size fits all.....**\$2.00**

Postage: **\$1.00** first pattern; **75¢**, 2nd & 3rd.

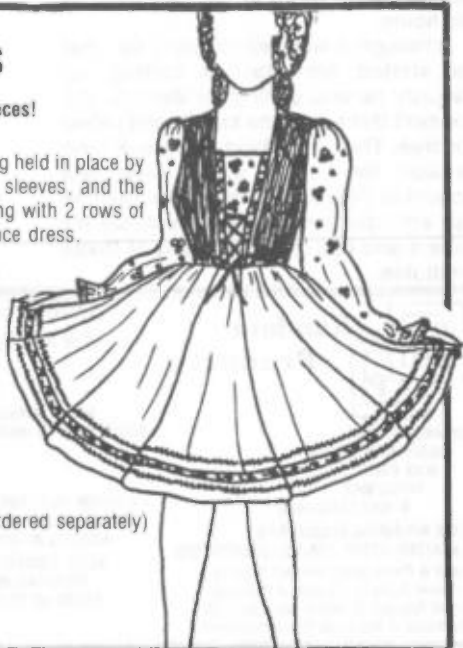
Sewing pattern Catalog H— **50¢** (+ **25¢** pstg. if ordered separately)

SHIRLEY'S SQUARE DANCE SHOPPE

Route 9-D, Box 423

Hughsonville, New York 12537

Dealers Inquiries Welcomed



LINELIGHT, Continued

ly, but occasionally by car to call in different places. When asked if they enjoyed the traveling, Dale responded, "At first it was fun but after so many years of going here and there just to keep engagements, well, no. No, traveling is just a dead, dreary type thing."

Edna spoke up, "You do your dance and go home. That's about it. You do your traveling at night."

When asked what calls he used, Dale replied, "All standard calls selected and approved by the Callerlab."

Dale grew up and still lives in Greeley, Colorado, where he had been in the meat packing business since he was 17 years old, but is retired. His only present occupation is being a full-time caller.

Edna relates that about 25 years ago they decided that they wanted to extend their social dancing to include square dancing. They enjoyed the square dancing so much that Dale determined that he wanted to be a caller. He had been subscribing to all the square dance magazines and had bought some records. Dale needed a square to practice on so they persuaded eight friends to make up a square and he began his calling career down in the basement of his home.

Although it was only in early fall that he started his practice calling, by January he was calling for dances. For the next three years he taught and called for free. Then he attended a week long session for callers at Ed Gilmore's School in Peaceful Valley. Since then he has attended innumerable institutes for callers and has called at many of these institutes.

He attended the institute conducted by Nita and Manning Smith and has worked with them on weekends.

Dale has always made a practice of attending first class caller's seminars and workshops which are conducted by well known teachers like Bruce Johnson. He agrees with leading teachers that a would-be-caller must attend all the workshops and seminars that he possibly can. Then when he has thoroughly assimilated what he has been taught, and through continual practice, he will become a good caller. Dale feels that through this intensive practice a caller will begin to develop his own style. He thinks that a caller, to be more than mediocre, must have a real desire to call and actually enjoy what he is doing. Even though Dale is well known throughout the western part of the United States and has been calling for years, he still attends seminars and workshops. He says that he does it to keep up with new calls, new methods and to make sure that he is doing things right.

When Dale is calling the dancers appear to be so aware of that energetic personality of his that it seems to give life and vitality to them.

Dale fills in between the calls with a lot of patter such as "Star thru, swing that grouchy one and promenade."

The dancers just love it.

He may finish up a set by calling "Promenade home and say whoa!"

"Whoa!" responds the dancers.

Dale believes that square dancing, especially for senior citizens, is not only healthy and enjoyable, but that it keeps the dancers mentally alert and physically fit.



Random Products

SPEAKER STANDS
MICROPHONE CABLES
MIKE COZY
DANCE WAX
5-YEAR CALENDARS

TAPE RECORDING ACCESSORIES
i.e. ATTENUATORS, CABLES, ISOLATOR BOX
Mail & Phone Orders Handled Promptly.
Include Address, Zip Code & Phone No.
on all Requests & Orders. Call after 5 PM
Weekdays or Weekends for Technical Info.

REPAIR SERVICE
SOUND EQUIP. & MICROPHONES

CUSTOM BUILT FOR MOST SYSTEMS:
REMOTE MUSIC LEVEL CONTROL WITH
INTEGRAL MICROPHONE CABLE.

HOME STORAGE RECORD BOX
POLYETHYLENE— 24x11
HOLDS UP TO 300 RECORDS

(FORMERLY ASSOCIATED WITH PALOMINO)
NEW NAME, SAME PHONE, SAME SERVICE, SAME SMILE!

ASTATIC & ELECTRO-VOICE MICROPHONES
NEEDLES FOR HILTON, CLINTON, NEWCOMB
PATTER AIDS— MAGNETIC & TRAVELING
FOLD-UP EQUIP, CARTS (200 lb. Limit)
PLASTIC RECORD SLEEVES (Heavy Duty)

RANDOM PRODUCTS
Oscar & Shirley Johnson
7317 Harriet Ave. S.
Minneapolis MN 55423
1-612-869-9501 Bus.
1-612-869-6168 Res.

★ VERNON'S RECORD REVIEW ★

Dancers & Leaders...Are you interested in an informative publication that concerns Round Dancing... and also gives you NEWS, VIEWS, and UNCENSORED REVIEWS on a monthly basis?

SUBSCRIPTION BLANK

Complete, uncensored reviews for all new dances. Something for everyone!

GIFT CERTIFICATES...for all occasions!

Do yourself and a friend a favor— give the gift that lasts all year long— VRR.

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP: _____

(Subscription rates are based on "current" postal rates and are subject to change.)

Mail to:
VERNON'S RECORD REVIEW
106 Parmenter Road
Waltham MA 02154
(617)894-9487 or 894-1744

11 issues per year—1st Class Mail
July/August Combined

SUBSCRIPTION RATES(US Funds only)

**\$15.00 per year delivered in USA,
Canada, Hawaii, APOs.

**\$30.00 per year delivered in foreign countries

TELEPHONE: _____

SEND S.A.S.E. FOR A FREE SAMPLE— DON'T BE LEFT OUT, YOU WON'T BE SORRY. DO IT NOW!!!

ity to maintain its heritage and desirability. Therefore, I must:

a. Demonstrate by my example the proper style of dance, etiquette, behavior attire at all functions in which I participate as either a dancer or a leader.

b. Encourage all dancers to support this heritage in their apparel and style.

c. Work for and practice the standardization in dancing and terminology.

d. Remember while working for growth of new ideas, to keep them within the format of the round dance heritage and within the capability of the dancers.

e. Encourage participation in all phases of the activity, both as a separate entity and as a part of the square and round dance movement.

October 23, 1978

DRESS CODE

Gentlemen to wear long sleeved shirt, trousers, comfortable shoes and neck ornament. Ladies to wear dresses or full skirts with blouses, petticoats, pettipants and comfortable shoes.

Adopted October 22, 1978

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P - 700. *Nylon Ruffles*

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

Purple/Purple Ruffle
Black/black ruffle
White/White ruffle
Hot Pink/Hot Pink Ruffle
White/Blue Ruffle
White/Green ruffle
White/Multi-colored ruffles
Pink, Blue & Yellow
White/Multi-colored ruffles
Red, White, Navy
Red/Red ruffles
Soft Pink/Soft Pink Ruffles
Yellow/WYellow ruffles
Blue/Blue ruffles
Brown/Brown ruffles
Orange/Orange ruffles

\$25.00



Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired

Handling
\$2.00 each



Bob Carmack



John Marshall



Bill Owsley



Mike Sikorsky



Bill Volner

FOUR BAR B RECORDS

NEW RELEASES:

- 4B-6056 HOKEY POKEY— Don Armstrong
 4B-6055 LOVE'S GONNA FALL HERE TONIGHT— John
 4B-6054 SHE GOT THE GOLD MINE— Bill V.
 4B-6053 LIZA JANE— Bob
 4B-6052 MOUNTAIN MUSIC— John
 4B-6051 TEXAS FIDDLE SONG— Bill
 4B-6050 PROUD MARY— Mike
 4B-6013 GHOST RIDERS— Mike
 4B-6049 MOUNTAIN DEW— Bob
 4B-6047 TIGHT FITTIN' JEANS— Mike
 4B-6046 NEVER BEEN SO LOVED— John
 4B-6045 WHAT A LITTLE MOONLIGHT CAN DO— Bill V.

- 4B-6044 HUMMIN' BIRD/TATERS— Hoedown
 4B-6043 BACK IN BABY'S ARMS— Bill

RECENT RELEASES:

- 4B-6040 SMOKEY MOUNTAIN RAIN— Mike
 4B-6039 SOUTHERN RAINS— Bill V.
 4B-6038 SOMEBODY'S KNOCKIN'— John
 4B-6036 LOOKIN' FOR LOVE— Bob
 4B-6035 GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER— Bill V.
 4B-6034 FADED LOVE— Bill
 4B-6033 THAT'S WHAT I GET FOR LOVING YOU— John

- 4B-6032 CORNBREAD/HUSH PUPPY (Hoedowns)
 4B-6028 KAW-LIGA— Bill
 4B-6021 IT'S CRYING TIME AGAIN— Bill
 4B-6019 ALL THE GOLD IN CALIFORNIA— Bob

QUADRILLE RELEASES:

- Q-823 IF HEAVEN AIN'T A LOT LIKE DIXIE— Gary
 Q-822 IT'LL BE ME— Stan Brooke
 Q-821 AMERICAN DREAM— Wiley Hutchinson
 Q-820 STAY ALL NIGHT— Stan Brooke
 Q-819 HEARTBROKE— Romney Tannehill
 Q-818 BIG OLE BREW— Lee Main
 Q-817 (I NEVER KNEW) THE DEVIL'S EYES WERE BLUE— Kevin Bersing
 Q-815 WATCHIN' GIRLS GO BY— Gary Mahnken
 Q-814 OLDER WOMEN— Bob Osburn
 Q-813 PENNY ARCADE— Gary Mahnken



Stan Brooke



Gary Mahnken



Lee Main



Wiley Hutchinson



Romney Tannehill

Box 7-11 Macks Creek, MO 65786 (314) 363-5432

DATE-LINE

Georgia—Thunderbird Romp, Mathis City Audit., Valdosta; March 18-19; Bob Bennett, Bud Whitten, Bob Shiver, Rod Blaylock, Bobby Hollis, Jack & Muriel Raye, Audie & Clara Lowe; clogging with Vivian Bennett, Debbie Roth, Janice Lowe, Shelia Popwell, Carole Hollis. Write 2111 Hillcrest, Valdosta GA 31601.

Pennsylvania—Spring Carnival, Thiel College, Greenville; March 20; Hal Greenlee, Jim Yoest, Joe & Betty Tarr. Write Kon Yacht Kickers, Box 121, Meadville PA 16335.

Connecticut—16th S&R/D Festival, Bloomfield; March 20; 40 callers, 20 cuers. Write Kathy Rustolo, 17A Hamre Lane, Branford CT 06405.

Tennessee—Dance and Country Music Concert, Allemande Hall, Chattanooga; March 20; Red Boot Boys: Mike Hoose, Johnny Jones, Wayne McDonald, Don Williamson. Write Tina Davis, PO Box 964, Chattanooga TN 37401.

Indiana—Turkey Run-Fun S&R/D Weekend, Marshall; March 25-27; Johnnie Wykoff, Jerry Hell, Betty & Clancy Mueller. Write Duane Gluth, 9525 Hawthorne Dr., Munster IN 46321.

Tennessee—Great Smoky Mt. Festival, Civic Audit., Gatlinburg; Tony Oxendine, Ron Marion, Jack Lasry, Ted Frye, Wentz & Norma Dickenson; March 25-26. Write 236 Walker Springs Rd., Knoxville TN 37923.

Maryland—Devils & Darlin's Annual; Cockeysville Jr. High, N. of Baltimore; March 30, MS. Plus; Daryl Clendenin, George Curry. Contact Bob Clark, 14401 Cuba Rd., Cockeysville MD 21030.

Kansas—33rd SW Kansas S/D Festival, Civic Center, Dodge City; April 8-9; Les Main, Norman & Helen Teague. Write Richard Evans, Kalvesta KS 67856.

Missouri—"Under Rainbow Skies" Greater St. Louis Folk & S/D Federation's 35th Festival, Belle-Clair Exp. Hall, Belleville, Ill.; April 8-9; Gary Mahnken, Bob Wickers, Bill Volner, Bob Hester, Frank & Phyl Lehnert, Write Clarence & Eveline Radetic, 12138 Cheryl Ct., St. Louis MO 63128.

Ontario—Forest City Festival, Montcalm Sec. School, London; April 9; MS-A1. Write Charlie & Bea Bodfish, 363 Hale St., London, Ontario N5W 1G5.

New York—Apple Valley Squares Festival '83, High School, Hudson; April 10; Ed Joyner, Don Beck. Write Wm. McIntyre, RD 3, Hudson NY 12534.

Colorado—Spring Fling, Junior High, Cortez; April 15-16; Chuck Meyers. Write Lester & Paula Hancock, 595 N. Dove St. Box 125, Dove Creek CO 81324.

South Carolina—Myrtle Beach Ball, Convention Center, Myrtle Beach; April 15-16; Tony Oxendine, Pat Barbour, Darryl McMillan, Harold & Judy Hoover, Jack & Genie Whetsell, Bill Nichols; MS, Plus & Adv. Write Barbara Harrelson, 1217 Hawthorne Rd., Lancaster SC 29720.

NEW BOOKS

Order the huge new classic *Callers Guidebook* and the little revised dollar handbook, *Mainstream*, by March 15, and save a buck. Send one check for \$17 (includes postage) and get both books. (See p. 67, Feb. ASD.)



MAJESTIC

1" heel, steel shank, glove leather, lined, 5 thru 12 narrow, 4 thru 12 med., 5-10 wide, half sizes.

Black/White
Red/Navy/Brown
Gold/Silver

Wide width—Special Order

\$24.75
\$24.75
\$26.25



SCOOP

¾" heel, steel shank, glove leather, lined, sizes 4 thru 10 med., 5 thru 10 narrow, also wide, half sizes.

Black/White
Red/Navy/Brown
Gold/Silver

\$26.00
\$26.00
\$26.00



DANCER

Ideal for Round Dancers: 1½" Heel, All Leather, Cushioned Insole for Comfort, 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black
Red/Navy/Brown
Silver/Gold

\$27.85
\$27.85
\$29.25

Prices Subject to Change
Without Notice

Red
Orange
Yellow
Green
Lt. Blue
Royal
Lilac
Brown
Black
White
Pink
Hot Pink
Aqua

Panty-blouse,
cottonpoly broadcloth
Wht, Red, Blk,
H-Pink, Turquoise
P-S-M-L-XL
\$18.50

MEMBER
OF NASRDS

PRICES SUBJECT TO CHANGE

Add \$1.85 handling. Md. residents add 5% tax.

DIXIE DAISY

1351 Odenton Rd., Odenton, Md. 21113

AMERICAN SQUARE DANCE

SUBSCRIPTION DANCES

Columbus OH; March 6, Roberta & Dick Driscoll
 Plainwell MI; March 16, Howard & Juanita Cowles
 Gallup NM; March 17, Grant & Grace Wheatley
 Carlsbad NM; March 18, James & Theima Lowery
 Los Alamos NM; March 19, Bob & Marilyn Gill
 Alamogordo NM; March 20, Ron & Viv Gilsdorf
 Oklahoma City OK; March 22, Gerald McWhirter (1/2)
 Springfield MO; March 23, Bob & Mona Carmack
 St. Louis MO; March 24, Vic & Marj Nations
 Altoona PA; April 7, Julia McIntire
 Vancouver WA; April 9 (Tent.)
 Torrington WY; April 10, Ed & Phyllis Spurgeon
 Sidney NE; April 11, Mal & Shirley Minshall
 Ruskin NE; April 12, Elliot Kruitzfied
 Minden NE; April 13, Elliot Kruitzfied
 Sargent NE; April 14, Verla May
 Houston TX; April 15, Delton & Fran Price
 Charleston WV; April 20, Erwin Lawson
 Cincinnati OH; April 21, Gene Record, Reggie Korte
 Parkersburg WV; April 22, Keith & Karen Rippeto
 Knoxville TN; April 30, Don & Mary Walker
 Durand (Flint) MI; May 7, Shirley Polen
 Jackson TN; May 10, Ray & Bettye Hopper
 Nashville TN; May 11, Gary Kincade
 Madison SD; May 16, Geraldine Fischer (1/2)
 Rapid City SD; May 17, Bill Kopp
 Gillette WY; May 20, Bill & Irene Moser
 Southgate (L.A.) CA; May 21, Jack Drake
 Mt. Vernon (Seattle) WA; May 25, Johnny Kozol

Jacksonville IL; May 28, Paul & Nancy Lewis (1/2)
 Greenville TN; June 5 (aft.), Don Williamson
 Memphis TN; June 8, Eddie & Sally Ramsey
 Kilgore TX; June 18, Tim Tyl (1/2)
 Salida CO; July 8, Paul & Edith Brinkerhoff
 Missoula (Lolo) MT; July 11, Ray & Alton Granger (1/2)
 York PA; July 21, Joe & Mary Roth
 Broadalbin NY; July 29, Fay Barber
 Wilmington NC; Sept. 10, Nancy Wolfe
 Berea (Cleveland) OH; Sept. 12, Dave S. & Stan B.
 Pekin IL; Sept. 16 (Tent.)
 Sheldon MO; Sept. 18, Don Malcom (1/2)
 Johnstown PA; Sept. 25, Dave Wolfhope
 Cape Girardeau MO; Sept. 28, Dale & Betty Phillips
 Belleville IL; Sept. 30, Joe & Marilyn Obal
 Corder (K.C.) MO; Oct. 1, Gary Mahnken
 Lancaster MN; Oct. 12, Thor Sigurdson & Elsie Berg
 North Platte NE; Oct. 16, Millers & Rosenblads
 Anderson SC; Oct. 22, Doyle & Imogene McGaga
 Monroe LA; Oct. 29, Tom & Dawn Perry (1/2)
 Toledo OH; Oct. 30, Jack & Lil May (Jack & Stan call)
 Topeka KS; Nov. 1, Mike & Shirley Banks (1/2)
 Berlin PA; Nov. 13 (aft.) Roy & Ruth Romesburg
 London Ont; Nov. 18, Ken & Mary Brennan (1/2)
 Virginia Beach VA; Jan. 13, Warren & June Berglund
 Lakewood NJ; Feb. 10, Joy L. Kleis



BE A ROOSTER BOOSTER!

NOTE: Stan calls at all dances unless otherwise noted. Write this magazine for info on how YOU can sponsor a NO-RISK ASD Subscription Dance.

TRAVEL FOR SQUARE DANCERS AND FRIENDS

Join Chuck & Dora Olsen on one of their 1983 European Tours

SQUARE DANCE THRU GREAT BRITAIN

16-Days Sept. 23 - Oct. 8, 1983

England - Ireland - Wales - Scotland

From Detroit \$1,785.00

Round trip flights from Detroit (other cities upon request); Deluxe motorcoach transportation; Hotel accommodations, twin rooms with bath; Breakfast and Dinner daily; Sightseeing tours and Excursions; Planned dances with foreign groups; Tax/gratuities; Plus much more!

Full proposals available for group organizers. For brochure describing the above tours, or to have your name placed on our mailing list, write directly to:

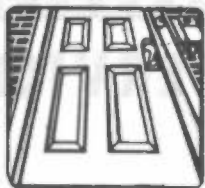


INTERNATIONAL TRAVEL CONSULTANTS

4000 Portage - Suite 115
 Kalamazoo, Michigan 49001
 Phone: (616) 344-7842

Outside Michigan: CALL TOLL FREE 1-800-253-1670

in states East of the Mississippi, plus ND, SD, NE, KS, CO, OK, LA, AR, MO, IA & MN.



Book Nook



by Mary Jenkins

ADVANCED WORKSHOP NOTEBOOK

by Bob Perkins

A1, A2 Second Edition

This edition of the *Advanced Workshop Notebook* has been revised and updated. It reflects the changes made by Callerlab to Advanced Dancing's Basic calls (A1 & A2) at the 1982 Convention.

All materials in the book is compatible with the new concept of the Dance by Definition (DBD). Dancer movement descriptions and diagram cues, are written in formation position terminology (ends, centers, trailers, leaders, etc.)

Diagram cues have been simplified. Very few abbreviations are used and no symbols.

The material is presented in outline format. Starting formations of each call are listed under the Call Title Caption. Each starting formation is diagrammed under a starting formation sub-caption, such as from facing lines, from waves etc.

All of the calls approved by Callerlab as Advanced Dancing Basic Calls are in

this notebook, also the Advanced Quarterly Selections. Workshop Notebooks are readily updated by means of Quarterly Selection Workshop sheets and annual supplements are available from the publisher.

The diagrammatic technique used in Workshop Notebooks is unique because the diagrams will stand alone as soon as one becomes familiar with the symbols used to show specific dancer movement.

The symbols representing a dancer movement are really diagrams of that specific movement and not a bunch of abstract symbols that have to be memorized. Each tells you what to do. Just follow the arrows.

Have fun! Enjoy the book! And appreciate the time and effort Bob has spent to help you learn and dance the A1 & A2 level of dancing!

Order from Robert W. Perkins, PO Box 1200, Garden Grove CA 92642. \$8. plus \$1. handling. CA residents add 6% tax.

FINISH LINE

Laughter is the shortest distance between two people— Victor Borge

SQUARE DANCE NOVELTIES BY THE MAREX COMPANY



- | | |
|----------------------------------------------------------------------------------------------------------|--------|
| 1 — Wave-A-Dancer, as pictured (hand is 4x6 inches)
(3 way suction cup mount. Assorted da-Glo colors) | \$2.50 |
| 2 — 6x6 Silver Prism Decal with black dancers & Sqrs) | \$2.00 |
| 3 — 2 1/4 x 14 1/4 in. White vinyl Bumper Sticker
(red or blue dancers and squares) | .50 |
| 4 — 3 1/4 in. White, red & black decal, use outside | \$1.00 |
| 5 — Same as above, only Mylar for inside use | \$1.00 |
| 6 — Molded Square Dance sign, 2x4 inches
(Purchase individual items, OR ALL 6 FOR \$6.00) | .50 |

Plus 50¢ per order for postage and handling. Send to —

THE MAREX COMPANY, BOX 371, CHAMPAIGN, ILLINOIS 61820

LINE-O'-TYPE

SQUARE DANCE BOOK SERVICE

CALLER'S AID SERIES BOOKS AVAILABLE ARE

EASY SING-A-LONG CALLS	\$3.00
PROGRESSIVE WORKSHOP	\$3.00
CALLER CLINIC	\$6.00
CHOREOGRAPHY GIMMICKS	\$6.00
SET-UP AND GET-OUT	\$6.00
MAINSTREAM SQUARE DANCING	\$1.00
PLUS PROGRAM ('82)	\$3.00
MODERN CONTRA DANCING	\$3.00
TEACHING TOTS TO DANCE	\$3.00
WINDMILL SYSTEM	\$3.00
FIRST STEPS TO CONTRA	\$3.00
ACCOMPLISHING BETTER CALLING	\$4.00
WHEELING AND DEALING	\$3.00
HOEDOWN HERITAGE	\$3.00
MATCH A MELODY	\$4.00
MODERN MODULE MODE	\$3.00
ALLEMANDE LEFT with the	
Mentally Handicapped	\$5.00
SOLO DANCES	\$7.00
LEADERSHIP-SHAPE	\$7.00
SOUNDING THE HALL	\$3.00
TEACHING CLOGGING	\$7.00
S/D STYLING	\$4.00
PARTY LINE	\$6.00
EASY LEVEL	\$6.00
CALLERS GUIDEBOOK	\$16.00

CLIP ART I	\$3.00
CLIP ART II	\$4.00
CLOGGING	\$4.00
THE FUNNY WORLD OF SQUARE	
DANCING (Cartoons)	\$4.00
ABC'S OF ROUND DANCING	\$10.00
SHOW & SELL S/D	\$8.00
POSTER PAK-1 (Cartoons, etc.)	\$10.00

YEARLY MAGAZINE FILE	\$3.00
DIPLOMAS	
SQUARE DANCE	15¢; 100—\$12.00
ROUND DANCE	15¢; 100—\$12.00
CLOGGING	15¢; 100—\$12.00

PROMOTIONAL FOLDERS	100-\$8.00
300-\$20; 500-\$35; 1,000-\$65	
IN-forms (guides, helps)	35¢/1
(Ask for complete list & quantity prices)	

POSTAGE
\$1-4.99...\$1.00 pstg.
\$5-9.99...\$1.50 pstg.
\$10 & up...\$2.00 pstg.

Inquire about Quantity Prices

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
P.O. Box 488 HURON OH 44839



"Whispering Pines Records"

WP-03 I CAN LOVE YOU BETTER
by Gary O'Connor

WP-06 I GOT A RIGHT TO BE WRONG
by Gary O'Connor

WP-07 IT'S WHO YOU LOVE
by Gary O'Connor

Advanced, C-1 & C-2 Tapes Available

Produced by Whispering Pines Rec., Box 434, Estes Park CO 80517
Dist. by Twelgrena Enterprises, Box 216, Bath OH 44210

CALLERS AIDS

THE FUNDAMENTALS OF HASH CALLING. This book, written by Jay King and revised by Gene Trimmer, will teach you how to learn and use the Mental Image System of Calling. This system enables you to learn calling and to practice without having dancers before you. \$18.00 Postpaid (22.00 Foreign Air Mail)

SINGING THRU PLUS. This book is now up-to-date with the recent Callerlab changes made to the Plus Level calls. It is an aid to teaching the Plus Level and has at least three singing call figures for each one of the Plus Calls. \$7.00 Postpaid (\$10.00 Foreign Air Mail)

INSTRUCTIONAL TAPES! 90-minute Cassette Tapes that will help your calling. You can learn to use Zeros, Equivalents and Conversions with ease. You can also learn to build singing call figures that flow smoothly and time out properly for good dancing flow. Each tape \$10.00 Postpaid (\$13.00 Foreign Air Mail)
T001—HOW TO BUILD YOUR OWN SINGING CALL T002—USING ZEROS, EQUIVALENTS AND CONVERSIONS

MAINSTREAM FLOW— The callers' monthly note service that restricts itself to the CALLERLAB PROGRAMS OF BASICS THROUGH QUARTERLY SELECTIONS. Eight pages of good, usable material for the Mainstream Club Caller and Teacher. No space is wasted on new experimental material and all of the routines flow smoothly. \$16. per year (\$21. foreign Air Mail)

THE PLUS SUPPLEMENT TO MAINSTREAM FLOW— Four additional pages of material for teaching and calling the Plus Program. Combined subscription with Mainstream Flow \$25.00 per year (\$35.00 Foreign Air Mail)

MATCH A MELODY. A book containing 196 singing call figures that progress from *promenade* through *recycle*. This book will help you use singing calls in teaching classes or workshopping. \$5.00 Postpaid (\$7.00 Foreign Air Mail)

NOTE: Prices are the same for Canada as U.S.

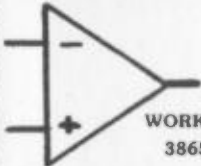
Send check or money order to:

GENE TRIMMER, 103 Rosewood, Paragould AR 72450 Ph. 501-236-7067

* **MICRO** *

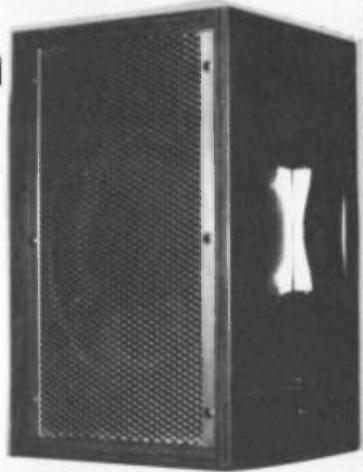
MITE

**THE COMPUTER
AGE SPEAKER
HALPO INDUSTRIES**



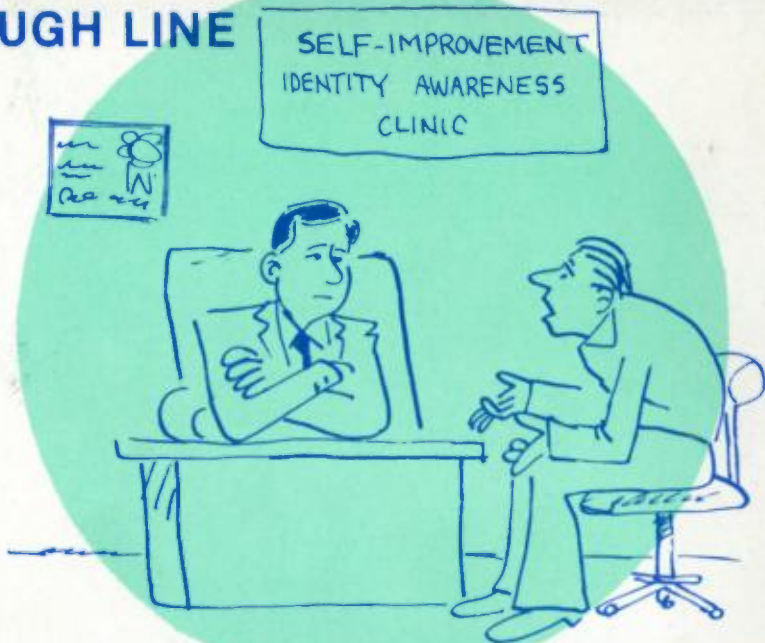
WORKING FOR A SOUND FUTURE
3865 SIGNAL DR. COLUMBUS, OH.

(614) 837-7235



write or call for more details

LAUGH LINE



FREED

Cartoon by Greg Freed

"I'M HOPING YOU CAN HELP ME ACHIEVE A VERY IMPORTANT GOAL, TO LEARN TO SQUARE DANCE. I'VE JUST COMPLETED MY 20TH CLASS."

Supreme

The Best Sound Column You Can Buy!

S-40	Price \$175.00 plus Shipping
S-80	Price \$275.00 Plus Shipping
S-80 (Model 2)	Future Price of \$375.00 plus Shipping
Speaker Cords	\$7.00

For Information, Call or Write
BOB & SHIRLEY VINYARD
 (314) 343-5465
 (314) 343-1703

Vinyl Covers Available — Write for Prices

SUPREME AUDIO
Bob & Shirley Vinyard
PO Box 740, Fenton MO 63026

Prices are subject to change without notification.



All The Great Country Artists Are Here

Conway Twitty • Roy Orbison
 • Everly Brothers • Jerry Lee Lewis
 • Hank Williams • Charlie Rich
 • Tammy Wynette • Roger Miller
 • Jimmy Dean • Marty Robbins
 • Patti Page • Eddy Arnold
 • George Jones • Ricky Nelson
 • The Browns • Dolly Parton • Jim Reeves
 • Johnny Cash • Ray Price • Tom T. Hall
 • Chet Atkins • Glen Campbell
 • Hank Williams, Jr. • Sonny James
 • Tennessee Ernie Ford • Floyd Cramer
 • June Carter Cash • Legendary Carter Family
 • Johnny Horton • Bobby Bare • Carl Perkins
 • Faron Young • Donna Fargo • Bobby Helms
 • Jimmie Rodgers • Jerry Reed • Skeeter Davis • Mel Tillis
 • Jim Ed Brown • Freddie Fender • C. W. McCall • Willie Nelson
 • Pat Boone • Lynn Anderson • George and Tammy • Ronnie Milsap
 • Linda Ronstadt • Kenny Rogers • Loretta Lynn

All Your Favorite "Country Hall Of Fame" Songs Are Here

"I Can't Stop Loving You" • "For the Good Times"
 • "Honey" • "Me And Bobby McGhee" • "If I Were A Carpenter"
 • "Please Help Me, I'm Falling" • "Wings Of A Dove"
 • "Jambalaya (On The Bayou)" • "Crying In The Chapel"
 • "You Win Again" • "I Can't Help It If I'm Still In Love With You"
 • "I'm So Lonesome I Could Cry" • "Secret Love" • "You'll Never Walk Alone"
 • "Crazy" • "Everybody's Somebody's Fool" • "I Fall To Pieces"
 • "Memphis Tennessee" • "500 Miles (Away From Home)"
 • "I'd Be A Legend In My Time" • "City Lights" • "Moments To Remember"
 • "Oh, Lonesome Me" • "Release Me" • "Heartaches By The Number"
 • "Sunday Morning Coming Down" • "Amazing Grace"
 • "Peace In The Valley" • "You Are My Sunshine"
 • "Sweet Dreams" • "Convoy" • "I Love" • "By The Time I Get To Phoenix"
 • "Four Walls" • "All I Have To Do Is Dream"
 • "There Goes My Everything" • "Crying Time"
 • "You Gave Me A Mountain" • "Before The Next Teardrop Falls"
 • "Rose Garden" • "Almost Persuaded" • "Behind Closed Doors"

Hundreds upon hundreds of priceless recordings in all!



Candlelite Music proudly presents

Country Music Cavalcade

The first and only complete Country Music Treasury ever assembled. 15 star-studded volumes—and the first one is yours FREE!

Original Artists—Original Hits

Come and join us on a rare and exciting sound trip to the heart of America—the birthplace of our very own music! Here is an unprecedented legendary country song collection—your own "Grand Ole Opry"—featuring the best of country music from yesterday and today, performed by the great country stars who gave these songs life!

It's a once-in-a-lifetime collector's edition!

Here is a treasury you couldn't find and buy in any store at any price! No record collection is complete without this fantastic cross-section of Americana!

Let your emotions take flight with the sentimentality of *Take Me Home*, *Country Roads*... the haunting refrains of *Release Me*... the joy of *My Special Angel*... the melancholy of *Help Me Make It Through The Night*... the spirit of *King of the Road*... and literally hundreds more million-selling songs by all the great country artists...

names like Johnny Cash, Conway Twitty, Hank Williams, Glen Campbell, Chet Atkins, Jim Reeves, Charlie Rich, Roger Miller and Tammy Wynette, to name a few.

Authentic Golden Treasury Library Series

Each volume of COUNTRY MUSIC CAVALCADE features a different theme: *Heart of the Country*... *Midnight in Memphis*... *Kings and Queens of Country Music*... *Legendary Guitars and Piano Sounds*... and more. Your choice of 3 records or 2 8-track tapes are packaged in a handsome, gold-lettered presentation case that locks out dust and dirt. Choose the handsome blue-denim look, or the deluxe limited collector's edition in a hand-crafted leather look for \$1 more per volume.

To sample the flavor of this one-of-a-kind musical library, simply complete and return the Free Volume Certificate. You'll receive Volume 1, AMERICAN COUNTRY GOLD, as a free gift. Future volumes will then be sent to you on approval, to keep or return as you wish after a 14-day audition. No minimum purchase is required, and Volume 1 is yours to keep in any case. This fabulous collector's item is available only through this offer, so return your Free Volume Certificate today!

Yours FREE-Volume One!



AMERICAN COUNTRY GOLD—Discover your fondest and best loved memories with Conway Twitty, Patsy Cline, Bill Anderson, Jan Howard, Brenda Lee, Red Foley, Buddy Holly, Barbara Mandrell, Don Williams, Kitty Wells, Wilma Burgess, Webb Pierce, and many more! It's all yours FREE—no obligation to buy anything at all!

Just look at these songs—

Misty Blue • *Sweet Dreams (of You)* • *She's Got You* • *Kisses Sweeter Than Wine* • *All Alone Am I* • *Wasted Days and Wasted Nights* • *Vaya Con Dios* • *Sleeping Single In A Double Bed* • *My Heart Is An Open Book* • *Honeycomb* • *Fool #1* • *Another Somebody Done Somebody Wrong Song* • *Oh, Oh, I'm Falling In Love Again*... and, many many more!

Free Volume Certificate



"Country Music Cavalcade" Offer
 6 Commercial St., Hicksville, N.Y. 11801

This certificate entitles me to receive—as a FREE gift—Volume 1, American Country Gold, of the 15 volume collection COUNTRY MUSIC CAVALCADE.

I understand that I am under no obligation to buy anything at any time, but as a subscriber, I will be notified of all future shipments. I may reject any shipment or cancel my subscription by notifying you before the shipment date shown on the invoice accompanying my advance shipment notice.

After receiving my first volume, if you do not hear from me, you may send me one volume approximately every six weeks to enjoy in my home free for 14 days. At times I may receive several volumes in a single shipment. I have the same 14 day FREE trial. I will also receive, without obligation to buy, the special Candlelite Country Music annual release. I may return any volume at your expense and owe nothing. Bill me for only those volumes I keep at the rate of one volume every six weeks, at the low price of just \$9.97 for three records, \$10.97 for two double-length 8-track tapes or cassettes (plus a charge for shipping and processing). I may cancel at any time by writing to you.

I prefer: ☐ DENIM CASSETTE (35295) ☐ LEATHER CASSETTE (35303)†
☐ DENIM TAPE (35279) ☐ LEATHER TAPE (35287)†
☐ DENIM RECORD (35253) ☐ LEATHER RECORD (35261)†

☐ Mr.
☐ Mrs.
☐ Miss

Address _____ Apt. No. _____

City _____ State _____ Zip _____

area code _____ Phone _____ Signature _____

Sales tax added for N.Y.S., N.J. and Minn. residents Exp. Date 9/83
 Limit one subscription per household. All applications subject to review and we reserve the right to reject any application. © 1976 Candlelite Marketing Inc.
 †\$1 more for leather-look edition. (Satisfaction Guaranteed or Money Back)

© Candlelite Music: America's Home Music Store •

7017